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BURKE, THE SLOGGER;

OR,

THE DAUGHTER OF MIDNIGHT.

A TALE OF MYSTERIES OF CITY LIFE.

CHAPTER XXVIII.

AT THE LAST EXTREMITY.

A HARD-HEARTED city. A city where every year countless outcasts, and waifs and strays lie down and die of hunger, unheard of and uncared for. A stony-hearted city, too busy by day, too bent upon its pleasure by night, to heed the silent misery which complains not, but hugging its own sorrows to its heart, creeps shamefacedly away, to die in out-of-the-way nooks and corners, where there is a chance of dying undisturbed, should not an over-zealous policeman rout it out. Oh, what a hard-hearted city! What a hopeless task this, of a poor girl struggling to live honestly by the labor of her hands, with no single friendly hand in all the world stretched out to aid her. Such was Lilly's lot when she fled from the clutches of the old wretch who called herself her mother, and who would have treated her so inhumanly had she not luckily made her escape. She was not, you may say, in so bad a plight as many others would have been had they been similarly placed; for, since she was a little child, she had learnt to earn her livelihood by singing songs and vending flowers in the streets. But, then, it was not thus that she wished to live now. Not only were both of these hatefully degrading occupations distasteful to her, but they were by far too public; her object was to escape for ever from the old woman's dominion. She could not hope to do this if she still remained in public: if she still showed herself about the streets. She felt quite positive that the wicked old hag was not her mother. The way she was ill-treated was surely enough to convince her of that; for could any mother be so barbarous and inhuman? But, even allowing this to be the case—for do not our newspapers every day inform us of facts as difficult of belief, but facts nevertheless—and, after all, what could be imagined too wicked for human nature?—but, allowing this to be the case, she had other reasons for believing the old woman was not her mother, which, at some future time we may go into. She felt very certain of one thing, anyhow. That was, that the old woman would leave no stone unturned in her endeavors to find the runaway. And when found?

The recollection of past cruelties made the poor child tremble at the thought of what might be in store for her. Then, again, that ruffian, Burke, was in league with the old woman; and she could not possibly remain in the streets without falling into his way now that he was looking out for her. And of course he was doing so. She did not think though that it was necessary that she should leave London altogether to be well hidden. She had often enough heard her mother's customers—burglars and pick-pockets, and such like gentry—conversing together, and boasting how cleverely they had eluded the pursuit of the police.

Some of them had skulked away in snug quarters, securely hidden in a labyrinth of ugly courts and alleys. Some of them—wilier ones these—had taken up their abode in an innocent suburb, and been interesting invalid gentlemen too delicate to take the air except in a close carriage. Some of them—these the wiliest—crept right into the lion's mouth; took lodgings in Scotland Yard sometimes, and made friends with the detective who had "the office" to catch them. But none of them hardly went away. Scarcely any one made a bolt of it. They knew that they would be more easily lost sight of in a labyrinth of bricks and mortar than among bare fields, with no better covering than a high hedge or a bush or two, or in a village or a small country town where everybody knew everybody else's business, and where the aborigines were predisposed to look upon a stranger with distrust.

And so from these evil-doers, whose every thought, word, and action were full of wickedness, did this poor girl yet contrive to get something which was of service to her, though herself no evil-doer. She determined, in like fashion, to hide herself in London, away from the wicked old woman and her gang, could she only manage to find some employment. When first she set about looking for employment she was light-hearted and hopeful enough. Anything to do, she thought, however humble, as long as the work was honest work. She thought that if she could get a situation in some shop, or as a servant, how happy and contented she would be. How eagerly and earnestly she would work to gain the good opinion of her employers; and when their golden good opinion should be obtained, then—— Then she wandered away in a delicious day-dream—to impossibilities totally unrealizable. But she had not found the situation yet.

CHAPTER XXIX.

DANGER FACE TO FACE.

Of course, there are lots of vacant situations in London, which those who are lucky enough drop into. Only the difficulty is, when you have found the situation, in finding the luck. There is a great objection, too, among masters and mistresses, to taking people without a character; and what character could this poor, friendless girl produce, who dared not refer those whom she solicited to her unnatural parent, whose very name and dwelling-place, by the way, had she mentioned them, might have proved anything but a recommendation? Poor Lilly! it is not here that must be written an account of her struggles, her sufferings, her privations. They do not concern our story, which must not spin out unnecessarily with an account of them. She has a part, an important part, to play in the dreadful scenes which are yet to come; and I must hurry onwards. Let it suffice, then, to say, that she did struggle at first courageously—then desperately—lastly, in despair. Ever in vain. The stony-hearted city frowned upon her. Doors were shut in her face; backs coldly turned upon her. She could obtain no employment of any kind. She hoped on until, in spite of all her efforts to the contrary, hope at last died out of her heart. At first, she thought if she were unsuccessful at one place she might be successful in another. If she could find nothing to-night she might to-morrow morning the first thing. Then, when to-morrow came, with its inevitable disappointment, she hoped on for another chance at noon; then, for the certainty in the afternoon; for the something at night, which could not possibly turn out a failure, but which, somehow, did. How do you suppose she lived through those two or three weary days, every hour of which was half a century long? The two or three bits of rags she wore were so very scanty, she could but sorely bear to part with them.

She had made up her mind not to sing; and only once, and then with fear and trembling, in a lonely, out-of-the-way place, she raised her voice—her poor weak voice—and warbled faintly for her supper. But she was so terrified at the little crowd she drew round her, that she hastily desisted and tried no more. How did she live? What did she eat? Suppose she ate nothing, is the statement improbable? Is such misery impossible? Oh! God grant that it were so, and that every week that passes over this city of stony hearts numbered not among its dead some who had died for want of bread! Some who were too proud to beg—too proud to make a show of their wretchedness, and who starved to death in secret—saying no word—making no sign.

Just such a death this poor girl would have died, when, at the last extremity, almost, she happened to come across a certain letter which she had carried all the while in her pocket unopened—a letter which she had found a jackdaw burying in the Jew's house, and had brought away with her.

She had stowed it carefully away at the time among some old rags of song-books which she carried always in her pocket. She had had too much else to think of since she made her exit from the Jew's house to trouble her head about this letter. Besides, she had not attached any great importance to the fact of the jackdaw's concealing it in a cellar. When you come to look at it, there was nothing very wonderful in the occurrence.

It was, after all, only the fact of our knowing of this letter's mysterious antecedents that caused us to take any interest in the instrument. Now, however, turning out the contents of her pocket, she came upon this letter which had caused so much anxiety and excitement in certain persons' breasts. Then she read it carefully through and through.

It was a strange letter, which began in a strange way—we already know how—and was written by a lady in Hyde Park Gardens to another lady, whose name and address were also attached; for the letter was written upon a large sheet of letter-paper, the fourth page of which, when folded, had served as the cover. Lilly read the words which it contained again and again before she could thoroughly comprehend their meaning.

The writer implored the lady to whom she wrote to come to her at once, did she value the safe keeping of all she held dear upon earth. Then hinted at a discovery which had been made, and a secret which must be kept at any price.

"Come at once—for heaven's sake, come at once."

This strange epistle ended with these words. They were scrawled hastily, and the letter blotted, and smeared, and ill-folded as though the writer had been violently agitated or in a great hurry—both, perhaps. The letter bore a date of some days ago. Lilly began to reflect. Had the lady to whom the letter was addressed ever received it? How could she have done so? A lady residing at such an address as the outside of this letter bore, could not, possibly, have been a visitor at the Jew's house? Lilly thought. We know better. But how, then, could it have come there? Lilly reflected more deeply. At last she came to the conclusion that the letter might have fallen into some third person's hands. That the lady even yet might not have received the warning which it was intended to convey. Then the girl began to upbraid herself bitterly for her neglect. What misery might it not have caused, and what should she do now? She decided at once. She should go direct to Richmond, find the lady, deliver the letter, and explain how it came into her possession. Do not think that she was urged on to this course of conduct by the thought that the lady would be inclined to befriend her for so doing. No such thought entered the girl's head. Mind you, this mysterious letter did not contain the secret, but only alluded to it; so that the letter, falling into the Jew's hands, placed Mary Clavering in his power, only because he knew her secret before, *but did not know her address*. What motive, then, actuated the girl, were it not a generous and kindly one, I know not. Perhaps it was a power all-seeing and all-wise that bent her steps towards what was to be the scene of a fearful tragedy. Perhaps this—as all other things, however trivial—had its meaning, and tended towards the end worked out by an Inscrutable Wisdom.

CHARLES BACKUS. ETHIOPIAN DELINEATOR. For Biographical Sketch see another column.

The girl, upon the point of giving life up as a bad job, found an object to live for. Weary and footsore at starting, she set out upon her journey. She dragged her poor blistered feet along the dusty road, long, weary miles. She rested now and then, when her fatigue entirely overcame her, but never for very long at a time, so eager was she to reach the goal. At length she did reach it, after a long—long, weary day's travel. She had scarcely strength enough for the last mile. But she crept over it somehow. She reached the journey's end at last. She found Mrs. Clavering's house. She rang the bell and asked for Mary.

"She was away from home," the servant said.

"Expected soon?"

"He didn't know."

Lilly turned sick with disappointment. Then turned wearily away from the gate where he of the plush, with legs astride and nose in the air, stood eyeing her rags and tatters most disdainfully.

What was she to do? There was only one way left to her. It is the lot of the lowly and humble to kick their heels when waiting for their betters. She must wait and kick her heels like the rest. But she was cold and weary, and it was with difficulty that she could raise her feet from the ground.

It was coming on to rain, too. There was no shelter in sight. She would be wet to the skin. Lilly sighed bitterly, and crept slowly from the gate. But, just then, a closed carriage, drawn by two fiery horses, came dashing up the readway towards her.

It came so suddenly round the corner, and bore so suddenly down upon her, that she had not time to escape. She was scared and bewildered, and had not the sense to fly from the impending danger.

The carriage came straight at her. One of the horses struck her in the breast, and sent her, a bundle of rags and tatters, flying like a chip before a gust of wind, and a moment afterwards she lay senseless in the dust. The carriage which had thus felled to the earth the poor, houseless wanderer, contained Mr. Hugh Clavering, his wife, and Lady Clavering.

They had been at some fashionable *fete*. It was then five o'clock in the afternoon. Mrs. Hugh had felt indisposed during the whole day, and therefore they had left the *fete* earlier than they otherwise would have done. This incident had not put her ladyship into the best of tempers. She, too, had been taken with a severe headache on her way home, and the drive had not been the pleasantest. Mr. Hugh, enraged by the perverseness of the two ladies, was out of temper himself.

"What now?" he cried out angrily, when the carriage came to a sudden halt.

The footman, dismounting, approached the window, and touched his hat-brim.

"What is it?" cried the member of parliament, before his servant had time to speak.

"If you please, sir——"

"Well?"

"An accident, sir——"

"An accident!" ejaculated Lady Clavering.

"Yes, my lady; but——"

"Anything happened to the dear horses?"

"Not so bad as that, my lady!"

"Have you broken the carriage?"

"Oh, no, my lady."

"What is it, then?" cried her ladyship, beginning to storm.

"Suppose we let him tell us," said Mr. Hugh, coldly; and her ladyship, flashing at him a spiteful glance, sank back in her seat, and felt no further interest in passing events.

Then the footman, touching his hat, continued.

"I beg your ladyship's pardon," he said, "and yours, madam, and yours, sir!"

"Go on," said Mr. Clavering.

"Yes, sir!"

"Do so, then."

"It was only a beggar-woman, or girl, sir, rather, who got in the way."

"Is she hurt?" asked Mary, speaking for the first time.

"Not much, I think, ma'am. But it wasn't that, only I thought stopping so sudden might have frightened——"

"Where is she?"

"The—the beggar person?"

"The girl who has been hurt."

"She's there, ma'am."

"Where?"

"There, ma'am."

And he pointed.

"Good heavens!"

She looked in the direction indicated, and saw the subject of the conversation lying motionless where she had fallen. They had not touched her yet. You see, more important business on hand had distracted their attention from so insignificant an object.

"Good heavens!"

The footman looked amazed, and rolled his eyes from Mary, who uttered this ejaculation, to the person about whom it was made. But Mary, without heeding him, made as though she would have opened the carriage door.

"My dear—my dear!" here broke in Mr. Hugh, "what are you doing?"

"Going to get out."

"Get out?"

"Why not?"

"Surely you need not ask. Why should you? What occasion is there?"

"Don't you see that poor creature lying there?"

"Certainly I do. What then?"

"Your horses have killed her."

"Not at all likely. Knocked her down only. There are no bones broken, I hope; and if there are——"

"If there are?"

"She shall be well paid for them! Sit down, my dear, I insist!"

Mr. Clavering spoke in a tone which admitted of no argument. Mary, trembling, and pale as ashes, resumed her seat. She gasped out, however, "What do you propose doing with the poor creature? At least tell me that?"

"Doing? I don't know, I'm sure. Have her removed to the workhouse, I suppose; and I will cause the necessary——John, you fool, go and see whether she is hurt."

The gentleman, to tell the truth, had, for the last few moments, been looking very anxiously towards the spot where the poor girl lay. She still lay motionless. A thought, therefore, had crossed Mr. Hugh Clavering's mind—a thought of an extremely unpleasant character.

"Was she dead?"

The servants approached the inanimate girl, and raised her head very gently.

"She seems in a bad way, sir."

"She is not killed, I suppose?"

"No, sir; she's breathing a little."

"Are any of her limbs broken, think you?"

"Not as I knows on, sir," replied John, at random.

Mr. Clavering leant back in the carriage, with a faint ejaculation, which might have been a sign of relief or grunt of disgust.

Then, after a few moments, he said, "You, John; and you," to the man at the gate, "stay here with her till I send some help; or, no, you, John, run for help, and carry her—carry her up to the house."

"Thank you for that, dear John!" his wife said, softly, and squeezed his hand.

Lady Clavering saw the movement, and imagined what was said. She therefore said, "Carry a beggar woman into the house, Mr. Hugh! Really you can't be in your senses!"

"She seems to me to be a superior sort of person, now I come to look at her."

"I don't see it."

"But if your ladyship will look."

"I really feel no interest in her."

"And, then, again, the workhouse being so far off, and my father's house so near——"

"Oh, dear me!—do what you like. I am sure I have no voice in the matter."

"If your ladyship objects——"

"Oh, I never object to anything."

"I you will allow it," Mary said, "it will be very kind of you." Her ladyship giggled.

"Dear me, will it? Well, let it be so. I only wish there were more than one, we might get up a little hospital. You would look so pretty as head nurse. By the way, we might ask this person's friends to come and see her. They are very welcome."

The matter was settled thus, without any further opposition from her ladyship. No more was said upon the subject, and the carriage proceeded on its way. Shortly afterwards John and his fellow-servant brought the poor girl up to the house in a tradesman's cart which chanced to be conveniently passing at the time. When she arrived there, Mary was ready to receive her. Lilly, it turned out, however, was not very seriously hurt, only much shaken. But she must be put to bed at once, it was determined. The only difficulty was, where? My lady would never have permitted one of the best bedrooms—those kept for ladies or gentlemen visiting the house—to be so desecrated! It was not at all likely, either, that the humblest kitchen-wench would allow herself to be put out of the way for "such as that!" What was, then, to become of "such as that?" There was only one place, it turned out on inquiry, where the girl could be put—that was Mary's bedroom. Of that any one else found it out, mind. Nobody else could even offer the ghost of a suggestion. It was Mary who proposed it of herself. Then one of the servants, with her aid, quietly assisted poor Lilly up-stairs, and they stowed her away very quietly without saying a word to anybody. Indeed, nobody troubled their heads about the matter. Least of all my lady and my lady's maid, Theresa. It would have been better for them if they had done so, perhaps, as in the sequel you shall see. However, there she was at last, installed in the place of all others where her presence would be of service to the woman she wanted to serve. Was it only chance, think you, that brought this all about? Was there no other power at work?

The sky began to grow darker and darker. The rain came down in heavy drops. Was another storm brewing? How threatening was the aspect of the clouded heavens!

Not long after Mrs. Clavering had arrived at home, a man—a potman from a small public-house at the river side, a quarter of a mile off—came to the door, rang the bell, and asked to see her. She was at all times so accessible to the poor of the neighborhood whenever they called upon or chose to send for her, that the man knew he would not have much trouble in seeing her now. She came to him at once, and they spoke alone in the passage.

"If you please, ma'am, a poor man is lying very ill at our place, and sent me to you."

"What does he want?"

"He wanted to see you, ma'am."

"I will come the first thing to-morrow."

"He said if you could only manage——"

"Manage what?"

"To come to-night."

"To night! I'm afraid not."

"I'm very sorry, ma'am."

"Why should I? Is he very ill?"

"Very—very ill."

"Well, if I can. But no——"

She thought how such a proceeding would displease her husband. If he had been absent from home she might have managed it, but it was impossible.

"No," she said. "I cannot come to-night."

"I'm afraid he will be dead, then, before the morning."

Mary looked at him in alarm.

"What do you mean? Is he so ill, then?"

"He is dying."

"Well, then, I must. Why did you not say so at once? By the way, do I know him?"

"Oh, yes, ma'am. He says you know him well."

"Indeed! Who is he?"

"He's a Jew."

"A Jew?"

"By the name of Solomon."

She did not shriek or faint at this—turned deadly pale only, but kept her countenance, and after a moment's hesitation said, "I will come."

"Soon, ma'am?"

"At once."

As the potman was leaving the house, he met Miss Theresa full butt. Mary had gone up stairs to her own room. Now Miss Theresa had once, not long ago, during the progress of an innocent flirtation, partaken of refreshment with a gentleman in the Blues at the tavern where this party was potman. The gentleman in the Blues and this potman were, she knew, upon familiar terms. She therefore was confused at the first sight of him there in the passage—then pumped him—then found out—

That he had brought a message from a Jew gentleman to Mrs. Clavering!

"O ho!" said Theresa to herself. "That's it, is it?" and presently she watched Mary slip cautiously from the house and take her way in the fast-gathering darkness towards the meeting place. With the news, she rushed in search of Lady Clavering.

* * * * * * *

It was dark when they reached the "Crooked Billet," although she walked her fastest, so quickly had night followed on the heels of day. Upon the door-step, to her unutterable surprise and indignation, stood the man who had summoned her, smoking a pipe.

"He said you were ill."

"Did he?"

"He made me think you were dying."

"You wished I had been, eh? Ha! ha!"

"I should not have been sorry, perhaps."

"Ho! ho!"

"What do you want?"

"I want this money now, you know."

"Could you not have said that without dragging me here? How dare you? I will submit to this no longer. I tell you so once for all, I will not be dictated to by you!"

"You defy me, in fact?"

"I do!"

She was speaking in a low tone, but her whisper was full of intense, ungovernable passion. Her eyes glared like those of a maddened tigress. He turned pale at the sight of her fury, but he put on the best face he could. It was war between them. Now or never. One or the other must be master.

"I shall send for you when I like," said he, in a low tone, "because you are in my power, and I shall annoy you to the utmost until you have done what I ask you to do! Get me this money at once, and all shall be over between us!"

"Why should I fear you?"

"Why? Because I know about *him*, I suppose!"

"But I do not fear *him* either!"

"You don't?"

"No! Why should I? Is he not a returned transport? Dare he declare himself? Who would believe him if he did?"

"You'd better ask him himself what he dare do. Dare you face *him?*"

"Dare I?" she repeated, with withering scorn.

"Yes!"

"Where is he?"

"Here!"

The answer was unexpected. It staggered her for a moment. Not for long though. She trembled and was deadly white, but her courage had not all forsaken her.

"Dare you face him?" repeated the Jew, with a fiendish leer.

Then in a low whisper she said "Yes," and Solomon led the way to where he whom we have hitherto called the stranger was waiting for their coming. She paused and trembled upon the threshold—then entered the room and met him face to face.

CHAPTER XXX.

WHO READ THE LETTER AT LAST?

When Theresa was taken up stairs to Mary Clavering's bedchamber, she supposed that she would very shortly be able to give up the letter to its rightful owner, and explain what had been her motive in coming there to deliver it personally. Brief as had been her stay in the house, Lilly had ascertained which was the lady to whom the letter belonged. She had not been able to see very much of Mary Clavering, but what little she had seen certainly prepossessed her greatly in favor of Hugh's beautiful wife.

When the poor girl, at Mary's suggestion, lay down upon a bed, which stood in an inner room or boudoir opening out of Mary's bed room, the kind-hearted lady had taken the homeless creature's hand in hers, and gently pressing it between her soft, delicate palms, bade her keep her mind perfectly quiet, and try and get a few hours' sleep.

"I will hear what you have got to say all in good time," Mary said, in answer to a stammered request on the girl's part to be allowed to speak to her. "You must go to sleep now—you look worn out with fatigue. Have you walked far?"

"Not far to-day, ma'am—I walked from London."

"From London! And you don't call that far? It would kill me!"

The girl smiled faintly.

"And what brought you to Richmond?"

"I came to see you, ma'am."

"To see me?"

"Yes, ma'am."

"And whatever do you want with me, my dear child?—for you are a child, although you have suffered so much. I dare say you are not nearly as old as you look. But what do you want with me?"

She looked down upon the poor girl with such a beaming smile—she spoke in such a kind and gentle tone—she caressed with such touching tenderness the poor girl's aching head, that Lilly's eyes filled with tears, and for a moment she could not answer. What had brought her there? She came on no pleasant errand.

The lady looked at the moment so happy, for the look of care and anxiety which her features had worn when she first arrived at home had passed away in the pleasure of doing good. She looked so happy now, that Lilly could not summon up courage to touch a subject which might displease her. Yet she had come on purpose, and with that intention alone. Had she not already delayed the communication for several days? How did she know? Every hour might make matters worse. But now, just as she was selecting what words to begin with, a servant came to say that Mrs. Clavering was wanted.

The person who wanted Hugh's wife was the potman from the "Crooked Billet," who came upon the errand described in the last chapter. Mary was absent from the room not longer than seven minutes, but when she returned a great change was visible in her face and manner. Her gentle, graceful movements were gone; her action now was nervous and galvanic; her cheeks were blanched—her lips bloodless. Her eyes, dull and heavy, moved slowly over the objects surrounding her. She seemed much as though she had had a severe fall—had received a severe shock. Perhaps she had.

The poor girl, stretched upon the bed in the inner room, watched her in silent wonder, and her heart yearned for sympathy with this secret sorrow, whatever it was, with which her beautiful hostess struggled. She hoped that Mary would have come back to the bedside again, and that the conversation would have been renewed. But such was not to be the case. Mrs. Clavering, having hastily attired herself in a bonnet and thick cloak, and then having gazed eagerly upwards through the window at the darkening sky, hastily left the room. Lilly waited for a long while thinking she would return. At last she heard a footstep on the stairs without. Had she come back? No; it was the servant who had assisted in bringing her up stairs. She came to bring Lilly a cup of tea; and, before leaving her again, lighted some wax candles in a candle stick upon the mantel piece of Mrs. Clavering's bed room.

"It will be more cheerful for you than being left all alone in the dark," the servant exclaimed.

Lilly thanked her.

"I am sorry I cannot sit with you," the servant said; "but I have got my work to do."

"Oh, thank you, do not trouble about me!"

"I daresay Mrs. Clavering will be back soon."

"Has she gone out?"

"Yes, she has gone down the town. She left a message for Mr. Hugh—'gone to see somebody who was dying;'—but she did not say where."

This was the cause then of her distress, Lilly thought. And still the expression which Mary's face had worn when she last saw it was not one of grief.

"You won't feel lonely."

"No, thank you."

"Try to go to sleep. It will do you good."

"Yes."

"Do you think you can?"

"I think so."

The girl departed and left Lilly to slumber—or trying to do so. It was no easy task, however. She had been so much fatigued, so much shaken, and felt now so excited, that it was with the greatest possible difficulty that she could prevail upon herself to close her eyes, and keep them closed for three consecutive minutes. Sleep was quite out of the question. She was so anxious, too, for Mary to return. So eager to tell her about the letter. Yet so fearful of the consequence which might arise from the communciation.

She rehearsed the scene again and again, and, by dint of thinking of it, worked herself up into such a state of intense nervous excitement, that she found it was absolutely impossible to remain any longer in bed. No. Let what might come of it, she must get up and walk about for a few moments. She rose from the bed; with some difficulty at first, for she felt giddy and confused from the effects of her fall. But these soon wore off, and her strength returning, she was able to pace to and fro; and, standing by the half open window, allowed the cool night air to play upon her fevered face. This revived her, and relieved to a great extent the throbbing in her temples.

As the pain subsided, woman-like curiosity took its place. She thought she would peep into the next room. There were so many wonderful treasures there when she did peep, that she thought she would never have done looking at them. There was one particular wardrobe, a splendid piece of furniture, the doors of which, standing open, revealed a tempting array of costly silks and satins. Lilly could not refrain from peeping in at these. But, while so employed, she again heard footsteps on the stairs. She was a long way off her bed. For the world she must not be caught prying in this way. Supposing it was her kind hostess, what would she say? Lilly started at the sound like a frightened fawn, and made for the door of the inner room. In her progress, however, the pocket of her dress caught upon the key of one of the doors of the wardrobe. She could not stay to disengage herself. She wrenched at her dress in desperate haste. The material was old and rotten. It easily tore with the force she used. She was free! Next moment she had reached her bed again, and had thrown herself panting upon it. The next, the door of the outer room opened and Lady Clavering and Theresa entered the apartment. The sound of their voices was strange to Lilly, for she had not heard them speak before—at least, at first she thought so. She knew at once that it was not Mary who had returned; and this knowledge caused her to feel but little interest in what they said or did. It was not long, however, before the subject of their conversation proved sufficiently interesting to listen to. They had no idea that any one was in the next room, and they thought themselves without a listener.

TO BE CONTINUED.

ARTEMUS WARD ON THE DRAMA.—"A. Ward" has been annoyed by the remarks of ignorant people on his "grate show." Many persons declare that his "wax figgers" are not of a character elevated and refined. He says:—

"I maintain that wax figgers is moar elevatin than all the plays ever wroten. Talk Shakspeer, for instunz. People think he's grate things, but I contend he's quite the reverse to the contrary. Wat sort of sense is thar to *King Leer*, who goes round a cussin his darters, chawin hay, and throwin straws at folkes, larfin like a silly old koot, and makin an ass of himself ginerally? Thare's Mrs. Mackbeth—she's a nice kind of a woman to have, ain't she—a puttin old Mac, her husband, up to slayin Dunkun with a cheese-knife while he is payin a friendly visit to their house. O, it's highly morality, I spoze, when she larfs wildly and sez, 'Gin me the daggurs—I'll let his bowils out!' or wurds to that effect. I say this is awl strictly proper, I spoze? That Jack Fawlstaff is likewise an immoral old cuss, take him how you may; and Hamlit likewise an immoral old cuss, take him how you may; and Hamlit likewise an immoral old cuss, take him how you may; and Hamlit is as crazy as a loon. There's Richard Third—people think he's a grate things, but I look upon him in the life of a monster. He kills everybody he talks a noshun to in cold blud, and then goze to sleep in his tent. Bimeby he wakes up and yells for a hoss, so he can go orf and kill some moar people. If he is not a fit specimen for the gallows, then I shud like to know where you find um. There's Iargo, who is moar ornery nor pizun. See how shaimful he treated that highly respectable Injun gentleman, Mr. Otheller, makin him for to believe his wife was too thick with Cashee. Observe how Iargo got Cashee drunk as a biled owl on corn whiskey, in order to carry out his sneakin desines. See how he wurks Mister Otheller's feelins up so that he goze and makes poor Desdemony swaller a piller, which cawsed her deth. But I must stop. At sum future time I shall continue my remarks on the drammer, in wich I shall show the vast superiority of wax figgers, snaix, and the fixins, in an intellectual point of view."

SPORTS OF THE MONTREAL PEDESTRIAN CLUB.—The month of June was inaugurated among the Canucks in good style, and the "season" opened very auspiciously. At Montreal the Pedestrian Club had a variety of races, which, for amateurs, reflects no inconsiderable amount of credit to those who participated. The first race was a single half-mile dash for a cup—there were but two entries, Messrs. Pridham and Porteous, the former leading the first quarter in 58½sec. when he was unfortunately taken with a rush of blood to the head, and fell all of a heap, leaving Porty to go the remainder of the distance single-handed, and as a matter of course he won the race and cup, making the half mile in 2min. 10sec. The second event was a 100 yards' race, best 2 in 3, between Messrs. Beers, Foster and Maltby, with the following result:

Beers	1 2 1
Foster	3 1 3
Maltby	2 3 2

Time—10¾; 10¾; 13sec.

The third was a hurdle race, single dash, 100yds., over four hurdles, 3ft. high, and was won by young Rose. The course over which these races were contested is a quarter of a mile in the Victoria Gardens. The Champions, MacLennan and Jarmy, are to throw a match here with heavy hammers on June 10th.

HOME AGAIN.—Ex Alderman William Marrin, of the Fifth Ward, Brooklyn, who has lately been on a visit to Cuba's sunny isle for the benefit of his health, has returned home, looking very much improved by his trip.

NEW YORK CLIPPER.

SATURDAY, JUNE 24, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	6¼ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed solely to FRANK QUEEN, Editor and Proprietor,

22 Spruce street, New York.

To Correspondents.

CRICKETER, Detroit, Mich.—If you gave a man out l. b. w. as you describe in yours of the 12th inst., we think you did a wrong thing. To give a man out head before wicket for leg before wicket, unless the head is put in the way intentionally, a very unlikely thing for a man to do, is, we apprehend, contrary to the spirit as well as the letter of the law. Furthermore, allow us to suggest that it is stretching language a little to consider a "high, home and easy" pitch to be straight from wicket to wicket, as such a ball must be that would cause a man to bow his head or stoop to save that essential portion of his anatomy from injury.

E. F. M.—To get a copyright will cost you one dollar; the office is in Burton's Old Theatre, Chambers street, opposite the City Hall, and all you have to do is to print (writing won't do) the title page, take it there, where it will be numbered and placed on file, and you will receive a document to that effect—to insure the copyright, however, it is necessary when the book is printed to leave a copy of it in the office within three months afterwards

JOHN HENRY D., Baltimore.—1. We know nothing about the party whatsoever. To make sure of getting a sett of pneumatic boxing gloves, send to Willmer & Rogers, corner of Liberty and Nassau streets; these gentlemen can supply anything to be had on the other side, and at more reasonable rates than most any one else. 2. If the Pneumatic man has froze to your V, the best way is to grin and bear it.

THOS. McC., Fort Delaware.—1. Bill Poole was shot at Stanwix Hall, in Broadway, on the morning of the 25th of February, 1855, and died on the 18th of March, according to the inscription on his coffin. 2. The bullet was found between the ventricles of the heart.

D. E., Detroit, Mich.—The celebrated trotting mare, Flora Temple, is said to have been foaled in Oneida Co., near Utica, N. Y., sired by One-Eyed Hunter, who was by Kentucky Hunter, a horse well known in trotting circles South—Flora commenced her trotting career in 1852. She is 20 years old.

MUTUAL.—1. James W. Wallack, of the Combination, is a son of Henry Wallack and a cousin to Lester Wallack. 2. The lady is clever. 3. At last accounts was in Chicago. 4. The lady's biography will appear in time. 5. She is an American. 6. We have no knowledge of such an association.

WM. R., Butler Co.—Quit drinking beer and ale and smoking cigars if they don't agree with you; take plenty of out-door exercise; go to bed early and get up early, and eat plenty of good beefsteak—if in a year's trial you don't commence growing, then there's no grow into you.

J. M. F.—"In the game of Seven-up two persons are playing. They are six each. The dealer turns a Jack, the other has an ace or deuce of trumps. Which is out, the one that turns Jack or the one that holds the high or low card?".....The one that turned Jack.

J. L. W., Auburn, N. Y.—1. A line to Mike Trainer, 126 Chatham street, and he will give you the required information, as he was one of the umpires. 2. There is no recognized Champion of the Feather Weights—it lies between Clark and Keating.

ADELPHI, Philadelphia.—Boucicault was manager of the Adelphi Theatre, London, in 1862, and on the 15th of Feb., while playing the "Octoroon," had the secession flag, with the stars and bars, flying from the flag-staff on the roof of the theatre.

A CONSTANT READER, Brooklyn.—Your *nom de plume* is certainly a misnomer, or you must have seen it stated in the CLIPPER *every* month at least, on an average, that Flora Temple made her fastest mile time, 2:19¾, on the track at Kalamazoo, Mich.

F. W., New Rochelle.—1. Jimmy Elliott was born in Athlone, Ireland, Sept. 12, 1844; height, 6 feet in his stockings; fighting weight, 160 lbs. 2. We have no papers containing the Coburn and McCoole prize fight.

S. F. E., Chattanooga, Tenn.—1. The heaviest weight held out horizontally at arm's length, in this city, that we know of is 70 lbs. in each hand by a young German gymnast. 2. David Dorian puts up a 200 lb. bell horizontally.

W. S. N.—Harry Jennings' Infallible Arsenical Soap will exterminate fleas in dogs or any kind of vermin on man or beast—it is no humbug, but accomplishes all it is advertised to do. H. J.'s address will be found in another column.

S. H. ANDERSON, Washington.—Your paper has been sent to your old address—Savannah. You did not previously notify us of your change of base. Have sent this week's and back numbers to Washington.

GREENPOINTER.—It is hard to say who would have won, Dan or Jem—the former certainly resorted to the drop game too often, while the latter, although a good sparrer, is far from being a first class fighter.

PATRICK RAGAN, Philadelphia.—Our space is too much occupied to take up personal quarrels or publish letters which can be of no general interest to any one, and therefore we omit your letter and several others from the other side of the house.

C. M., Cincinnati.—1. Maggie has played the "French Spy," but we have no knowledge of her playing "Jack Sheppard." 2. The Holliday Street Theatre, Baltimore, will hold about 1200 persons. 3. The lady is married.

A. H., Grand Rapids.—The bet is a draw, for the only rule bearing upon the point says the dealer may or may not go alone when his partner assists, but that there should be an agreement before commencing the game.

SOPHIA.—The charges brought against the lady by the paper were true, notwithstanding another party denied them in a card. Facts is facts you know.

C. F., Brooklyn.—1. Walter Lennox is at the Chestnut, Philadelphia. 2. We are not advised of the future movements of the troupe. 3. Mr. Floyd goes to New Orleans, Mr. Holston remains.

TIME KEEPER, Philadelphia.—Keep your larboard ogle on the shipping news in the *Herald* for a week, and then perhaps you may get at it.

JUSTICE.—Your best plan will be to have a personal interview with Jas. McMann, who may be found at most any evening at Lafayette Hall.

G. E. H., Cornwall, Ct.—The umpire was wrong. A player running a base on a foul ball must return to his base, and can be put out in the same manner as the striker at 1st base.

SPORTSMAN.—1. The parties' address you inquire for is at 95 Fulton street. 2. Write to Harry Jennings, Boston, about breaking rat dogs for the pit.

COUSIN JOE.—1. Ione Burke is not Laura Keene's daughter. 2. Mr. Donaldson is still alive. 3. If you ask the lady's husband, he may give you his wife's character or something else.

L. W. M.—Fanny Elsler did dance at the Park Theatre in this city. She made her *debut* in this country in May, 1840. Returned to England, July 16, 1842.

D. W. REEVES.—We gave you credit for sending $5 for the O'Dale fund in our issue of June 3d. You will find mention made of it on the second page.

PROSPECT SHADES, Jersey City.—The surer the thing, the better for he who bets thereon.

ENQUIRER.—Mary Florence is at present at Carr's Melodeon, Buffalo.

ED. S. T., Cairo, Ill.—Very doubtful if you could find what you require in this city.

S. L. F., Pittsburgh.—Nearly every place of amusement will be open during the summer months.

M. B. H.—You score one point for the revoke, and two for the euchre.

W. H. B., Paterson, N. J.—A letter addressed to the *Home Journal*, 107 Fulton street, will reach the gentleman.

B. W. W., Nashville.—The *Brother Jonathan* is not published at present.

W. D.—1. By calling at this office you can see a file of the CLIPPER. 2. Cannot give you the lady's age.

WM. SMALLWOOD, Green Bay.—An advertisment will cost you twelve cents per line.

G. F. F., Fulton.—That bar room fight for a bottle of whiskey is not of sufficient interest to publish.

DAVID, Williamsburgh.—Your questions are fully answered in our reports of the Derby and Oaks races in another column.

J. M., Springfield, O.—The bets should go the same as the main stakes, and as they were drawn, the bet should be drawn.

A. S. M.—To quote the closing lines of your ditty, "we can't see the point."

W. L. W.—1. Two each. 2. No. Saunterer's time is the best yet. 3. A letter sent to this office will reach her.

R. HAMBLIN.—General Hooker was in command at the battle of Lookout Mountain, which took place Oct. 28, 1863.

GRAPESHOT, Marlboro, Mass.—We remember something of the kind having appeared in the papers, but never credited it.

C. C., U. S. F. Colorado, Brooklyn Navy Yard.—Write to Mr. Fletcher, whose advertisement appears elsewhere.

ROGERS, Nashville.—1. The gentleman married Hattie Bernard. 2. The lady is married and retired from the profession.

J. H. B., Pella.—It was published in book form, but there are none to be had at present.

A. V. S., Suspension Bridge.—At base ball a batsman is not out when the ball is caught on the first bound, except on a foul ball.

FRANK C., Louisville.—Items always acceptable.

H. H.—By John Howard, in England, 28 feet.

NIM ROD.—The American Navy is larger than the English.

M. D. L., Washington.—Both ladies were born in this city.

DAN WILLIAMS.—We have a couple of letters for you.

JOHNNY MACKEY.—And a couple for you.

MANNY KELLY, one of the last of the Old Sports, we regret to hear, is very low, and unable to leave his room.

ABOUT A TROT.

THERE was a pretty lively trotting match on the Union Course on the 12th, between Lady Thorne and Dexter, the former being the favorite in the betting. There was a large attendance on the occasion, the race promising considerable sport, and among the spectators were many who wanted to "get on" a little, in which desire, no doubt, they were encouraged by the knowing ones. The Lady evidently had things her own way, winning the first and second heats quite easily; this, of course, had the effect to put a stop to the betting, 100 to 15 going a-begging. But there is always a great deal of uncertainty on the race track—a puff of wind may cause the favorite to break up, and enable the other horse to go to the fore; and so it happened in the third heat—a puff of wind, or something else, giving the advantage to Dexter, who passed the favorite and went past the stand the winner of the heat. Were it not that some persons insist that our jockeys are above suspicion, we might be inclined to believe that there was a bit of collusion to revive the betting, and give interested parties an opportunity to "put on a little more," but such an idea is preposterous. Certain it is, however, that speculation revived, Dexter stock went up, and some unknowing ones actually laid even money that he would win the race, all of which offers were courteously accepted by the friends of the Lady. And then the horses started for another heat, and the Lady did as she pleased again, winning the heat and the race and a large sum of outside money. Some evil-disposed persons—doubtless those who made their bets after the third heat—want to say that the Lady could have won the race in three straight heats had it been necessary to do so, thus casting a reflection upon the hardly-earned reputation of the drivers. Our fault finding friends are uncharitable. Do they suppose our jockeys can increase the speed of their animals when they are not disposed to put on the steam, or can prevent them from breaking up when a puff of wind strikes them? Go to, most ignorant friends. When you shall have been on the track a little longer, and had a little more experience in the mysteries and miseries of racing and betting, you will probably get on the winning side yourselves, and be less disposed to attribute collusion to gentlemen who have made a business of driving, and whose acts on the track should not be questioned. But so it is—we seldom see a man lose his money on sporting events but that he must insinuate fraud or collusion somewhere to cover up his inexperience and want of knowledge and judgment. A whisp of straw may throw a winning horse off his feet, and give his adversary the advantage. Is the driver to be censured for not seeing and avoiding that whisp of straw? Certainly not, even though that trifle may be the means of reviving speculation; for the jockey cannot bet—he has as much as he can do to attend to his horse. Without betting, many races lose all interest—therefore it is the interest of somebody to keep up the speculating fever. As the poet very cunningly puts it—

"I'll bet *my* money on the bob-tail nag,
Somebody *must* bet on the bay."

GONE IN.—No recent event in connection with the closing scenes of the rebellion has given more general satisfaction than the arrest and confinement of John Mitchell, who has probably done more to keep alive the disunion sentiment in the South than any other individual not in the army. The great wonder is, that this person was permitted to reside among us even for a day; had he been "let alone," it is quite likely that he would in time have attempted to create a revolution in this city, the character of whose people he seems to have altogether misunderstood, taking them for secession sympathisers instead of the Union-loving people they have proved themselves to be. A proper course to pursue in regard to this Mitchell, provided he is not sentenced to death for treason, would be to send him back to England, where they know better than we know how to deal with such creatures. A residence in some of the British penal colonies well stocked with just such incendiary spirits is the right place for Mitchell.

THE COMING FOURTH.—The approaching anniversary of our national birth will probably be celebrated with more than usual *eclat*, judging from the extensive preparations already being made here and in other cities. The returned soldiers will play a prominent part in the celebration, and vie with the citizens in making the day one long to be remembered. There will be an illumination in the evening, it is thought, in addition to an extraordinary display of fireworks, while the "young fellers" will have the largest liberty to discharge their guns, pistols, and fire crackers. One year ago it wasn't a sure thing that we would be able to preserve the Union, but now that the gloom which then overshadowed us has been dispelled, and the country placed on a firmer foundation than ever, there is a general disposition to give full swing to our long pent up feelings, and go in for one high old jollification on the coming birth day.

THE BANJO.—Gentlemen of a musical turn of mind who have a desire to learn how to play the banjo, will find a most valuable assistant in a little work just published by Dick & Fitzgerald, entitled "Frank Converse's Banjo Without a Master." It contains a variety of jigs, songs, reels, walk arounds, etc., progressively arranged and explained. Mr. Frank Converse, the author of the little book, is one of the best performers on the banjo we ever listened to; in preparing a series of lessons for the beginner, he has "commenced at the beginning," leading the scholar along gradually till he learns him to pick a tune as easily as swallowing a dose of strawberries. Price of the book 50 cents.

THE BOSTON CITY REGATTA will take place as heretofore on the Glorious Fourth, and by an advertisement in our aquatic columns it will be seen that the programme is a good one and the prizes liberal, and well calculated to enlist the attention of a goodly number of competitors. As the several races are to be open "to all boats from all places" it is to be hoped that parties from other cities will enter for them, and that the regatta will equal, at least, if not surpass the former successful 4th of July Regattas at Boston. The Modern Athens sets an example in this respect that might well be followed by other cities, and we wish nothing short of the fullest success for the Athenian games on the 4th.

"SECRET ORDER OF THE SEVEN," a romance in the New York Metropolis, is a work recently issued by T. B. Peterson & Bros., Philadelphia. It is profusely illustrated, while the story is of the high pressure order, ending in a very abrupt and unsatisfactory manner. F. A. Brady, 22 Ann street, is the New York agent.

GREAT QUOITING MATCH

Between the States of New York and New Jersey.

NEW JERSEY VICTORIOUS.

THE anxiously anticipated quoit match between the States of New York and New Jersey, represented by six of the selected best players on each side from the respective States, which has for some time past created considerable sensation among the votaries of the game in this and the neighboring cities of Newark, Paterson and Jersey City, came off at the Normal Quoit Club Grounds, corner of Astor Place and Broadway, on Wednesday afternoon, the 14th inst. The attendance was very large, and comprised nearly all the leading patrons of this athletic health-giving recreation. The players selected from the quoit clubs of New Jersey to represent that State were Messrs. McGregor, Grimshaw, McLaren, Lyons, Smith and Reed; the New York representatives were Messrs. Gibson (the champion player), Kellogg, Ferguson, Hudson, Dunning and Crittenden.

At 3 o'clock, P. M., the game commenced, the players pairing off, and judges and scorers being appointed. Two players on each side contended in each game, and the total aggregate of points made by each side in the three games, decided which party was entitled to the honors of victory. The first game played was between Messrs. Gibson and Kellogg for New York, and Messrs. McGregor and Grimshaw for New Jersey; the former scored 41 points to the latter's 29—New York thus winning by 14 points. The second game was between Messrs. Lyons and McLaren for Jersey, against Messrs. Hudson and Ferguson. This was a very hollow affair—Hudson's playing exhibiting a great falling off from his usual standard of excellence; the Jersey players scored 41 to the New Yorkers' 14—the former consequently winning by 27 points. The third game was between Messrs. Smith and Reed, the two well known Paterson pitchers, against Mr. Crittenden and the veteran professional player, George Dunning. It proved to be the most evenly contested and interesting game of the day, for, at the termination, the New Jersey representatives had scored 41 to the New Yorkers' 40—the former winning by one point only. The overwhelming majority obtained in the second match by the Jerseyites was fatal to the New Yorkers, for the aggregate totals of the three games were as follows: New Jersey, 110; New York, 96—the former consequently winning the match by 14 points. We give the summary:

	1st Game,	2d Game,	3d Game,	Total.
New Jersey	29	41	40	110
New York	41	14	41	96

THOSE PIGEON SHOOTING MATCHES which took place at the Sportsmen's Convention, particulars of which we gave in our last issue, between Robert Newell of Buffalo, and John Taylor, of Jersey City, were shot on the 10th inst. As the following additional details will be interesting to the knights of the trigger, we here give them place: "The single-bird match, from ground traps, was won by Mr. Taylor, who killed 43 out of 45. Mr. Newell's score was 22 out of 30, when he withdrew from the contest. The judges were Dr. Paul Mead, of Brooklyn, and H. M. Clay, of Buffalo; referee, S. M. Spencer, of Rochester. The double-bird match was shot from plunge traps, at 25 double rises, 18 yards rise, and 100 yards boundary; Messrs. Mead and Clay were the judges, and Fred Deeas referee. The birds were in excellent condition. The following is the score (50 birds), viz:—

Robert Newell—11 11 11 11 11 01 10 11 11 11 11 10 11 11 11 11 11 11 11 11 11 11 11 11 01 10 10 11. Total—44.

John Taylor—11 11 11 10 10 11 10 10 11 10 11 11 11 10 00 11 11 10 11 11 10 10 11 10 11 10. Total 37.

THE IMPERIAL BASE BALL CLUB of St. Joseph, Mo., has recently been organized, and its officers are J. F. Newby, President; Alexander Stephenson, Vice President, and Charles Pfeifer, Secretary and Treasurer. They intend challenging any club west of St. Louis soon.

THE TURF.

Peppard & Co.'s Livery Stables, corner of Mercer street and Grand, is undergoing repairs, and will be ready in a few days to receive a few more boarding horses. Parties requiring first class carriages for Central Park or other purposes, are invited to call and see their stock, which is entirely new. 6-ti

GREAT TROTTING MATCH FOR TWO THOUSAND DOLLARS BETWEEN DEXTER AND LADY THORNE.

LADY THORNE THE WINNER IN 2:24; 2:26½; 2:27; 2:26¼.

No trot of the season has thus far excited anything like the interest as the great match for two thousand dollars, between Mr. George Alley's celebrated brown gelding, Dexter, by Hambletonian, and Mr. Rolph's equally renowned bay mare, Lady Thorne, by Mambrino Chief, which came off on the Union Course, L. I., on Monday, June 12th. The match was made a day or two after Dexter had defeated Mr. Henry Genet's black gelding, General Butler, on the Fashion Course, L. I., on the 2d inst., in 2:26¾; 2:26¾; 2:24½; the mare having the day previous beaten Stonewall Jackson and Frank Vernam, and trotted a heat in the last named time. Hiram Woodruff made the match on the part of Dexter; Mr. William Shaw, the proprietor of the Union Course, matching the mare against him for one thousand dollars a side, mile heats, best three in five, in harness. Friday, the 9th inst., was the day originally named for the race, but the articles of agreement specially providing for "a good day and good track," and a heavy rainstorm, which came on just at the time announced for the start having rendered the track very heavy and holding, a postponement until the next "good day" was rendered necessary. The next day, Saturday, was equally unfavorable, but Monday fulfilled all the requisitions of the match by bringing with it a "good day and good track." A good deal of controversy arose on the first day, Friday, when it was announced that the race would not come off on that day, as to whether bets on the race and on time stood, or were "off." Captain Rynders, Schuyler Halsey, Louis Pettit, and others, were of opinion that all such bets were off, but Mr. Shaw, the proprietor of the Course, Dave Smith, and other experienced turfmen, maintained that by the rules of the Union track, all bets made on a race which provides for a "good day and good track" stand until the race is decided. Many parties who had money bet mutually agreed to draw, while others, on the contrary, allowed their bets to stand.

The weather on Monday was beautifully fine, and the track in the best possible order, but the strong breeze which prevailed, although it cooled the atmosphere to an agreeable temperature, militated strongly against those who had bet on unusually fast time being made. The bets on time were very heavy, and as low as 2:20½ was marked, few going higher than 2:23¾. From the time the match was made, the betting on the issue in the city had been of a more than usually heavy character, and we may safely say that more money was dependant on this event than on any previous race of the season. The attendance was very large, fully five thousand people being present; the number of carriages in the enclosure was also unprecedentedly numerous. Hiram Woodruff drove the brown gelding, while Sam McLaughlin, as hitherto, handled the reins over the slashing bay mare. The latter was the favorite at $100 to $70, the friends of Lady Thorne, and she had a very numerous party behind her, manifesting a strong desire to "get on" at those odds.

First Heat.—Dexter had the inside, and after three unsuccessful efforts to get the word, they started evenly at the fourth trial. They went side by side around the first turn, and to within a short distance of the quarter pole, where the mare began to show in front, and passed that point half a length ahead in 35 seconds. Dexter almost immediately after broke up, and Lady Thorne opened a gap of three lengths before he recovered. Going down the back stretch, the mare trotted very fast and squarely, outfooting Dexter, and passing the half mile pole in 1.09¾ two lengths ahead; being at the rate of 2.19¼ to the mile. On the lower turn, the brown gelding closed rapidly for a short distance, but again broke up, and the mare swung into the home-stretch three lengths in advance. As she came up the straight, the wind, which was blowing strong, met her full in the face, and her speed was diminished in consequence, but it did not affect her so seriously as it did Dexter, who could not stand it and broke for the third time, losing all chance of the heat. Passing the distance stand Sam McLaughlin took the mare in hand, and jogged over the score half a dozen lengths ahead, an easy winner without a single break of the heat in 2.24; Hiram ceasing to persevere with Dexter when he found he had no chance of winning.

Second Heat.—Betting $100 to $20 on Lady Thorne, with few takers. The wind had considerably increased in force, and the backers of time looked particularly blue, when they saw their chances of a quick record slowly but surely disappearing. After a good send off, the mare was the first to show in front, and at the quarter pole was a clear length ahead in 37 secs., and about the same distance at the half mile pole, which was reached in 1.18½, or 3¾ seconds more than the first half mile of the previous heat. Going around the lower turn, Dexter closed up and lapped the mare as they turned into the home stretch, and the hopes of the Hambletonian's party became buoyant for the moment. But the mare was going well within herself, and had plenty of speed left, for when her driver called upon her, she shook out an extra reef, and came home a winner by a length in 2.26¾.

Third Heat.—Betting $100 to $10 on Lady Thorne, some sanguine admirers even offering $100 to $5; odds which were greedily taken by those parties fond of "long shots." They got the word at the second trial, the mare, as usual, first showing ahead, rounding the turn first and passing the quarter pole first by half a length in 36¾ secs. She broke directly afterwards, and Hiram took the lead, but the mare, recovering quickly and trotting rapidly, carried him to a break, passing the half mile pole two lengths in advance in 1.11. On the lower turn Dexter rallied nobly and closed up finely, carrying the mare off her feet, and causing her to lose a couple of lengths. She broke again on the homestretch, repeating it several times, and Dexter came leisurely home three or four lengths ahead in 2.27, amid the most tumultuous cheering.

Fourth Heat.—Betting now became animated; some of the most sanguine supporters of the gelding not hesitating to bet even money on their favorite, but the average price was $100 to $50 on the mare. The send-off was very even, and the horses went around the turn side and side, until, nearing the quarter pole, the mare tilted, and Dexter led a neck past the post in 36 seconds. The mare was soon steady again, and in a hundred yards more she carried Dexter off his feet and led two lengths to the half mile pole, in 1.11¾. From there to the stand they both trotted steadily; but the mare having the most speed, won the heat by two lengths, in 2.26¼. The following is a summary:—

MONDAY, June 12th, match $2,000, mile heats, best three in five, in harness.

S. McLaughlin named b m Lady Thorne, by Mambrino Chief, dam by Gano	1	1	2	1
H. Woodruff named b g Dexter, by Hambletonian, dam by American Star	2	2	1	2

Time.	Quarter.	Half.	Mile.
First heat	35	1:09¾	2:24
Second heat	37	1:13½	2:26¼
Third heat	36¾	1:11	2:27
Fourth heat	36	1:11¾	2:26¼

Lady Thorne has, by her easy victory over the highly thought of son of Hambletonian, taken her place among the fastest trotters of the day. Indeed she may be said to stand without a rival near the throne, and to have succeeded to the sovereignty of the turf, so long and worthily held by the famous little mare, Flora Temple. Her dam was a thorough-bred mare by Gano, a son of American Eclipse, and she was sired by Mambrino Chief, a horse imported from New York into Kentucky by Mr. John M. Clay, at the recommendation of Mr. Edwin Thorne; hence her name. She was raised by Colonel William Dunlap, and sold to her present owner by Dr. Herr, of Lexington. She is a magnificent looking mare, standing sixteen hands and an inch in height.

TROTTING ON THE FASHION COURSE.

THE GREY MESSENGER MARE AGAIN VICTORIOUS.

On Tuesday, June 13th, Mr. Lorillard's promising young mare, Blonde, made her third successful appearance in trotting, on the Fashion Course, L. I. In her first introductory essay on the track on May 30th, Blonde trotted against the Hambletonian bay gelding Shark, and Tombregan's unnamed gray gelding, the latter driven by Hiram Woodruff; she won with consummate ease in 2:30; 2:30; 2:32. Her next appearance was on the same course on the 6th inst., on which occasion her opponents were Frank Temple and Shark, both of whom she disposed of without difficulty in 2:30½; 2:32½; 2:31; 2:29¼—Shark taking the first heat. In the present race, which was for a purse and stake of $1000, mile heats, best 3 in 5, to wagons, two of the horses entered against her, Frank Temple and Hambletonian, were withdrawn, leaving Shark only to contest the race. Her defeat of the latter on the two previous occasions caused her to be the favorite in betting, $100 to $40 being offered on her winning.

First Heat.—They got off well together, but before they reached the turn Shark had drawn a clear length in front. The mare gradually improved her position, and as they passed the quarter pole in 37secs., she had got her head in front. Directly afterwards Shark broke, and the mare, trotting steadily, took a commanding lead down the back stretch, passing the half-mile pole in 1:15½, five lengths ahead. She maintained her regular and beautiful gait all the way home, crossing the score a length ahead of Shark in 2:34.

Second Heat.—Betting now ranged $100 to $20 on Blonde. Both of them scraped out finely, and with a good even start they left the score; but the pace was too fast for Shark, for he broke up, and the mare led two lengths around the turn, and three lengths at the quarter pole, which was passed in 39½secs. At this point Stark broke again, and the gray mare widened the gap to five lengths at the half-mile pole in 1:18. The heat was now virtually over, for the mare jogged leisurely all the way home a winner by four lengths in 2:38.

Third Heat.—Betting $100 to $5 on the gray mare. She carried Shark to a break almost as soon as the word was given, and opened a considerable space between them. He broke a second time at the turn, and the mare passed the quarter pole in 39½sec., and the half-mile pole six lengths ahead in 1:17½, and came home an easy winner by about the same distance in 2:34½. Summary:

Tuesday, June 13.—Purse and stake $1,000, mile heats, best 3 in 5, to wagons.

D. Pfifer entered g m Blonde	1	1	1
D. Mace entered b g Shark	2	2	2
H. Woodruff entered ch g Frank Temple	dr		
John Lovett entered b g Hambletonian	dr		

Time.	Quarter.	Half.	Mile.
First heat	37	1:15½	2:34
Second heat	39¼	1:18	2:38
Third heat	39½	1:17½	2:34½

The winner was sired by Hoagland's gray Messenger, and is half sister to New York Ledger, Privateer and Young America, who are, like herself, all grays. She is only six years old.

LADY EMMA VS. GEN. BUTLER.

On Thursday, June 15, the last of the great purses and stakes given by the Fashion Course Association the current Spring season, was trotted on that track. It was a purse of $1000 with a sweepstakes of $250 each, mile heats, best 3 in 5, to wagons, and had the following four entries: Gen. Butler, Lady Emma, Dexter and Flora Temple. The latter was an absentee, having recently been turned out to grass; and Dexter, being in the same stable as Lady Emma, was disqualified from starting. The betting was in favor of Lady Emma, $100 to $30 being currently offered. Both horses were in fine trim, although many good judges remarked that the mare did not display her customary sweeping action as she took her preliminary exercise around the track.

First Heat.—Gen. Butler had the inside track, and got a length the best of the send-off, but breaking before he reached the turn, the mare took the lead, and passed the quarter pole two lengths ahead in 37secs. On the back stretch Butler broke again, and the lady led to the half-mile pole in 1:13¾. On the third quarter, the black trotted fast and squarely, gained rapidly, but making, his chance of the heat was gone, and the mare came home a winner by two lengths in 2:29¾.

Second Heat.—The mare's style of moving did not please the connoscenti, and when her owner, Mr. Louis Pettit, offered $500 to $180 that she won, her driver, Hiram Woodruff, dissuaded him from doing so, telling him that the mare was not reliable. Still $100 to $30 was laid several times on her. Butler again got the best of the send-off, but was quickly passed by the mare, who led to the quarter pole in 36secs. Going along the back stretch, the black gelding closed up rapidly, but broke before reaching the half-mile pole, which the mare reached in 1:13, a length and a half ahead. On the third quarter, Butler trotted in his former brilliant style, closing on the mare at every stride, and yoking her, they turned into the home stretch head and head together. Coming home, he began to leave her, and was a length in front at the distance, but unfortunately breaking, the mare passed him, and crossed the score a winner by two lengths in 2:29.

Third Heat.—The backers of the black gelding were now loud in their offers to bet $30 against $100 that he won. The mare led a neck only past the quarter pole, and as they swept down the back stretch, a most beautiful and intensely exciting race was seen. They were side by side all the way to the turn, when, as they passed the half mile pole in 1.13, Butler's head was visible in front. The black gelding fairly out-trotted the mare on the three quarter stretch, but broke near the three quarter pole, and while on a run, crossed the track and took the pole from the mare. The latter was now compelled to go on the outside, and she gained rapidly on the homestretch, but although he broke a second time, she could not overtake him, and he won the heat by a length in 2.28. A discussion now ensued among the judges as to the decision that should be rendered. Sim. Hoagland, one of them, contending that the mare was entitled to the heat, and that Butler should be distanced for crossing the track and taking the pole on a run; but the two other judges could not see it in that light, and gave the heat to Gen. Butler, with "no blame attached to the driver." The decision suited the views of Butler's backers exactly, but was condemned by the majority of the uninterested spectators.

Fourth Heat.—Betting $500 to $400 on the mare. Butler led to the quarter pole by half a length in 37 secs., and the same to the half in 1.14¾. On the three quarter stretch, she closed upon him and carried him to a break. As they swung into the homestretch they were head and head, and the greatest excitement prevailed among the spectators at the closeness of the struggle. Coming up the straight, Lady Emma pressed the gelding again to a break, passed him, and although he tried hard to recover the lead, he was unsuccessful, breaking three times before he crossed the score. The mare won the heat and race in 2.31½. Summary:—

Fashion Course, L. I., Thursday, June 15.—Purse and Stake $2000, mile heats, best 3 in 5, to wagons.

H. Woodruff entered ch m, Lady Emma	1	1	2	1
S. McLaughlin entered blk g, Gen. Butler	2	2	1	2

Time.	Quarter.	Half Mile.	Mile.
First heat	37	1.13¾	2.29½
Second heat	36	1.13	2.29
Third heat	37	1.13	2.28
Fourth heat	37	1.14¾	2.31½

MATCHED.—The two famous fast trotters, Lady Thorne and Robert Fillingham, confessedly among the fleetest horses on the American trotting turf, have been matched to trot for $1000 a side, mile heats, best three in five, in harness, to come off on Wednesday, July 5th.

THE TORONTO CHIEF AND ELLA SHERWOOD MATCH.

The second match for $2,000 between Mr. Turnbull's s. m. Ella Sherwood and Mr. Gilman's br. s. Toronto Chief, came off on the Fashion Course L. I. Their first match was mile heats, best three in five, in harness, and was trotted on June 8th on the above Course, Toronto Chief winning in three straight heats in 2:31½; 2:31½; 2:31. The second match, the one in question, was at two mile heats, in harness, and was decided on Wednesday, the 14th inst. Both horses came to the post in the finest possible condition, reflecting credit on their respective trainers, Dan Mace and Dan Pfifer. The betting was very heavy, the mare being the favorite, as her admirable staying qualities were well known. In the first heat the horses got well away, Toronto Chief leading to the half mile pole in 1:16½. A fine race to the stand on the first mile was witnessed, both horses trotting steadily, the stallion at the finish of the first mile being a length ahead in 2:32. The same relative positions were maintained for some distance on the second mile, but it was seen that the stallion could not shake off the mare as he had previously done. As they entered the home-stretch the mare yoked him, carried him to a break, and caused him to lose two lengths. He did not recover the lost ground, for the mare, trotting steadily throughout, won the heat by that distance in 5:10, the last mile being trotted in 2:38. In the second heat, $100 to $10 was bet on the mare, who led throughout the first mile in 2:37. A splendid race ensued on the second mile, resulting in the mare crossing the score first by a length in 5:12½, the second mile being trotted in 2:35½. Summary:—

Fashion Course, L. I., Wednesday, June 14th.—Match for $2,000, two mile heats, in harness.

D. Mace named s m Ella Sherwood	1	1
D. Pfifer named br s Toronto Chief	2	2

Time.	First Heat.	Second Heat.
First mile	2:32	2:37
Second mile	2:38—5:10	2:35½—5:12½

TROTTING IN BOSTON.—The turfites of the "Hub" appear to be having lots of good sport in the shape of trotting matches this season. On the 13th inst., two trots took place, one a match the other a sweepstakes, which were well contested. Annexed are the summaries of the same:—

Riverside Park Course—Tuesday, June 13.—Match, $1000. Mile heats, best 3 in 5.

J. J. Bowen names blk m Blackstone Belle to harness	1	1	1
Thos. Jones names b m Empress, to 100lb wagon	2	2	2

Time: 2:32½; 2:34; 2:35.

Same Day—Sweepstakes $135—mile heats, best 2 in 3, to wagons, owners to drive.

D. Clark names b g Comet	1	1
W. Mead names b colt	2	2
— Dunlap names g. gelding	3	3
S. Marsh names blk mare	dr.	

Time: 2:51; 2:49.

TROTTING IN PHILADELPHIA.—Suffolk Park, Tuesday, June 13th; purse and stake $1500; mile heats, best three in five.

Sam Keye's b m Pittsburgh, to wagon	1	1	1
M. Goodin's blk m Lady Thompson, in harness	2	2	2
J. Fogel's b g Dan	dis.		

Time, 2:45; 2:45½; 2:41¼.

Thursday, June 15th; purse and stake $200; mile heats, best three in five, in harness.

Rob't Kennedy's b g Davy	1	3	0	2	1	1
S. C. Rodgers' b g Larry	2	2	0	1	3	2
Thos. McConnell's b m Kate	3	1	3	3	2	3

Time, 2:48; 2:48; 2:51½; 2:49¾; 2:53½; 2:54¼.

Friday, June 16th; match $500; mile heats, best three in five, in harness.

Philip Daley's b m Nelly	2	1	2	1	1
Richard Penistan's g g Flea	1	2	1	2	2

Time, 3:11; 3:06; 3:07; 3:10.

TROTTING AND RUNNING ON THE HOBOKEN COURSE.—The following races came off on the 16th inst., on the above named course: The first was for a trotting purse of $575, mile heats, best three in five, in harness. Lady Thorne, Frank Vernon and Stonewall Jackson entered for the race. Lady Thorne won in three straight heats, in the good time of 2:27, 2:34½ and 2:37¾. The second contest was a running race for a purse of $500, mile heats. There were four entries. Rescue won. His time was 1:53, 1:53 and 1:55.

FASTEST TWO MILE HEAT ON RECORD.—FASTEST MILE.—At the Louisville Race Meeting on the Woodlawn Course, the two mile heat race between Mr. Alexander's asteroid, and Mr. Harper's Loadstone both sons of Lexington, was made memorable by the fastest time ever made in America being recorded. Asteroid won the race in two heats, the first in 3:36¼; 3:38; the former the fastest heat on record. The first mile of the second heat was run in 1:44, which beats Mammona's hitherto unequalled time of 1:44¼.

DEAD.—We

of the 5th the totals stood 14 to 13 against the Gothams, the Athletics having made a brilliant rally for the lead. After this the Gothams failed to recover their lost vantage ground, the final result being a well-merited victory for the Philadelphians by a score of 28 to 20 in a full game, occupying over three hours. We append the score:

BATTING.

GOTHAM.	H.	L.	R.	ATHLETIC.	H	L.	R.
Thorn, p	4		2	Kleinfelder, c	2		5
Dockney, c	2		3	McBride, p	3		4
Beadle, 1st b	2		4	Reach, 2d b	2		4
Stokem, c f	3		3	Wilkins, s s	2		3
Moore, 3d b	4		0	Berkenstock, 1st b	6		0
Gibney, 2d b	6		0	Luengene, l f	4		2
Simmons, r f	2		2	Hayhurst, c f	4		2
Hatfield, l f	2		3	Smith, 3d b	3		3
Cohen, s s	2		3	E. Gaskill, r f	1		5
Total	20			Total			28

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Gotham	3	5	5	0	0	3	0	0	4	—20
Athletic	2	0	2	8	2	6	5	0	3	—28

Passed balls—Kleinfelder 5, Dockney 11.
Home runs—Reach 1.
Foul bound catches—Berkenstock 1, Kleinfeider 1, Dockney 4, Hatfield 1, Cohen 1.
Catches missed—Kleinfelder 3, Wilkins 1, Hayhurst 1, Stokem 2, Simmons 1.
Double plays—by Reach and Berkenstock twice, by Cohen and Gibney.
Fly catches made—Moore 2, Cohen 2, Hatfield 1, Simmons 1, Dockney 1, Beadle 1, Stokem 1—total 9. Kleinfelder 4, Luengene 2, Berkenstock 2, Reach 2, Smith 1—total 11.
Run out between bases—Reach by Gibney and Beadle, Hatfield by Reach.
Put out on bases—Athletics 11 times, Gothams 13 times
Put out on foul balls—Athletics 8 times, Gothams 5 times.
Umpire—Mr. Chapman, of the Atlantic Club.
Scorers—Messrs. Dupignac and Benson.
Left on base—Moore 3, Dockney 1, Simmons 1, Wilkins 2, Berkenstock 1, Reach 1, Luengene 1.
Time of game—3 hours and 10 minutes.

Thus closed the week's play of the Athletic Club on the occasion of the third visit of the Philadelphians to the metropolis, the result being a series of triumphs such as no club out of New York ever before achieved. On Friday night the Athletic returned home, highly gratified with their trip, and with the good wishes of hosts of friends whom they won by their gentlemanly deportment, manly spirit, and the ability they have displayed since their sojourn amongst us.

The following are the average scores of the players who took part in the series of games:—

Players.	Matches.	Outs.	Average.	Runs.	Average.	Clear.	Blank.
E. Gaskill	2	3	1-1	11	5-1	0	0
McCleary	1	2	2-0	4	4-0	0	0
Kleinfelder	5	14	2-4	17	3-2	0	0
Hayhurst	5	18	3-3	16	3-1	0	0
C. Gaskill	3	7	2-1	9	3-0	0	0
Berkenstock	5	15	3-0	15	3-0	0	1
McBride	5	13	2-3	14	2-4	0	1
Luengene	5	17	3-2	14	2-4	0	0
Reach	5	18	3-3	14	2-4	0	1
Smith	5	17	3-2	12	2-2	0	0
Wilkins	4	17	4-1	7	1-3	0	1

Of those who took part in all the games, Kleinfelder stands first in the average.

UNITED STATES HOSE CO. NO. 25 vs. FULTON ENGINE CO. NO. 21.

It is pleasant to chronicle any kind of a friendly match between those fearless young fellows, the New York firemen, and among other manly games, the fire "laddies" go in strong for base ball, as it keeps up an amicable feeling and tends to keep their lower limbs in running order. On Monday, the 12th inst., the above-named companies, of which Johnny Quinlan is foreman of the Carriage, and P. Cavigan (a member of the Mutuals) boss of the Engine, had a friendly match game at Hoboken, N. J., which was witnessed by no ordinary number of spectators. The Fultons this time were too many for their neighbors, beating them by a score of 36 to 21, but the Hose Cart boys hope to reverse the decision when next they meet. Annexed is the score:—

BATTING.

21 ENGINE.	H.	L.	R.	25 HOSE.	H.	L.	R.
Bresnan, c			6	Gallagher, c			1
Loftus, l f			2	Quinlan, l f			3
Gaughan, 1st b			3	Kane, 1st b			6
Sullivan, s s			5	Nicholson, s s			2
*Weir, r f			2	O'Rourke, r f			1
Mallane, p			5	Dunn, p			2
Haley, c f			5	Rice, r f			1
Tanean, 2d b			5	McGrath, 2d b			3
Curry, 3d b			3	McGuire, 3d b			2
Total			36	Total			21

* Mr. Weir is one of the Assistant Engineers of the N. Y. F. D.
Umpire—Thos. H. Gaughan.
Scorers—J. Mullane and P. Cavigan.

BASE BALL IN PAILADELPHIA.

KEYSTONE VS. SATTERLEE.

On Thursday, June 15th, the above clubs played a match game on the beautiful grounds of the Keystone, corner of 25th and Jefferson streets. The game resulted in a complete victory for the Keystone Club. Although this result was to be expected, yet no one was prepared for the great discrepancy in the score, the Keystones making 44 to their opponents 6. The Satterlee, although comparatively a new club, is made up in a great part of members of old organizations, such as the Hamilton, Equity and Athletic clubs, and have recently defeated the Mercantile Club in fine style. The batting on the part of the Keystones was excellent, Frazer and Mulholland making each seven runs, the former making a clean score. Cope's pitching and Dick's catching was excellent. Wallace played at 2d base in a first class manner, and Woods (lately unfortunate) played short stop in something of his old style. On the part of the Satterlee, Eakin's pitching was quite swift, and his throwing to base was very accurate. Troutman caught behind finely, and West (lately of the Athletic) played 2d base in tip-top style. The Keystones will leave for New York about the 20th of July, and will play the Atlantic, Mutual, Eckford, Resolute and Eureka clubs, as they owe each of the above clubs a return game. The following is the score of the match between the Keystone and Satterlee:—

BATTING.

KEYSTONE.	H.	L.	R.	SATTERLEE.	H.	L.	R.
Mulholland, 1st b	2		7	West, 2d b	3		0
Cope, p	3		6	Troutman, c	2		1
Malone, 3d b	5		2	Eakin, p	4		0
Woods, s s	4		3	Christy, 1st b	3		1
Wallace, 2d b	5		3	Squires, r f	3		1
Dick, c	3		5	Simpson, c f	3		0
Frazer, c f	0		7	Shaw, l f	2		1
Cuthbert, l f	2		6	Mumford, s s	3		1
Coady, r f	3		5	Lewis, 3d b	4		1
Total	44			Total			6

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Keystone	1	9	5	1	7	6	5	7	3	—44
Satterlee	0	0	0	2	0	0	0	2	2	—6

Umpire—Mr. McCurdy, of the Athletic Club.
Scorers—Lynch and Golder.
Passed balls—Keystone 2, Satterlee 7.
Fly catches made—Keystone 6, Satterlee 5.
Put out on bases—Keystone 11, Satterlee 14.
Put out on foul balls—Keystone 11, Satterlee 6.
Struck out—Satterlee 1.
Left on bases—Keystone 5, Satterlee 6.
Fly catches missed—Keystone 2, Satterlee 8.
Time of game—2 hours and 45 minutes.

TEMPEST FIRST NINE vs. ALERT SECOND NINE.

These two junior clubs played a match on the 15th inst, on the grounds in Forty-second street, opposite the Reservoir, in this city, which resulted in the victory of the Alert Club, by a score of 11 to 3. The following is the score:—

BATTING.

TEMPEST.	H.	L.	R.	ALERT.	H.	L.	R.
W. Brown, 2d b	2		1	Kavanagh, p	2		1
Blackhurst, p	5		0	Stokes, 3d b	3		1
T. Brown, s s	2		0	Davis, c	2		2
Little, c	2		0	Andrews, 2d b	1		1
Polhamus, l f	2		0	F. Wright, s s	1		3
Parkhurst, r f	2		0	Ridabock, r f	4		0
Newell, 3d b	2		1	Brand, 1st b	3		1
Ribblet, c f	3		0	Hoffman, l f	4		0
Cary, 1st b	1		1	W. Wright, c	1		2
Total	3			Total			11

EMPIRE vs. MYSTIC.

These clubs played their first match together on the grounds at Sixty-third street and Third Avenue, on Saturday, June 17th, the result being a signal victory for the Empires. We have not space for comment this week, and therefore at once refer to the score, which is as follows:—

BATTING.

MYSTIC.	H.	L.	R.	EMPIRE.	H.	L.	R.
Haines, s s	3		1	Wilson, l f	2		5
Williams, r f	4		0	Jewett, c	6		2
W. Glover, 2d b	5		0	Ryder, s s	3		5
Manson, c	5		0	Miller, 1st b	3		5
Haight, 3d b	2		1	Martin, p	3		5
Dalton, 1st b	2		1	Kelley, 2d b	3		5
Rauson, c f	1		2	Westervelt, 3d b	1		6
C. Glover, l f	3		0	Russell, c f	4		4
Reignolds, p	2		0	Ward, r f	2		5
Total	5			Total			42

RUNS MADE IN EACH INNINGS.

	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mystic	0	0	1	1	3	6	0	0	0	—5
Empire	2	4	3	8	6	7	4	7	1	—42

Passed balls—Jewett 3, Dalton 7, Manson 11.
Home runs—Westervelt 1, Ward 1.
Double plays by Westervelt and Kelley.
Fly catches made—Jewett 5, Miller 1, Martin 1, Westervelt 1—total, 8. Haines 1, Reignolds 2, Haight 1, Williams 1, Manson 1, C. Glover 1—total, 8.
Catches missed—Manson 4, Haines 1, Rauson 1, Haight 1, Williams 1, Reignolds 1. C. Glover 1, Westervelt 3, Jewett 1.
Put out on bases—Mystic, 12 times; Empire, 14 times.
Put out on foul balls—Mystic, 11 times; Empire, 8 times.
Run out—Manson by Kelley and Miller.
Left on bases—Haight 1, Dalton 1, Reignolds 1, Wilson 1, Westervelt 1, Ward 1.
Foul bound catches—Williams 2, Manson 3, Jewett 5.
Time of game—Two hours and thirty minutes.
Umpire—Mr. Hudson, of the Union Club.
Scorers—Messrs. Wright and Coulter.

A CARD FROM THE KEYSTONE CLUB.—ED. CLIPPER—Dear Sir: Learning through the columns of your valuable paper that a number of base ball clubs, embracing nearly all the leading ones of New York and vicinity, contemplate visiting our city, and presuming that some at least may desire to favor us by a meeting on the field, on behalf of our club I would most respectfully state that, from the business and engagements already entered into by many of our players, in conjunction with that long-deferred pleasure, a visit to our New York friends, anticipated during July, it will be impossible for us to contract any additional engagements until after Sept. 1st, after which time we will be most happy to receive all visiting clubs. We are aware that this may seem rather uncourteous, but would it not be still more so to single from the mass a favored few and exclude the many? Deeply sensible as we are of the many kindnesses of which individuals of our club have been the recipients in their occasional visits at the hands of their New York brethren, yet we can most respectfully point to reciprocal attentions which we will at auspicious times be most happy to renew, and can refer to our former visitors for endorsement thereof. Any communications relating to match games, or other business, may be addressed to the Secretary, F. A. FRAZER, Keystone B. B. C.
Philadelphia, June 14th, 1865.

ATHLETIC VS. KEYSTONE.—These clubs played the first of a new series of home-and-home matches together on the Keystone grounds, Philadelphia, on the 8th inst., the result of which was a victory for the Athletics by a score of 21 to 12.

THE FRONTIER BASE BALL CLUB is a new organization of Williamsburgh, L. I., composed chiefly of members of old clubs now extinct. The officers are Jonas Dale, President; G. W. Pryer, Vice President; J. W. Jones, Secretary; and John Wade Treasurer Challenges may be addressed to G. W. Pryer, Lorimer near Power street, Williamsburgh.

THE EQUITY BASE BALL CLUB, of Philadelphia, organized in 1860, but suspended operations during the war, has re-organized by the election of the following officers:—President, C. R. Shantz; Vice President, H. T. Shillingford; Secretary, William H. Litzenberg; Treasurer, J. H. Beitel. The play days are Tuesday and Friday afternoons of each week, at Fairmount Park, permission having been granted by Mr. Charles Dixey, the Commissioner of City Property.

THE UNION BASE BALL CLUB of Camden, N. J., was organized on the 1st of June, 1865. The following is a list of officers: Richard C. Thompson (an old cricketer), President; Lewis Mansfield, Leonidas Horner, Secretary; Benjamin Abbott, Treasurer. They have 26 members, forming two nines, which will make it an efficient club. All challenges will be promptly attended to if addressed to R. C. Thompson, President.

THE RING.

Varieties Theatre.

37 AND 39 BOWERY.
BENEFIT OF
LEVI D. WHITE,
THURSDAY, JUNE 22d, 1865,
THE GREATEST BILL OF THE SEASON.

In addition to the regular company will appear
PROF. WHITNEY, MILAGE CORNELL, JAS. DUNN, of Brooklyn, MIKE NOONAN, and JERRY CONKLIN,
in the celebrated Club Scene from TOM AND JERRY,
AND A REGIMENT OF VOLUNTEERS.

Harry Hill has also kindly volunteered to go through his wonderful Indian Club Exercises with a pair of 32lb clubs. 11-1t*

The Third Annual Pic-Nic

AND COTILLION EXCURSION
OF THE G. B. McCLELLAN CLUB OF SOUTH BROOKLYN,
will take place at
MYERS' GROVE, ON JULY 4TH, 1865.

The steamer VIRGINIA SEYMOUR, and barges WALTER SANDS, and WM. H. MORTON, have been chartered for the occassion. Tickets One Dollar, admitting a gentleman and lady. The barges will lay at the Hamilton Ferry, Brooklyn, while the steamboat makes the following landings. Pier 4, N. R., at 8; Fulton Ferry, Brooklyn, at 8½; foot of Jorolemon street, at 9; and the Hamilton Ferry at 9½. JOHN KEATING, Sec'y.
JAMES DONOVAN, Pres't. 11-2t*

To the Friends of Hugh Riley.

IMPORTANCE OF SPEEDY ACTION.

Owing to circumstances which, perhaps, no one could control, the funds necessary to be raised to obtain the release of Hugh, or "Blink" Riley, remains in statu quo. It was to be hoped that in this issue, from assurances given in various quarters, Ned James would have been able to acknowledge the receipt of all the money required, but beyond the $100 left by Harry Jennings, and Sam Gorham's $460, which has been in his hands for over a month, not another dollar has come in. Riley's friends are well aware of the amount required, and that the longer the thing is delayed the harder it will be to accomplish the undertaking—therefore it is necessary to take right hold. 11-1t

Card of Thanks to Mr. Wagenseller.

Mr. IZZY LAZARUS, of 223 Centre street, desires to return his sincere thanks to Mr. John Wagenseller, of the St. Cloud Hotel, Sing Sing, for kindness extended to himself and friends while stopping at his hotel. 11-1t

Joe Coburn's Pictures for sale—size, 10x14. 50 cents each.

Address GLADIATOR, 22 Spruce street. 11-1t*

ELLIOTT'S BOLD CHALLENGE

FOR $10,000 AND THE CHAMPIONSHIP OF AMERICA.

NO WORD FROM JIM DUNN.

WILL ELLIOTT BECOME CHAMPION WITHOUT A FIGHT?

Not only have the sporting public been "exercised" and startled out of their usual lethargy at Jimmy Elliott's anxiety to fight Dunn at any time at his own price, and challenge extraordinary to all America if the Brooklyn man "don't see it," but it has become a subject of general conversation outside the sporting world. While some were inclined to think light of the $10,000 part of Elliott's card, when they were assured that he had left $500 to back up his challenge, they could say no more than that he meant and does mean just what he says and "nothin' shorter," as the newsboys have it. Dunn's challenge the week previous, first to Coburn for $2000 (which didn't suit Joe's book), and afterwards to any other man for the same amount, made things lively, as it was generally known that Elliott intended to challenge him anyhow, and as Dunn was the first to start the ball, they knew that his old antagonist would be right after him with money at his back. Previous to our last issue, Elliott and Dunn met on the race track, but it was a friendly meet then, as the South Brooklynite was not aware how emphatically Elliott had addressed him in particular, until the day afterwards, when the CLIPPER appeared. Dunn having to go to Philadelphia to look after his benefit there last Friday, and the late hour when he returned to this city prevents our giving any news in that quarter, but in our next we shall have something definite to write about. The rumors that Dunn will refuse to fight Elliott because the latter has never won a battle, is, we take it, all moonshine, for from what we know of Jim Dunn, he has more manliness and honor about him to admit of such agreement. Such a reason as this is simply ridiculous, for if a man who had never won a fight can be backed for $5000 against any man in the country it would appear all the better for the other man. This story is not true, however, as Elliott fought and defeated Big Bailey, near Boston, for $50 in 4 rounds on the 16th of November, 1862, and this fact puts all argument on that question on one side. Until the two weeks named has expired, and Dunn has had his say, it is useless to speculate on the probability of Coburn and Elliott ever coming together, except in a friendly buff at the latter's benefit on Tuesday, 20th.

THE FEATHER-WEIGHT CHAMPIONSHIP.

NOBBY CLARKE, THE BRUM, AND JOHNNY KEATING, OF COUNTY WATERFORD.

MATCHED FOR $1000 A SIDE AND THE CHAMPIONSHIP OF THE FEATHER WEIGHTS.

WHILE the respective friends of Billy Clarke and Johnny Keating, in New York and Brooklyn, were indulging in a pen-and-ink combat on some nice little points as to weight, etc., the principals themselves were quietly making arrangements for a $2000 match according to Keating's original challenge in Porkopolis, where they both happened to be. Clarke, it will be recollected, once fought and defeated the now gigantic aspirant for the heavy-weight Championship, when Elliott was a mere boy, unskilled in the arts and sciences; he also licked Denny Horrigan. Keating has only figured once in the cords; viz., with Dick Hollywood, the Nonpariel, and in that fight he showed such grit and good fighting qualities that everybody predicted for him a bright future. The particulars of the match in hand may be learned from the articles as drawn up at Johnny Loudon's. Keating is backed from the 4th ward, and has sent for John Galvin to train him, while Clarke gets his spondulics from some Eastern men on a visit to Cincinnati.

ARTICLES OF AGREEMENT entered into this 12th day of June, 1865, between William Clarke and John Keating, to fight for $1000 aside. The said Wm. Clarke and John Keating agree to fight, according to the new rules of the London Prize Ring, on Wednesday, 26th July, 1865, within 50 miles of Cincinnati, and not less than 20 miles. The referee to be chosen on the ground the day of the fight, and in case of darkness or interruption the next time of meeting to be named by the referee. In pursuance of this agreement $100 a side is now deposited in the hands of Patrick McCormick, and Geo. McGee shall be final stakeholder. The remainder of the money to be staked as follows:—$400 a side at Johnny Loudon's, 328 Central Avenue, on June 19th, between 8 and 10 o'clock, P. M. The remainder of the money to be staked weekly in $100 deposits between the same hours, on the same day of the week and at the same place. The place of fighting to be mutually agreed on, or, in case of no such agreement being made, to be fixed by the final stakeholder. Each man not to exceed 105 pounds the day before fighting, on penalty of forfeiting the money down. The place of weighing to be named on the night of the last deposit. The men to scale between the hours of 10 and 12 o'clock, A. M., on Tuesday, the 25th of July, 1865. In pursuance of this agreement we hereunto attach our names. WILLIAM CLARKE.
JOHN KEATING.
WITNESS:—
CON LEARY.
JOHN LOUDON.

JIMMY GRIFFIN BEATS THE LYNN BUCK.—The aspiring young Boston pet, Jimmy Griffin, who has of late years vanquished nearly all his competitors at all distances, ran a five mile race at the Franklin Trotting Park, Boston, on the afternoon of June 17, against Patrick Buckley, whose *soubriquet* is the Lynn Buck, and after but three miles had been run, the Buck backed out through exhaustion, leaving Jimmy the victor. The odds were at the scratch in good season, and peeled with a broiling sun shining over their heads, and the thermometer almost red hot. Griffin was handled by John Shea, the boxer and gymnast, who was also his trainer, and to whom too much praise cannot possibly be awarded for the splendid physical condition he had his man in. Griffin had the good fortune to win the choice of position, and took the inside. At 3½ P. M. they got the word, and both bounded away merrily, Griffin leading about two yards; in this way he came in on the mile in 5min. 19sec. The second mile was run in 6:16, both men coming in together; after which Buckley resigned the contest. Griffin ran the third mile in 7:34, making 19:09 for the three miles, after which he stopped running by consent of his defeated opponent. The intense heat operated very unfavorably against both men, as can be easily seen by the time made. Betting was very light, 2 to 1 on Griffin going begging around the track.

THE BIBLE DAVIS TESTIMONIAL.—Not having seen Mr. Davis during the week, we are unable to speak of the programme for the proposed complimentary to William Michael Davis, the late opponent of Jim Dunn, on Tuesday, June 27th, at the Union Assembly Rooms, corner of Grand and Elizabeth streets, but in our next the boys may expect all the particulars. Our old friend, Father Tovee, will not forget to announce it at Elliott's benefit, that those who don't read much, and who have ears to hear, can hear.

A SPECIAL NIGHT AT ROBERT SMITH'S.—The urbane and indefatigable Knight of the Bugle, Robert le Smith, has been invited to take a night to himself at the House of Commons, 25 West Houston street, and has agreed to do so on Thursday evening, 22d inst. For this occasion only Mr. Izzy Lazarus will occupy the chair, assisted by Charley Carson and a host of talent. No charge for admission.

A PLEA FOR THE CONDEMNED.—An article relative to the way in which "Barney Friday" conducts himself in his prison cell confined having been published recently in these columns, has called forth a long homily from a correspondent, an extract from which we give below: "Friery is a very young man, not 23, and we cannot expect an old head on young shoulders; it is but natura', then, at his age, to wish to appear bold and spirited before casual visitors: certainly amendment is indicated by a manner free from hypocrisy, as much as by that air of repentance so often assumed to escape deserved punishment. But if the sunken eyes and wasted form were not enough to satisfy 'A Visitor' as to the feelings of the misguided young man, the officers of the prison could have assured him, that when relieved from the unfeeling stare of thoughtless or unfriendly visitors, the quiet, subdued manner, the few plain words of the prisoner showed deep grief and remorse for a deed of hasty passion."

EXCURSIONISTS, Pic Nics, Chowder-Parties, of whatever description, whether Sunday schools, temperance, masonic, odd fellows, tradesmen, mechanics, soldiers, target companies, firemen, or of any description whatsoever, cannot do better in selecting a suitable place to go, than take a trip to St. Ronan's Well, Flushing Bay, for so many years the *resorte par excellence* of pleasure seekers. At St. Ronan's Well there is a beautiful grove, and all the accessories to be found elsewhere for social enjoyment and merry making, while in the way of dinners, and every other kind of refreshments, better or more reasonable terms would be hard to find. The proprietor, Mr. Stanton, is a young man, well known and deservedly respected, by all who do know him. As Stanton's hotel is but a short distance from the Fashion Course, and on the main road it is a pleasant drive at any time.

OFF FOR CHARLESTON.—Jimmy Fox, a rising young boxer, who some time ago had a clinch with Billy Donnelly, the East Side Phenomenon, and whose glove encounters with Mike Noonan, Mike Coburn and others have of late brought him more conspicuously before the sporting public, sailed for Charleston, S. C., on Saturday, in the Fulton. He goes to join his brother, Tom, who we believe is in business there. Jimmy takes with him the good wishes of all who know him.

SOUTH BROOKLYNITES ON A PLEASURE TOUR.—The "G. B. McClellan" Club of South Brooklyn, of which Jas. Donovan is Pres. and Johnny Keating Sec., have their Annual Picnic and Cotillion Excursion on the coming 4th of July. A large steamer and two barges have been chartered for the occasion, and as the South Brooklyn folks never do things by halves, they will no doubt have a good time.

ANOTHER BOXING NIGHT AT THE BOWERY VARIETIES.—Levi D. White, stage carpenter at the above-named theatre, takes a benefit there on Thursday, 22d inst., when, in addition to a regiment of volunteers in the minstrel and concert-hall line Jim Dunn, Milage Cornell, Jerry Conklin, Prof. Whitney, Mike Nunan, Harry Hill and others go in for the muscular parts.

CARD FROM MIKE BRADY.—In relation to a paragraph in our ring department of last week, we have received the following, which explains itself:—

"JUNE 16th, 1865.

"EDITOR CLIPPER:—The notice in your paper of the 17th inst., mentioning an encounter with a sporting young politician and myself, I wish to inform you that he is neither a politician or even a voter, but holds a position in one of the county offices; and furthermore, that his name is not Berry. I would give you his name if it was worth it, but it is not.—Respectfully,

"MICHAEL BRADY."

JOHNNY ROCHE, the esteemed Fourth-ward boxer, and Wm. Cooper, a man with a large circle of acquaintance, have leased the capacious premises of 38 Bowery, and fitted them up as a first-class drinking saloon and bar room. Roche is as well known as any man in the ward, and is sure to do well. The Frontier House is the name of the hotel.

COMING ROUND.—Sam Curry, the jovial English boniface whose public life or life as a publican has endeared him to the hearts of his countrymen and all other countrymen, is now, we learn, considered out of all danger, and there is every hope of his ultimate recovery. He was almost gone, one time, but managed to pass the critical point with safety.

ELLIOTT'S BENEFIT—50 CENTS TO GO THERE.—For the accommodation of the sporting mechanics and workmen, tickets to Jimmy Elliott's benefit on Tuesday evening, June 20th, at the Union Assembly Rooms (late Major's), may be had for 50 cents at the door. The price of reserved seats, however, is $1.

BILLIARDS.

Billiard, Restauration, Lagerbeer Saloon,

No. 149 GOLD STREET, cor. High, Brooklyn
The best imported Rhine and French Wines; genuine English Porter and Ale; imported Salvador Beer and Ale; Oysters, Sardines, Caviar, Swiss and Limburgh Cheese, Ham, Sausage, Pickled Eels, choice Fish, Beefsteaks, &c.; Coffee, Tea, Cakes of all kinds, are offered, as being of the best quality, to an appreciating public, by GREIS, proprietor. The best of DINNERS to order. 4-3m*

Hand Book of Billiards, by Michael Phelan and C. BERGER,

containing a complete treatise on the Game of Billiards, with a description of all the different shots, how to bring the balls together, &c., to which is added the Rules of the American, or Four Ball Game, the English Game, and the French, or Three Ball Game; also, containing Rules for all the different games of Pool, Hints to Young Players, Bagatelle Games, &c., &c. Illustrated with numerous engravings. Price 25 cents. Send orders to Box 3410, P. O., New York. 8-3m*

Grand Billiard Tournament.

ON MONDAY, JUNE 26th, 1865,
AT WOOD'S THEATRE, LOUISVILLE, KY.,
A GRAND BILLIARD TOURNAMENT
FOR THE
CHAMPIONSHIP OF KENTUCKY,
WILL TAKE PLACE,

at which time and place the following prizes will be contested for:
THE CHAMPION CUE, valued at $250.
A SPLENDID SILVER GOBLET, valued at $50, and
A SILVER SPOON to the man making the least number of points.

At the close of the Champion Game, a magnificent GOLD WATCH AND CHAIN, valued at $500, will be played for, to which Amateurs alone will be admitted. The list is open to candidates from all parts of the Union. Entry fee, $10. The Tournament will be under the able management of R. B. FLETCHER, Proprietor of the "Great Western Billiard Rooms." The tables to be used on this occasion are from the celebrated manufactory of Messrs. Brunswick & Bro., Cincinnati, Ohio, and cost $1,000 each. No pains or expense will be spared to make this the most brilliant Billiard Congress ever held in the West, to which the attention of Amateurs and Professionals throughout the country is directed, and their attendance very respectfully solicited.

All applications for entries must be directed
R. B. FLETCHER,
Proprietor "Great Western Billiard Rooms."
8-4t Louisville, Ky.

BILLIARDS AT LOUISVILLE, KY.

A billiard *matinee* took place there on the 5th inst., in which Mr. Phelan, of New York, Mr. Tieman, of Cincinnati, and Mr. John Deery, of Washington, were the principal participants. These gentlemen have all attained renown in this scientific game, and are regarded as the leading Champion players of America. The *Journal*, speaking of the event, says: "Messrs. Pargny & Miller, proprietors or one of our leading billiard saloons, had induced these gentlemen to stop at our city on their way to St. Louis, and give our citizens an opportunity of witnessing their skill. A bountiful supper had been prepared to welcome the distinguished guests, to which many of our prominent citizens were invited, Col. Egbert Farnum occupying the chair. After sundry welcome speeches and numerous toasts, the company adjourned to the rooms below, where Mr. Gavitt, Secretary of the American Billiard Congress, announced that the opening game would be between Mr. Phelan and Mr. Tieman of 250 points up; Gavitt referee. Phelan won the lead, and led off by making some of the finest cushion shots we have ever seen; his *forte* is evidently what is termed 'around-the-table shots,' for he made no attempt to nurse the balls, but to give the audience an opportunity of seeing some of the finer points of the game. He turned the second hundred by a brilliant run of 78 points, winning the game, while Tieman had only 127 points. The latter seemed not to be in good play, owing, it is said, to a severe attack of rheumatism, the effects of which were plainly visible, for he walked around the table with difficulty; his highest run was 61 points. Some of his shots were remarkable for the precision with which they were made, but still we regard Mr. Phelan as being more than a match for him. The second game was between Mr. Phelan and Mr. Deery, 300 points up. The latter has a high reputation as a billiard player, and is regarded as 'hard to beat.' Mr. Phelan found him difficult to cope with, for after his brilliant run of 109, in which some exceedingly difficult shots were made, he seemed to give it up; he, however, nerved himself for the contest, but luck seemed to be against him, and after several fine runs, Deery won the game, being largely ahead. The audience seemed to be in great sympathy with Mr. Deery, who is an exceedingly modest gentleman, handling his cue with great precision and skill. At the close of the game, Mr. Gavitt announced that the grand Billiard Tournament of the State of Kentucky would be held in this city in the early part of October. This tournament is the only one authorized by the American Billiard Congress, and is open to all players from the state. The first prize is to be a magnificent gold-mounted cue, with the arms of the State engraved thereon, and is to be held by the winner for two years against all comers. The second prize is to be a silver-mounted cue, which becomes the property of the winner. This grand affair will take place at one of our theatres, or at the Masonic Temple, and will be governed by the same rules which apply to the billiard tournaments heretofore held in most of our large cities. The winner of the gold-mounted cue will be a member ex-officio of the National Billiard Congress. No entrance fee will be charged, and the tournament is open for all who choose to contest for the championship. The National Congress have authorized Messrs. Pargny and Miller to superintend the getting up of the tournament, under whose immediate direction everything will be conducted. Contestants for the prize may apply to them for full particulars regarding it. We are highly gratified to know that the efforts of Mr. Phelan (who is the founder of the National Billiard Congress) to place this fine game on a higher footing than it has heretofore occupied is meeting with such triumphant success. It is a noble game, affording fine opportunities for display of skill, and we see nothing objectionable in it when conducted, as it now is, on high-toned principles, which permit of no gambling of any sort connected with it."

BILLIARDS AT BRIDGEPORT, CONN.

A billiard match was played there on the 12th inst., between Messrs. Hunt and Kinneck, which proved to be an interesting "assault de cue." Gershom B. Hubbell, Esq., of Hartford, was chosen referee; Ralph Benjamin, of Bridgeport, acting as umpire for Mr. Hunt, and Michael Wollahan, of the Allyn House (Hartford) billiard rooms, performed the same office for Mr Kinneck. Charles Roberts, of Bridgeport, was the scorer. The following is the table of counts:—

Hunt—0, 0, 3, 0, 5, 0, 10, 7, 18, 2, 1, 9, 7, 9, 0, 2, 3, 0, 6, 22, 3, 3, 0, 0, 21, 0, 5, 0, 2, 9, 0, 0, 3, 5, 2, 18, 8, 5, 9, 0, 2, 2, 1, 0, 6, 8, 10, 5, 0, 28, 1, 8, 0, 2, 2, 10, 5, 2, 5, 0, 18, 0, 2, 5, 0, 3, 0, 11, 3, 2, 7, 4, 26, 5, 0, 3, 10, 5, 31, 6, 0, 18, 8, 11, 2, 0, 2, 2, 5, 2, 10, 19, 0, 0, 0, 0, 0, 2, 9, 66, 0, 7, 2, 6, 1, 4, 0, 2, 0, 8, 20, 4, 6, 2, 7, 2, 7, 10, 3, 7, 24, 15, 9, 10, 5, 8, 3, 29, 2, 0, 7, 8, 0, 54, 0, 1, 0, 3, 1, 12, 0, 40, 77, 2, 5.—1001.

Kinneck—0, 2, 3, 0, 3, 1, 2, 8, 11, 0, 3, 3, 2, 0, 15, 9, 8, 6, 0, 3, 1, 2, 1, 12, 0, 4, 3, 11, 3, 13, 0, 3, 1, 0, 3, 11, 8, 11, 5, 0, 4, 19, 6, 6, 9, 12, 8, 2, 10, 5, 0, 0, 27, 3, 1, 6, 2, 19, 0, 3, 30, 3, 2, 9, 3, 3, 28, 9, 0, 3, 0, 20, 3, 3, 0, 3, 4, 55, 11, 3, 11, 1, 2, 2, 2, 12, 0, 0, 12, 1, 22, 3, 2, 35, 2, 16, 0, 0, 16, 0, 4, 7, 5, 8, 23, 31, 0, 4, 45, 0, 0, 17, 0, 0, 5, 0, 9, 6, 4, 0, 14, 3, 6, 0, 2, 5, 13, 10, 3, 17, 0, 2, 98, 12, 6, 2, 0, 0, 1, 0, 0, 3, 9.—973.

Hunt's largest run, 77; Kinneck's, 66.
Hunt's average, 6 131-145; Kinneck's, 6.109-144.

Another match was arranged immediately upon the close of the game, for Monday evening, June 19th, at the same place—1,000 points up, for a stake of $400.

THE ILLINOIS STATE BILLIARD TOURNAMENT commenced in Chicago on Thursday evening, June 15th. An opening address was delivered by Mr. Gavit, of New York, secretary to the American billiard congress. There are eight competitors for the Champion Cue. Mr. Michael Phelan, Mr. Phil. Tieman and Mr. John Deery are in attendance, and play exhibition games, day and evening.

AQUATICS.

Boston City Regatta,

JULY 4, 1865.
TO TAKE PLACE ON CHARLES RIVER COURSE,
At 8 o'clock, A. M.

There will be Four Races, as follows:—

FIRST RACE:

Distance, Two Miles—For Single Scull Wherries. First Prize, $100; second, $50.

SECOND RACE:

Distance, Two Miles—For Double Scull Wherries. First Prize, $100; second, $50.

THIRD RACE:

Distance, Six Miles—For Four-Oared Boats. First Prize, $100; second, $100.

FOURTH RACE:

Distance, Three Miles—For Six-Oared Boats. First Prize, $200; second, $100.

Total amount of Prizes, $1,100.

RULES AND REGULATIONS.

1. The races are open to all boats from all places. All entries are free, and may be made to Mr. J. F. Braman,

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CHAPTER XI.

A STRANGE VISITOR—THE GREAT BARE BACK RIDER—REARDED INDIANS—T. P. COOKE—A REAL TRAGEDY, ETC.

About a week after the Greenes had been located in their London lodgings, the maid of the house announced to them that a man below desired to see them; they desired the servant to show the person up stairs, when a shabbily-dressed little individual, out at the elbows, patches on the knees, and slip shod, made his entree. A more forlorn and distressed piece of humanity could scarcely be found among civilized beings; his disheveled hair, neglected beard, dirty face and hands, and crownless hat, formed a wretched tout ensemble. This object the Greenes could not recognise at all. After a pause he addressed Mrs. Greene:

"You do not know me, madam? Yet you knew me once in another land, when Fortune showered gold over me, and the applause of the American people echoed nightly in thunders on my novel acts of horsemanship! I was once the idol of the public—I am now an English vagrant. Do you now know me?"

The Greenes at once exclaimed—

"Gracious Heavens! James Hunter, the once celebrated equestrian, who made his *debut* in Philadelphia at the Walnut-street Circus in the astounding feat of riding on the bare back of a steed without saddle or bridle!"

"The same person," said Hunter, with a sickly smile. 'You did not know me, yet I am dressed in character, now, for I am playing a different part."

Poor Hunter further attempted an explanation of his degraded plight, but it was quite obvious how it occurred; he flattered himself with a speedy restoration to health, to the exercise of his wonted powers, and to riches! but all the symptoms of consumptive dissolution were marked on his face and body—the sunken eye, the hectic flush, the hollow cough, and the wasted flesh were only harbingers of Death's speedy dart. What a change from the time they first saw him! He was the first equestrian who rode on the bare back of a horse, which gave a wild, untamed look to the steed, as if he had been just caught on the prairies. It was a miraculous feat! Being the first who rode thus, as a consequence he made a fortune. Being a handsome and graceful little figure of a man, and youthful, the women adored him, and the men lionised him; but through a weak mind and dissipated habits, he lost all. Other riders were found in plenty to execute the same performances, and he fell like Lucifer to rise no more. After some conversation on the past, the present and the future, Hunter took his leave. "Alas! poor gentleman—he looked not like the ruins of his youth, but like the ruin of those ruins." His exit left the Greenes lost in wonder, suggesting to each other what they could do to alleviate his tribulations, when the maid servant returned with a dirty card, on which was written with a pencil—"Please lend me a shilling." Mr. Greene immediately enclosed a small sum of money in an envelope to him. They neither saw nor heard from him more, but they heard from others soon after that he was gone to another and a better world; where his perturbed spirit we hope has found eternal rest. Gradually their American friends discovered their whereabouts, and established a most agreeable association, when they removed to a place opposite the Coburg Theatre, a very pleasant and lively location. Here were found as next door neighbors their old friend Herr Cline, the rope performer, with his father and mother, which rendered their subsequent sojourn in London very agreeable. The extension of their acquaintance among the profession, caused them to pass many pleasant social hours. All this time their West Indian guineas were oozing out by degrees in dear Lun'untown. The Greenes were offered engagements, but he objected, fearful of a failure that might affect his native reputation, for he had gained it from the best critic of his native land, who acknowledged, "Many were the Dennis Brulgrudderys, both in Europe and America; he had seen them all, but none of them were fit to hold a candle to Greene." Johnstone (the father of the late Mrs. James Wallack,) was the beau ideal of the Major O'Flahertys and characters of that class; he looked and was the Irish gentleman of the Jonah Barrington school; and Power, for the valets, was the thing itself; the insolence and coxcombry of such parts he hit off delightfully on the stage, though the same style of manner made him exceedingly objectionable in a green-room; there he was the very personification of hauteur. During his engagement in Baltimore he was invited to a party; the same evening having to play Murtoch Delaney, in "The Irishman in London," and Dr. O'Toole, in the "Irish Tutor." He got the prompter to ring up a quarter of an hour before the time; not satisfied with that, he cut out all scenes in which he was not concerned, with the exception of those where the actors rebelled, and during them he stood at the side of the scenes telling them to hurry on, and during the scenes with himself he would tell them to talk faster, thus insulting both actors and audience. "But Greene excelled all; for the Teagues, the Murtochs, and the Looneys, the boys, the genuine, unsophisticated Paddy, with the natural genius for cutting canals and drinking whisky, give me the native American-Irishman, John Greene." Madame Celeste at this time was playing her *ad captandum*, Melange, of "The Wept of the Wish-ton-Wish," quite a novelty to the Londoners, and drew astonishingly. "Victorine" was also played at the Adelphi, and was most powerfully cast, thus:—Yates, Jack Reeves; O. Smith (the great demon actor), Mrs. Fitzwilliams and Mrs. Daley, all appearing in the piece. Mr. and Mrs. Greene had the pleasure of visiting Covent Garden on the occasion of Miss Fanny Kemble's first impersonation of Mrs. Haller, in "The Stranger"—Mr. Charles Young as the Stranger, Mr. Warde as the Baron, Mr. Bently as Solomon, Mr. Meadows as Peter, Miss Goward (now Mrs. Keeley) as Charlotte, a cast of excellence. Miss Kemble's first engagement at Covent Garden enabled the proprietors to pay off a debt of £13,000. We cannot believe in any decline of the drama while her sister arts are actively progressive. In this faith we are unshaken. Whether the excellencies of such actors as Garrick, Kemble, E. Kean, and the Melpomene of the British stage, Mrs. Siddons, &c., were buried with them, is of course a mooted point. The vista of time may have given grandeur to their names and actions, but it is the nature of public admiration to look back upon all popular persons as unapproachable; it is first impressions that rule as a law of nature. The vocal performances were very popular, as they were participated in by Mr. and Mrs. Wood, and W. Farren playing Justice Woodcock in "Love in a Village," but the greatest attraction was T. P. Cooke as William, in "Black-Eyed Susan;" in that character he surpassed everything of the kind. As a melo-dramatic performer he was peerless; his fine muscular figure, combined with the graces of attitude, tended to qualify him eminently for those creatures of melo-dramatic imagination—the vampyres, the Frankensteins, &c. The theatricals of England engaged the attention of the Greenes more than any other objects, as that subject took them to Albion's shores. They were much amused with an Indian piece at one of the minor theatres, called "The Long Rifle." The characters were in the Indian costume, the savages wearing large whiskers and beards, yet a very remarkable thing in this race is the absence, or the scanty supply of beards or hair on their cheeks and chins. They heard the Indian names rather queerly pronounced—quite contrary to our aboriginal dictionary—Potomac as if writ Pot-o-mak; Powhatan, Pow-hatan. The euphony of our Indian names is very agreeable to the ear. The salaries seemed very low in comparison with those given in America. A lady and gentleman of the profession, whose acquaintance they made, received only seven dollars a week as their combined salaries. Is it a wonder, then, that so many emigrate. Mrs. Hamblin was in England, and had engaged several performers for her husband's theatre in the Bowery, New York.

The Greenes were offered an engagement at Edinburgh, but as there had been an exciting event in amateur theatricals that they were fearful might be prejudicial to the interests of public theatres, they declined. The facts were as follows:—Lord C**leman, about 1835, married the young and beautiful Lady B——, the daughter of a baronet. She was of a light, volatile disposition, vain and coquetish. A circumstance which pained her husband very much happened about a twelvemonth after their union. A young military officer, who had been once upon familiar terms with Lady C**leman, came to visit her at C**leman House. His gay and thoughtless humor made him a great favorite. His attentions to Lady C**leman were observed, and displeased his lordship. Major Blake would take no hint from any one, and it was thought that her ladyship secretly encouraged his attentions from a desire to torment her jealous husband. His lordship, meanwhile, said nothing to either, but one evening, walking through the garden that fronted the mansion, he observed the Major standing on the terrace in front of the house, talking to his lady. He hurried to the spot, but ere he got there the Major had bade her adieu. Some weeks elapsed, when the arrival of fresh visitors appeared to divert his lordship from the terrible thoughts that preyed on his mind. To vary the diversions of the party, it was proposed that amateur performances of theatricals should be got up at the mansion. Lord C**leman readily consented. A large hall in the mansion was fitted up in fine style. The play selected was "Othello," which was rehearsed. The cast was curiously enough arranged; his Lordship was the Moor, her Ladyship was Desdemona, and the Major was cast for Cassio. The piece went off with great *eclat* until the last scene, when Othello, overwhelmed with jealous rage, smothers his young wife as she lies in bed. This part Lord C**leman, wrought to desperation by his fit of jealousy, performed so admirably and so naturally as to excite the wonder and admiration of all his guests. But imagine the horror and consternation when it was discovered that it was no piece of *acting* that his lordship had gone through, but a reality. The Lady C**leman had in fact been *murdered!* A coroner's inquest was held upon the body, and a verdict of "accidental death" was rendered, which saved his lordship's life and reputation. From that time he became an altered man. The mansion was shut up, and his lordship went to the Continent to reside, where he died, and his remains had just been brought home.

* * * * * * * *

OUR DRAMATIC PORTRAIT GALLERY.

CHARLES BACKUS.

THE subject of our sketch had the remarkably good fortune to have been born in the year 1831, in the city of Rochester, N. Y.; in which city and Cleaveland, Ohio, his boyhood's days where passed. In 1852 he emigrated to California, and at San Francisco organized a band of minstrels, known as the "Backus Minstrels," and gave performances in that city and throughout the State, during four years, with a degree of success unparalleled in the history of the profession. In conjunction with S. C. Campell and Jerry Bryant, Mr. Backus next proceeded to Australia, stopping on their voyage at the Sandwich Islands, where they had the honor of appearing before his highness the King, at his palace, by special request of his majesty. Arriving at Sidney, Backus and troupe gave a series of performances, and met with such encouragement as to induce him to repeat them in the principle cities and towns of the colony, extending then to Van Dieman's Land. Returning to Sidney, he next went to California, the scene of his first professional successes; there he remained about two years, when, relinquishing for a while the minstrel business, he attached himself as negro clown to Buston's Circus, and in this capacity accompanied the circus all through the interior of Australia for some six or eight months. Finding the circus business not congenial to his tastes, he formed a small company of performers and proceeded to England by the overland route, stopping at Ceylon, Asten in Nubia, Bombay, up the Red sea, through the land of Egypt, giving performances at all these places, including Cairo. Sailing down the Mediterranean he paused time enough to perform at Gibraltar and the historic isle of Malta. He played as clown at Astley's Amphitheatre and Canterbury Hall, in London, England, and then returned to his native place. Played star engagements in Philadelphia, Baltimore and Washington. In 1861 he returned to California, played there two years; organized a band of minstrels and went to China, playing there at Shanghai, Hong Kong, Canton and Moccoa. Remaining in China four months, he again returned to San Francisco, where he was engaged by Tomas Maguire in conjunction with Billy Birch, D. S. Wambold, and W. Bernard. These three, with Mr. Backus, formed the San Francisco Minstrels and came to this city a short time since, and on the 8th of May last opened at Heller's Hall, 585 Broadway, where, night after night, admiring crowds attest their claims to superiority and excellence. Mr. Backus' speciality is mimicry, imitations and delineations of popular actors.

THE GAME OF CHESS.

To Correspondents.

E. H. C., Washington.—"Chess Instructors" forwarded according to remittance. Thanks for the hint about Prob. No. 482.

CHAS. C. BARNES, Canajoharie.—Accept our thanks for valuable items; also for copied problem, which will soon be given as an enigma.

GEO. E. CARPENTER, Tarrytown.—'Clip. Prob. Tour" forwarded as per order; but, at the time of writing this, the "other $" you mention has not come to hand. It would be impossible to inform you where either the required magazines, or "Alexandre," may be found. Yes! in the matter of the criticised suicide, you are, certainly, in great company.

O. A. BROWNSON, Dubuque.—Shall soon avail ourselves of some of the interesting points of your last letter; the CLIPPER goes in for the interest and amusement of its own readers and correspondents. Did you ever play with Mr. Paulsen? if so, on what terms?

ERRATUM.—In problem No. 482, the word "Black" should have been above and "White" below the diagram, which itself is in all respects correct.

BOOK OF THE CONGRESS.—We have repeatedly been obliged to inform our correspondents that we did not know where the record of the great "World's Chess Congress of 1862" was to be had. Through the kindness of a favorite contributor we are now enabled to re-answer that it is to be had of Scribner & Co., Grand street. Its price is seven shillings sterling, exchange and expense of importation added here.

Enigma No. 486.

Our contemporary, the *Evening Bulletin*, observes that, "the following position was published in *Le Palamede Francais* as an eight move problem," but propounds it to American *connoisseurs* as one to be solved as below.

BY THE EDITOR OF SISSA.

at Q B sq, at her 2d, at Q Kt 5th.

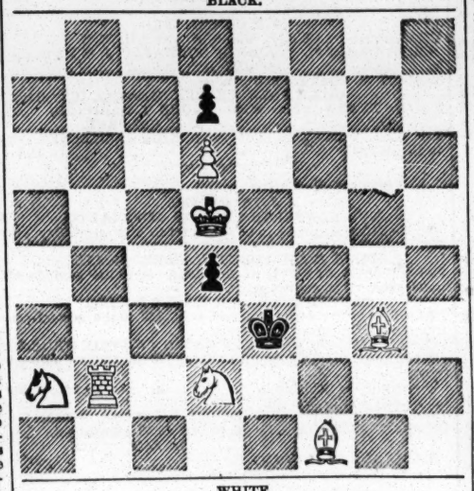
at Q B 8th, at her Kt 6th, at Q Kt 5th.

White to play and give mate in seven moves.

Problem No. 486.

BY GEO. E. CARPENTER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 486.

Interesting game, abounding in critical passages, between Mr. Theo. Rabuski and our contributor, Theo. M. Brown.

RUY LOPEZ KT'S GAME.

Attack, Rabuski.	Defence, T. M. B.	Attack, Rabuski.	Defence, T. M. B.
1..P to K 4	P to K 4	15..K to his R sq	Q to her 2
2..K Kt-B 3	Q Kt-B 3	16..Q R-B sq	Castles
3..K B-Kt 5	P-Q R 3	17..P-Q R 4	K R-Kt 2
4..B-Q R 4	K Kt-B 3	18..R P × P	Q R-Kt sq
5..Castles	P-Q Kt 4	19..P × B P	Q-K 2
6..K B-Kt 3	K B-B 4	20..K B-Q 5	Q B × Kt
7..P-Q B 3	P-Q 3	21..Q Kt × B	K R × P
8..P-Q 4	K P × P	22..Q-her R 4	P-Q R 4
9..B P × P	B-Q Kt 3	23..K R-Kt sq	Q Kt × Kt
10..Q B-Kt 5	Q B-Kt 5	24..K R × R	Q R × R
11..Q B × Kt	Kt P × B	25..K × Q R	Q-K 4
12..K B-Q 5	Kt × Q P	26..Q-her B 2	Q-K B 5
13..Q Kt-Q 2	P-Q B 3	27..P-Q B 7	B-Q B 4
14..K B-Kt 3	K R-Kt sq	28..R-Q R sq (a)	Q-K Kt 5, and the Attack surrendered.

Mate on either side lies around loose for several moves.—*T. M. B.*

(a) A back-game was afterwards played from this move, resulting in a draw, as follows:—

28..Q to her Kt 3	Kt to R 5 +	31..Q to Kt 8 +	K to Q 2
29..K-his R 3	K × B P	32..R × K B	Q-B 6 +, &c.
30..Q-Kt 7 +	K-Q sq		

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address L. D. J. SWEET, CLIPPER OFFICE, 18-tf No. 22 Spruce street, New York.

To Correspondents.

WEEKLY NEWS, Dundee, Scotland.—Your correspondents, H. R., Edinburg, J. B., Cupar-Fife, and J. W., Dundee, have each overlooked a nice draw in their solutions of the "American Position." Suppose White plays at their third move, 12 to 8, 3 to 12, 4 to 8, 16 to 11, 15 to 18, 14 to 23, 8 to 15, 31 to 26, 21 to 17, 26 to 22, 17 to 14, 22 to 17, 14 to 9, and White draws. We think Messrs. Pool and Lear have given the correct play for Black to win. We will give the game next week that the position comes up in.

NEMO TO J. MCINTOSH.—*Editor Clipper:* J. McIntosh will find his "Single Corner" match game in Sinclair, Game 1, Variation 3. They leave the books at the fourth move of White, but the position after White's eighth move is again the same. His "Old Fourteenth" game and analysis is from A. D. P., Variation 150. But why not play 20 to 16 (for 9 to 5) at White's 23d, and gain the man at once? Will he tell us when and where A. H. Mercer "played and published it years ago?" If he refers to Game No. 15, Vol VI., it is rather unfortunate for Mr. M.'s reputation, since Mr. Drysdale *drew* Mr. Mercer's win, and Mr. Adams, of Boston, showed them both the right way to win the position, and Mr. Mercer's play is move for move the same as Drummond's first edition, Game 15, Variation E. NEMO.

June 12th, 1865.

Solution of Position No. 19.--Vol. XIII.

BY J. H. BURNHAM.

Black.	White.	Black.	White.
1..8 to 11	16 to 7	4..3 to 17	31 to 27
2..15 18	23 14	5..22 25	30 27
3..10 17	21 14	6..17	26, and wins.

Solution of Position No. 20--Vol. XIII.

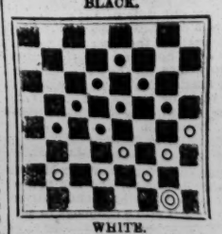
BY J. H. BURNHAM.

White.	Black.	White.	Black.
1..22 to 18	13 to 22	5..29 to 6	1 to 10
2..18 14	9 18	6..5 1	31 24
3..10 7	3 10	7..28	3, and wins.
4..31 26	22 31		

Position No. 21, Vol. XIII.

BY J. H. BURNHAM.

BLACK.



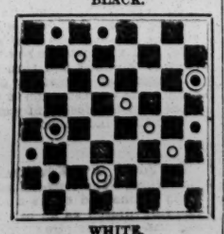
WHITE.

Black to move and win.

Position No. 22, Vol. XIII.

BY J. H. BURNHAM.

BLACK.



WHITE.

White to move and win.

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
18..7	16	23	14
19..1	6	27	23

SECOND GAME.

Black—J. McG.		White—J. McI.	
16..15	19	21	17
17..19	23	17	14
18..1	6		

Game No. 12.--Vol. XIII.

Played in the late match between Messrs. Brown and Burr for the Championship Medal.

SUTER.

Brown, Black.	Burr, White.	Brown, Black.	Burr, White.
1..11 to 15	23 to 19	31..18 to 22	27 to 31
2..9 14	22 17	32..24 19	17 14
3..6 9	17 13	33..20 24	2 7
4..2 6	25 22	34..19 15	14 9
5..8 11	29 25	35..24 28	9 6
6..4 8	24 20	36..12 16	6 2
7..15 24	28 19	37..15 18	7 11
8..11 15	27 24	38..16 20	11 16
9..14 17	21 14	39..22 25	16 19
10..9 18	26 23	40..18 14	2 7
11..18 27	32 23	41..25 30	7 11
12..5 9	23 18	42..30 25	19 23
13..8 11	30 16	43..25 22	11 15
14..11 27	18 2	44..22 17	23 27
15..27 32	2 7	45..14 9	15 18
16..10 14	7 11	46..17 14	18 22
17..32 28	19 15	47..14 10	31 26
18..14 18	22 17	48..10 15	26 23
19..28 24	(a)25 22	49..9 6	23 18
20..18 25	30 21	50..15 11	22 17
21..24 19	15 10	51..6 2	18 14
22..6 15	11 18	52..2 6	17 13
23..19 24(b)	13 6	53..11 16	14 9
24..1 10	17 13	54..6 10	13 17
25..3 8	21 17	55..10 15	17 22
26..8 11	13 9	56..15 19	22 26
27..10 15	18 23	57..19 15	9 5
28..11 16	23 27	58..15 10	5 1
29..16 20	9 6	59..10 15	1 6
30..15 18	6 2	White wins.(c)	

(a) Drummond plays 15 to 10, or 30 to 26; but why not play 25 to 21?

(b) Black played 19 to 16 in another game, but with no better success.

(c) Time—55 minutes in playing the game.

SPORTS ABROAD.

The Ring.

MACE AND WORMALD

FOR £1000 A SIDE AND THE CHAMPIONSHIP OF GREAT BRITAIN.

So far everything looks favorable for a meeting between Joe Wormald, the present Champion, and Jem Mace, ex-Champion of England. The second deposit was duly made on Thursday, June 1st, and as the affair has assumed a tangible and business like form, the interest excited by it is proportionately increased. Wormald is still in the provinces, but on the Derby Day Mace was on the downs at Epsom. He looked fresh and well, and expressed himself very confident as to the result of the encounter. The reports from Wormald also speak very favorably of his health and appearance, and he is already taking great care of himself and doing plenty of strong exercise. The old score between Brunton and Mace having been resuscitated by *Bell's Life*, the "favorite Irish second" has written a long letter to Frank Dowling explanatory of the Mace and Coburn stakes. Says Harry:—"In summing up my accounts, I find I received £670; £600 I placed in your hands, £500 you returned to me. It cost me £33 to go to Dublin on Mace's account. I paid £43 for his colors, for which I was answerable, and I settled a bill of £12 14s. 6d, in Dublin, in return for which I have never received a farthing. Mace and his secretary had the best of what my humble purse could supply. I paid for cabs innumerable. I am out of pocket full £120, independent of the annoyance, worry, and trouble I have suffered. You, sir, have the list; I have been to race meetings and public places, and no one can ask me for a farthing that I have received but what I have returned it, less the money that you, sir, yourself so properly stopped and most justly awarded to Coburn for expenses."

FIGHT FOR £20 IN THE MACCLESFIELD DISTRICT.

Peter Allen and James Pimblott met in the Macclesfield District Wednesday morning May 31, at an early hour, to try conclusions at catch-weight. Both lads hail from Macclesfield, and this was their maiden appearance. Allen is twenty-one years of age, weighs 9st., and stands 5ft. 6in. Pimblott is also twenty-one, but 17lb. lighter, and stands 5ft. 5in. The meet was at the Four Lane Ends, at Bosley, on the London Road. The office of referee was accepted by a sporting boniface of the town. Allen was seconded by Frank Edwards and Young Hudson, whilst the brothers Doran did the needful for Pimblott. When they entered the ring there was a round of applause, both men appearing in excellent condition; Pimblott, perhaps, rather too fine drawn, but being a big man at the weight, he scarcely seemed to be 17lb. lighter than his opponent. His manner was gay and confident, whilst Allen looked more serious. In commencing business, Pimblott feinted with the left, Allen planted on the ribs, and Pimblott countering on the eye, drew first blood. After some in-fighting, Pimblott gained the fall. The second round was commenced by Pimblott letting fly at the ribs, Allen landing on the head; Pimblott was thrown. The following round produced some sharp fighting, which was forced by Allen, who again threw his man, falling on him. Both appeared to feel the effect of the sharp work done in the previous round; still Allen, acting on orders, continued to force the fighting; Pimblott on the defensive during the remainder of that round, but he afterwards, for a time, met his opponent on nearly equal terms, and after exchanges, got one well home on the ribs; Allen finished the stronger, and threw his man heavily. During the sixth and seventh rounds, the extra weight of Allen began to tell; he administered severe punishment, and had the best of the falls each time, although Pimblott was not idle, as Allen, on appearing at the commencement of the eighth round, had a dark circle surrounding one eye, and a mouse making its appearance under the other. The remaining part of the battle became still more and more in Allen's favor. Pimblott was bleeding copiously from the nose, and gradually becoming weaker; nevertheless, he showed equal knowledge of the art, and continued the struggle with much gameness. At the end of the ninth round, 3 to 1 was offered on Allen. The contest lasted 1h. 45min., and 112 rounds were fought, at the finish of which Pimblott's second threw up the sponge. He fought gamely to the last, but was overmatched.

DEATH OF ALFRED HOWARD.—This much respected member of the London sporting press, for many years aquatic editor of *Bell's Life*, expired at his residence on the morning of May 29, in his 67th year. He was a native of Dublin, where he was known for many years as the leader of the *ton;* was one of the best amateur actors ever known; was the editor of an Irish comic paper called "*Paddy Kelly*;" wrote several books, such as "La Donough of the Lakes," "Howard's Beauties," etc, and was a kind, whole-souled, good old man, respected and admired by all who knew him for his genial qualities. He leaves a sorrowing widow.

The Turf.

EPSOM RACES.

THE DERBY AND OAKS DAYS.

A FRENCH HORSE WINS THE DERBY.—TEN BROECK WINS THE TADWORTH STAKES.

Judging from the tone of the English sporting press, secular and religious too, for that matter, the Epsom meeting has been a success, and full of important events to Englishmen and Frenchmen, as a French horse has, for the first time, won the Derby Stakes, which will be or has been, no doubt, a cause of great rejoicing to those Johnny Crapeaus who delight in horse racing. We do not propose to enter into full details, but simply to give the particulars of the races for the Derby and Oaks stakes, which are as follows:—

DERBY DAY, WEDNESDAY, MAY 31ST.

The Derby stakes of 50 sovs each, h ft; colts 8st 10 lbs, fillies 8st 5 lbs, then three year olds; the second received 100 sovs out of the stakes; one mile and a half; 249 subs.

Count F. de Lagrange's b c Gladiateur by Monarque, 8st 10lb	H. Grimshaw 1
Mr. R. Walker's br c Christmas Carol, by Rataplan 8st 10 lb	T. French 2
Mr. Robinson's ch c Eltham, by Marsyas, 8st 10 lb	S. Adams 3
Mr. Spencer's br c Langdown, by Rattle, 8st 10 lb	J. Osborne 4
Duke of Beaufort's br c Todleben, by Muscovite, 8st 10 lb	G. Fordham 0
Count F. de Lagrange's b c Le Mandarin, by Monarque, 8st 10 lb	Hunter 0
Lord Stamford's ch c Archimedes, by Newminster, 8st 10 lb	Challoner 0
Mr. Haig's br c Roderick Random, by Gemma di Vergy, 8st 10 lb	G. Noble 0
Baron Rothschild's b f Zephyr, by King Tom, 8st 10 lb	J. Daley 0
Mr. Chaplin's ch c Breadalbane, by Stockwell, 8st 10 lb (carried 8st 11 lb)	Aldcroft 0
Mr. Chaplin's b c Broomielaw, by Stockwell, 8st 10 lb	J. Mann 0
Mr. Merry's b c Wild Charley, by Wild Dayrell, 8st 10 lb	A. Edwards 0
Mr. Mackenzie's b c Oppressor, by Newminster, 8st 10lb	Doyle 0
Marquis of Hastings' b c Kangaroo, by Hobbie Noble, 8st 11lb	J. Grimshaw 0
Capt. Gray's br c Audax, by Voltigeur, 8st 10lb	F. Adams 0
Sir J. Hawley's b c Bedminster, by Newminster, 8st 10lb	Wells 0
Mr. C. P. Hudson's b c Tilt, by Tournament, 8st 10lb	Perry 0
Lord Poulett's ch c Nutfinder, by Nutbourne, 8st 10lb	J. Reeves 0
Lord Durham's br c Ariel, by Voltigeur, 8st 10lb	J. Adams 0
Lord Glasgow's b c Rifle by Barbatus, 8st 10lb	H. Covey 0
Mr. Morris' bk c Puebla, by Surplice, 8st 10lb	A. Cowley 0
Lord Westmoreland's br c Brahma, by Lambton, 8st 10lb	J. Goater 0
Count Batthyany's b c King Charming, by King Tom, 8st 10lb	Custance 0
Mr. Watts' br c Olmar, by Saunterer, 8st 10lb	Snowden 0
Mr. Bowes' b c Farewell, by Launcelot, 8st 10lb	Ashmall 0
Mr. C. E. Johnstone's br c The First Born, by Marionette, 8st 10lb	Maidment 0
Mr. T. Parr's ch c Friday, by Defiance, 8st 10lb	Clement 0
Capt. White's br c Joker, by Jordan, 8st 10lb	E. Sharp 0
Mr. G. Reynolds' b c Richmond, by Voltigeur, 8st 10lb	Morris 0
Mr. J. Palmer's b f Kate Hampton, by Orlando, 8st 5lb.	Norman 0

Betting at Starting.—3 to 1 agst. Gladiateur, 7 to 2 agst. Breadalbane, 10 to 1 each agst. Archimedes and Longdown, 11 to 1 agst. Oppressor, 14 to 1 agst. Wild Charley, 20 to 1 agst. Christmas Carol, 25 to 1 agst. Zephyr, 40 to 1 agst. Bedminster, 50 to 1 each agst. Broomielaw, Ariel and Brahma, 1000 to 12 agst. Kangaroo, 1000 to 10 each agst. King Charming, Olmar, Farewell and Friday, 1000 to 8 each agst. Roderick Random and Eltham, and 1000 to 5 each agst. Richmond, Audax and First Born. Just as a clearance of the course had been effected, and all eyes turned towards the paddock, whence the competitors were momentarily expected, attention was directed in an opposite direction by the buz of admiration which on all sides greeted the unmistakable fitness of Gladiateur, as, accompanied by his trainer and followed by Le Mandarin, he was led down the broad green track to the saddling enclosure. A few minutes later the whole field, mounted, walked quietly past, with the exception of Mr. Chaplin's two, of whom from the stand Broomielaw led a gallop for his stable companion to the commencement of the straight, where the canters, as usual, began amidst additional excitement and cheering raised by the arrival at this juncture of his Royal Highness the Prince of Wales. All at length being ready, the lot assembled at the post at 3:30, half an hour over the appointed time, when more delay was caused by repeated failures, in nearly all of which Kangaroo was first off; the others most eager for the fray being Richmond, Tilt, Rifle, and Roderick Random. At the seventh attempt the thirty were in motion, Wild Charley in this instance rushing to the fore in company of Broomielaw and the French pair; but it was "no go," Joker, in whipping round, having come down on his side. He rose again minus his rider, and being caught after a wild roundabout journey, was returned to the stable. Four more failures succeeded, and then the word was given to an imposing start precisely at four o'clock. The running for about fifty yards was made by Wild Charley, and then taken up by Tilt, whose clustering successors included Oppressor, Eltham, Zephyr, First Born, Kate Hampton, Broomielaw, Kangaroo, Ariel, Olmar, Todleben, Rifle, Friday and King Charming; the favorite, who got away as well as anything, having been directly pulled back into the second division, consisting of Puebla, Brahma, Archimedes, Longdown, Mr. Merry's colt, Nutfinder, Christmas Carol, and Audax, immediately in whose wake were Breadalbane, Bedminster, and Le Mandarin, whipped in by Fazewell and Richmond. Upon the retirement of Tilt after quitting the furze—followed at the top of the hill by the disappearance also of First Born, Zephyr, Kate Hampton and Friday—Eltham, inside, was left in command, Oppressor and Broomielaw side by side, going on at his girths, and Todtleben next, wide on the right of them. After holding these positions to the T. Y. C. post, the lead was taken by Broomielaw, succeeded in the indicated positions by Eltham, Todleben, King Charming, Oppressor, Brahma and Olmar. In their wake, while making the turn, a collision ensued, in which Wild Charley got knocked on his head, after being fairly carried, as his rider expressed it, "many yards in the air!" Soon, however, recovering himself, Edwards recommenced riding, but ceased on being apprized that the colt was traveling on three legs only, the fourth presenting every appearance of a fracture, and he gradually receded to the rear. Archimides, Christmas Carol, and Longdown thence preceded the second lot, though the former, and especially Audax, met with impediments in the scrimmage, Gladiateur, in fact, having been pulled out of his track at the loss of considerable ground, in preference to risking a more serious disaster. Of others till then tolerably well up, Ariel, Rifle, Puebla and Olmar beat a retreat in descending from Tattenham Corner, prior to which Bedminster, in boots, fell lame and was stopped. Kangaroo and Oppressor next shot their bolts at the road, after crossing which Toddleben went to the fore, closely attended by Brahma, Eltham and Broomielaw, the remainder now at all in it being Christmas Carrol, King Charming, Longdown, Archimides and the favorite, who at the turn succeeded the above-named horses. Approaching the straight, Eltham on the lower ground again showed slightly in advance to the distance, where he was joined by Christmas Carol, who headed him in a few strides. However, at the moment shouts arose at the probable success of the Stanton colt, Gladiateur cleared his horses on the opposite side, and being sent along at a great pace, he caught the two leaders at the Stand, and won very easily by two lengths, a determined struggle for second money resulting in favor of Christmas Carol by half a length. Longdown, who at the bend struck into the heels of something, came with a rattle at the close to save the place money, but only finished fourth, two lengths off, and about twice as far in front of Todleben fifth, Broomielaw sixth, Archimedes seventh and Brahma eighth, all well together. At a wide interval Olmar was ninth, Ariel tenth, Breadalbane eleventh, Oppressor twelfth, Nutfinder and King Charming next; the extreme tailers being headed by Audax and Roderick Random, with Bedminster and Puebla in the rear, barring Richmond, who cantered home a long way last of everything. Run in 2min. 46sec. Value of the stakes, £6,825.

OAKS DAY, FRIDAY, JUNE 2.

The Oaks Stakes of 50 sovs. each, h ft., for three year old fillies; 8st. 10lb. each; the second received 100 sovs. out of the stakes; one mile and a half; 197 subs.

Mr. Harlock's ch Regalia, by Stockwell, 8st. 10lb	Norman 1
Mr. Henry's b Wild Agnes, by Wild Dayrell, 8st. 10lb	Osborne 2
Baron Rothschild's b Zephyr, by King Tom, 8st. 10lb	Wells 3
Mr. W. G. Craven's b Cobweb, by Stockwell, 8st. 10lb	Goater 4
Lord St. Vincent's br Araucaria, by Ambrose, 8st. 10lb	F. Adams 0
Mr. Naylor's ch Icicle, by Oulston, 8st. 10lb	Challoner 0
Count F. de Lagrange's ch La Fortune, by Fitz Gladiator, 8st. 10lb	H. Grimshaw 0
Mr. W. Robinson's b Miss Hobbie, by Hobbie Noble, 8st. 10lb	S. Adams 0
Mr. W. R. Cameron's b Peeress, by Newminster, 8st. 10lb	W. Boyce 0
Duke of Beaufort's br Siberia, by Muscovite, 8st. 10lb	G. Fordham 0
Lord Glasgow's ro White Duck, by Toxophilite, 8st. 10lb	Custance 0
Lord Glasgow's b Sister to General Peel, by Young Melbourne, 8st. 10lb	J. Adams 0
Mr. T. Gunnell's b Grace Darling, by Yellow Jack, 8st. 10lb	A. Edwards 0
Baron Rothschild's b Amber, by King Tom, 8st. 10lb	J. Daley 0
Mr. H. Willmer's b Zenobia, by Melbourne, 8st. 10lb	Snowden 0
Mr. T. Valentine's ch Celerrima, by Stockwell, 8st. 10lb	T. French 0
Mr. Fleming's ch Quill, by Weatherbit, 8st. 10lb	H. Covey 0
Mr. Saville's br Spice, by Turnus, 8st. 10lb	Perry 9

Betting: 9 to 4 each agst Siberia and Wild Agnes, 8 to 1 agst Grace Darling, 10 to 1 agst White Duck, 100 to 8 agst Miss Hobbie, 100 to 7 agst Zephyr, 20 to 1 each agst Regalia and Araucaria, 25 to 1 agst La Fortune, and 33 to 1 each agst Zenobia. Two or three failures were caused by Peeress declining to go near, and when the flag was lowered, she, in consequence, had the worst of the start. The others, getting pretty well away, were immediately headed by Zephyr, but the latter was soon deprived of the lead by Sister to General Peel, followed by the Baron's filly, at whose heels clustered Grace Darling, Regalia, Wild Agnes, Siberia, Celerrima, and La Fortune, the rear being brought up by Cobweb and Peeress. Approaching the mile post the forward division settled more into places, Regalia thence going on second and Wild Agnes third, Zephyr and Celerrima being next, closely succeeded by the French filly, Grace Darling, White Duck, and Siberia. After proceeding thus to the top turn, a slight lead was taken by Wild Agnes, who carried it on, with Regalia and Sister to General Peel at her girths, till in descending the hill the latter beat a retreat. Celerrima, on the lower side, then became third, Zephyr fourth, La Fortune and Grace Darling on the upper ground racing head and head almost level with them. Further to particular

pUed it on the gay Parisian caused both laughter and excitement —Milage certainly never expected so hot a reception with the thermometer at 86 or so in the shade; but he couldn't stall the Currency man off at all, and had to make the best of the bargain by giving him all he could in return for "past favors." Another song was here given by Wright, which was appreciated in like manner unto the first. Just about this time Uncle Tovee asked if any two in the audience would like to have a sociable turn-about, and if not there was a New York boy present willing to put the gloves on with anybody. Having thus delivered himself, Harry Hill, the well known Indian club swinger stepped on the stage, and just as he was doing so, Jack Ingam, an eccentric old sport belonging to the village, seeing that none were willing to tackle the New York boy, jumped up and, throwing off his hat, coat, vest and collar, said, "I'll box him if nobody else will, and imagining Hill to be the party referred to on account of his having gone behind the green baize to disrobe, rushed after Harry amid the greatest uproar and merriment. In vain Harry protested that he was not the man, the old feller wouldn't listen, but declared his ability "to box any on 'em," and it was some time before he could be coaxed off the stage. Jack has the reputation of being a tough old fellow to handle, and one who in his young days could spar with the best of them. This little farce over, Hill proceeded to go through his variety of graceful motions with a pair of 12 lb. Indian clubs, following immediately afterwards with the ponderous 35 lb ones —as this was something new up there it made quite a sensation. After Harry had got through the Q. C. (Queen's Co-respondent) being acquainted with some of the boys up there, sought out a tough-looking, sturdy young chap by the name of Johnny Washburn to have a brush with Jerry Conklin, as no one seemed willing to volunteer, and we wanted to see all the Empire City boys do something now that they'd come so far. As Jerry and Johnny mounted the stage, "such shouting you never did see," for the villagers pinned their faith on Washburn and expected to witness a regular slogging match. In this they were not much disappointed, for as soon as they peeled it was evident that Washy was no washerwoman, but a nasty customer to tackle. Although not very artistic in position, when he let go his mawleys he meant mischief, and it gave Jerry no time to think about his rheumatism watching his antagonist—Johnny we should judge is a pretty good rough-and-tumble fighter from his fondness for in-fighting and wrestling, and at one time, having succeeded in drawing the claret from Conklin's smeller, the enthusiasm of the audience knew no bounds; it also elated Washburn, but not so Jerry, for in the next round he walked into the village boxer so lively that he lost his temper, and throwing off the gloves in the heat of the moment, challenged the Fourth Warder to fight it out —Jerry, nothing loth, doffed the pudding bags also, remarking that he would give him a chance to get square anyhow, but kind counsel prevailed, Washburn recovered his temper, and the rivals adjourned to dress themselves.

As the audience were pretty well satisfied with the exciting boxing matches, etc., which they had witnessed, Izzy advanced to the foot-lights, and in company with Michael Costello, prepared for the wind-up. On their appearance, with Mike in his flesh-bag, and Izzy minus all but pants and under-shirt, the *beneficiaire*, in a terse little speech, explained all, and having said that he had fulfilled all he promised to the letter, hoping that they had enjoyed themselves, he cordially thanked those who were there, and then proceeded to give the Student a few rounds, and notwithstanding his avoirdupois, he managed to keep his left glove off and on the boat-puller's nose in a manner truly astonishing, while his extraordinary abilities as a stopper kept Costello's left on the go all the time trying to reach the phiz, which no one succeeded in doing equal to Owen Swift, the Wonder, neither before nor since their memorable battle, when Izzy's fighting weight was but 133 lbs. Michael felt pleased at having put on the gloves with Izzy, and everybody seemed satisfied. A call was made for Tovee, and in response he told them what he was always willing to do—that is, box any man of his age or weight—but no response came, and school was dismissed.

ED. TUOHEY'S BENEFIT.

The first sparring exhibition for half a dozen years or more which has taken place at Major's Rooms (now known as the Union Assembly Rooms), located on the corner of Elizabeth and Grand streets, was given on Monday evening, the 5th of June, for the benefit of Ed. Tuohey, the Dry Dock Mechanic, and was a great success, over six hundred people being in attendance, comprising nearly all the big sports. This hall would be a fine place for exhibitions if there was only a raised stage, or seats all round, as the room is an immense one, well lighted, clean, and capable of holding over 1500 people. Heretofore it has been used as a ball room, but if the proprietor will only take the trouble to fix it up for boxing tournaments, he has a chance to pick up many a dollar. Whether he will do it or not, remains to be seen. The nature of Tuohey's accident having been made public through our columns, there is no necessity of reproducing it, but his friends will be glad to learn that his arm is now in a fair way to become as good as new, and almost well again. Owing to the absence of a stage or any suitable place to witness the different sets-to we cannot speak of what passed off other than a mere mention of the combatants, although those who did see, say that a better night's fun in the sparring line has seldom been seen on that side of the city. Certain it is, that nearly all the noted men were there, such as Jimmy Elliott, Rockey Moore, Toppy Maguire, Johnny Mackey, Izzy Lazarus, and others, but, except the long-fellows, they saw very little of the short. Old Bill Tovee, as usual, was all there, interspersing his introductions of the boys with pointed and sensible remarks, on this, the first benefit in a new hall. Below may be learned the names of the faithful ones who put up their dukes for Ed. Tuohey —had we seen them perform it would have been a pleasure to us to say so, but as we didn't we can do no such thing. Here they are: Jim Boyle vs. Maley, Tom Falkner vs. Sharkey, Mike Costello vs. Cock Robin, Larry Powers, vs. Mike Noonan, the Tipperary Boys, Sweeny (Charley Holmes' brother, whose Hibernian patronimic is Sweeney) and Mike Dorsey, Harry Hill with Kehoe's club, McManus vs. Billy Doyle, John Wright in a song, Johnny Grady vs. Mike Coburn, and for the finale, a rattling box between Jim Fox and Billy Donnelly.

BOXING DOWN IN TENNESSEE.—The Nashvillians have been considerably exercised over a piece of humbugging practiced upon them by a person going by the name of Benedict, &c., and one of the papers thereabouts, referring to an exhibition given in Nashville on the 3d inst., says: "The slogging match which has been on the *tapis* for some time past, came off on Saturday night at the Opera House, and was an exceedingly sick affair. There was some half a dozen matches made, some of them voluntary, from the audience, which consisted of about sixty or seventy persons. As was expected, neither Coburn nor Dr. Winship was present, and it will be news to them when they hear of it, in consequence of the tameness of the proceedings." By the above it would appear that the people must have "tumbled" to the fraud; for if Dr. Winship and Joe Coburn couldn't draw more people than these "shysters" did, we'll eat a pine-apple. As if this wasn't enough, another attempt was made to get up a hurrah on the Monday following, June 5th, by advertising a glove-fight between Benedict and Ryan, at the Horticultural Garden, and this time they succeeded in drawing quite a crowd. The performances at that show are thus described by a correspondent out there: "Jack Grant and Bobby Collins, the soldier, seconded Benedict, and Mike Hearn and Pete Donohue officiated for the latter. Six rounds were contested in 22min., and the mill terminated with Benedict being sent to sleep by a heavy cross-buttock fall, with Ryan on top, amid tremendous cheers from the audience. Upon the call of time for the seventh round, the seconds of Benedict threw up the sponge in token of his defeat. Paddy Daley and Pete Donohue being called upon, volunteered to set-to, and showed some nice hitting and stopping; they had four rounds in ten minutes, which ended by Daley being thrown heavily. Thompson, of Cincinnati, and Pat Rooney, of New York, next appeared; it was quite a spirited affair, and terminated in Rooney's favor, but Thompson deserved credit for his good stopping and countering. The wind-up was between Mike Hearne, of Brooklyn, and Bobby Collins, of St. Louis; this was a pretty even match, give and take, all through, and was applauded by the audience as the best set-to of the whole affair. It is thought a match might come out of it.

JIMMY ELLIOTT'S GRAND BENEFIT.—This evening, Tuesday, June 20, Elliott, the Athlone Achilles, who for the past year has been debarred from enjoying the gay and festive scenes to be enjoyed only in New York City, is to be the recipient of a complimentary testimonial at the Union Assembly Rooms (late Major's), corner of Grand and Elizabeth streets, when such a turn-out will be witnessed as perhaps never before occurred, owing to the fact of Elliott being prepared to make a match from the stage with any man in the United States or Canadas for $5000 a side. All the sports will be on hand to see the gallant hero who is to take up this bold challenge, and if nobody does accept, the set-to between Joe Coburn and Jimmy Elliott will be worth all the money—we hope some better arrangements have been made than at the last show, so that all can see, including the lame, the halt, and the folks who wear blinkers, as well as the short boys. It would be useless to give the names of the volunteers, but all is sure to be first class, and no mistake. Let Elliott have the right sort of a crowd, for he is every way worthy of it.

TURN-UP BETWEEN TWO TAILORS.—A couple of knights of the needle and flat-iron, whose cognomens are John Graham and James McMahan, had a clever little bout at fisticuffs on May 27th, by way of a little diversion and to exercise their hooks and wings, for $25 a side, when some fifty rounds were pulled through, in a quiet, sequestered spot located between Lexington and Fourth Avenues, without any interruption whatsoever, leaving the namesake of lawyer Graham the victor, to whom belonged the spoils. Two more tailors acted as seconds, and thereby hangs a tail—or else we are very much mistaken.

A FRAUD.—A Nashville correspondent informs us that an adventurer named Benedict has been living on the sporting community of that city for the past eighteen months by fraudulent representations—at one time he passed himself off as the trainer of John C. Heenan, at another as Dr. Winship, and again as Joe Coburn. That fellow ought to be ridden on a rail. Look out for him.

RETURNED FROM THE WARS.—John Woods, the Boston Boy, who has been fighting for Uncle Sam the past three years, returned to this city with the Metropolitan Police Regiment, on the 9th inst., covered with dust and glory, and has since been honorably discharged. We don't think Johnny Woods is feeling quite as young as when he made his *debut* in the Empire City as a candidate for the Benicia Boy.

A SPORTING RELIC.—Wm. Jackson, of the Star Hotel, 10 State street, has a very antique-looking breast-pin, which was presented to him by the late Ben Caunt, ex-Champion of England, while on a visit to that worthy some years ago. It is a square gold-backed broach over an inch in length and nearly the same in width, with a painting of a setter dog on the front, very fairly executed. On the back is the following inscription: "Presented by T. Barrett to Ben Caunt." This broach Ben was very fond of wearing in his shirt bosom, and as a natural consequence it is highly prized by its present owner.

MICHAEL HENRY'S number has been changed from 69 to 63 Fulton street, Brooklyn, where he is always at home to entertain his friends and discuss base ball and other sporting matters.

DENNY HORRIGAN VS. JIM MCCARTY.—These men are said to have fought a prize battle for $300 on the 13th inst. at Port Jervis, lasting 24min., with 16 rounds, and Denny the victor. We have not seen anybody who was present at the fight, and therefore refrain from unnecessary comment.

THE RING.

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This once popular place of resort, which is located on Second avenue between 105th and 106th streets, is now under the management of MARK MAGUIRE, whose exertions will be directed to restoring its former glories. Attached to it is the famous Race Track; Stabling for fifty horses; Billiard Rooms, Ball Room, and Beautiful Grounds for Pic Nics, Row Boats, etc. The finest qualities of Wines, Spirits and Malt Liquors, and the choicest brands of Segars kept at the bar.
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City Summary.

MONDAY, June 19, 1865.

WHEN a "gentleman of the press" don't have anything particularly interesting to say to his "invaluable readers," you can have no idea what a difficult task it is to say it. In such a dilemma, dear friends, do we find ourselves now placed. What with warm weather, the departure of friends to other climes, and a great deal too much of clam soup with which we are wont to regale us during the clam season, our ideas do not flow as smoothly or as quickly as when the mind is clear and insuperable difficulties have no place. And yet, newspaper writers must ever on; while puffing and blowing and sweltering in the heated air of a big city, they are expected to do a little puffing and blowing for their patrons. That was a good plan adopted by one Pan, who was a very popular man among the myths on account of his blowing proclivities. Pan was famous for his whistling qualities, in which, mythological history tells us, he excelled; but this fame was well-nigh being his undoing, for every mythological lad and lassie would insist on hearing him whistle. This so fatigued him, that necessity induced him to invent pipes to blow on, and thus he shut Pan on his own wind instrument, and became known all over Ireland thereafter as Paddy the Piper. But editors can find no such relief—no pipes could ever stand the blowing pressure which is brought to bear upon an editor, and which *he* scarcely ever staggers under. What would the world be without editors? Are they not the public mentors? [Our Jim spitefully says they are more like public *tor*-mentors. We never did get started on a subject which promised brilliant bursts of eloquence but what that incorrigible boy broke in upon us with his undiluted slang, snapped the thread of our discourse, and left us, as it were, on a sea of ice without rudder or compass.].....Friends, did you ever play act? If yea, then you know something about the uneasy and unsettled life the actor leads. Here to-day, but gone to-morrow; a king to-night—an object of want, mayhap, at morn. We would sooner run a newspaper, any day, than be a play actor. An editor has to assume many disguises, but not like those of the player. When ill or lame, the actor must *appear* healthy and merry, and impersonate a character the very opposite of what he feels; he must wreathe the face with smiles when the heart is breaking—paint the pallid cheek with roseate tints when the lungs are verging to decay—affect the laugh while yet the tears of adversity are rolling down the face—assume all the artificialities of human passion while the realities are gnawing upon the sensibilities. These are pictures more real in the player's life than the most romantic of imagination can see, much less feel. Yet no man is more conscientious in the discharge of his duties, or takes his whiskey straighter or oftener. Touching the discharge of a performer's duties under the most distressing circumstances, a case in point occurs to us. It happened some years ago in this city, at one of our summer places of entertainment—Castle Garden—in its merry days, and before it became the headquarters of emigrants. At all times Castle Garden was ever in our mind as a site for charms and eye-pleasures. To lie on a summer's moonlight evening in one of its embrasures, or eat ice-cream and drink cobblers on one of its parapets overlooking the bay's expanse of waters, was an occupation that filled our young and tender heart with spasms of delight, and obliterated for the time being all recollections of Sweeney's Ann-street eating saloon, and its nasty plate of liver and onions. To sit on the balcony of the old Castle, with a girl in one hand, and a brandy smash in the other; the fevered and manly brow unruffled by the cool sea breeze; the moonbeams tracing the fast declining contents of our tumbler, and the tears of love that trickled down the powdered cheeks of that fair young creature by our side; to watch the white sails of ships and brigs and sandbullymen as they passed to and fro o'er the moonlit sea; oh! it was a scene transcending any scene excepting a clam bake on the placid ruins of old Long Island's sea-girt shore. And there we'd sit, with that same young creature by our side, with that same—no, with another—brandy smash within our pensive grasp; and our two souls would go out together upon the silvery lake before us, and that brandy smash would be worried down at intervals in that effulgent scene of bliss. One eve, as we thus sat, in dallying love and sweet commune, the damsel ope'd her mouth, and thus spake she: "See'st thou yon pale and silvery orb of night?" "Thine eyes, fair being," was our response, "by far outshine the tawny moon." Considering that she was a pantaloons maker, and we a printer's devil, this may seem like overdone language; but it's the kind all authors invest their humblest characters with, and we but follow in the footsteps of our illustrious predecessors. To resume: said she—"Thou flatterer! Oh! Francis, it seems as though, zephyrlike, I could float along that silvery track, with its starry train, wert thou but by my side." "Fondest," said we, "Apollo strikes the lyre; list to the murmuring of his magic lute;" and then, off-hand, we composed these precious lines:

Moon, moon, most beautiful moon,
Way don't you come out of an afternoon—
When the bull toads murmur their noonday hymn,
As they're stoned to death by that bad boy Jim.

But "them days is passed and gone," as poor Bill Downey said a few hours before they straightened his limbs, and placed the pennies over his eyes, and drew the white sheet over all that was left of the once gay and festive cuss.....Was'nt we going to tell you a little story, or something of that, just as we got to Castle Garden? Eh? Yes, yes, we remember now; its about a couple of rope dancers. Well, these young rope dancers, so loudly announced, and so bigly billed, were, to use a theatrical phrase for humbuggery, "a grand gag." They were advertised as "Italian artists, brother and sister—the twins of Latona, Apollo and Diana." And really the lady possessed sylphide grace, with the oval, dark, Italian features, full of vivid expression, black hair and flashing eyes. The man struck the eye as the very ideal of manly form and wonderful agility: he, too, had dark, curly hair, with a finely chiseled, classic, bronzed face, and waving black moustaches. They were both looked upon as human models of faultless symmetry. The excitement to see these new, foreign artists was inexpressible, and crowds could be seen about twilight wending their way towards Castle Garden to behold the wonderful rope dancers. But never was an easy public credulity so gloriously taken in and done for. These *Italians* were *only* New Yorkers of good looks, even when denuded of their black, curled, glossy wigs. They were only ordinary performers on the rope, with musical cognomens; affecting foreign airs and a broken lingo, they cleverly deceived the public for a long time. The woman was the wife of a well-known circus rider, with three or four children. One night she fell from the rope, and sprained her ankle; she knew it she stopped the performance the house would have to be dismissed; she suffered tortures till the end of the exhibition, when she fell fainting from the rope; in her agony she forgot her assumed character, and her plain English discovered the imposture. Let us learn by this, as a fruitful writer once remarked, "that honesty is the best policy" shop, in which action "the colored troops fought bravely."

AND THE "colored troupe" sing bravely at Wood's Minstrel Hall, where the eye may behold the beauties of the painter's art, and the ear drink in the gems of poesy and of music. "Greenbakina," Manager Wood's latest scenic production, is conceded by everybody who has seen it, to be the best thing of its kind ever placed on the minstrel stage; and we guess everybody is right. With beautiful singing, eccentric acts, and funniments in abundance, Wood's Minstrel Hall is an attractive summer resort.

LEONARD GROVER is at present in the city looking out for a chance to build a new theatre.

CECILE RUSH is at present in town, undergoing treatment for an affection of the throat.

CHARLES KEMBLE FOX, of the Old Bowery Theatre, was recently the recipient of an elegant ivory handle, gold mounted cane, appropriately designed and engraved. The presentation took place at Mr. Samuel Jamieson's, 77 Varick street.

JOHN BRIDGMAN, the "old man" of Barnum's Museum, had a costly and beautiful gold watch and guard presented to him at St. David's Hall, Canal street, as a token of esteem and regard from a few friends. The watch is an imported one, of a very unique pattern, and valued at $200 in gold. After the ceremony all hands had a merri-making in the way of speeches and songs, and it was getting into the small hours before the party broke up.

FRANK EDWARDS, the dramatic agent, notifies managers in this issue of the CLIPPER, that he is prepared to negotiate with them for brief engagements with the following performers. The "Twilight Harmonists," consisting of four persons, who can be engaged for the coming season; Miss Eloise Bridges, tragedienne, and Ed. R. Dalton, tragedian, two artists well-known in the South, and who can be secured for one or two weeks; Frank Lacey and Florence Reynolds, the original "Nerves," Nelly Whitney and Edwin Emerson; Gaston, the Fire King and general performer; Alex. Boldy, ballet master, and J. T. Fannin, tragedian. All of these performers are good in their different lines of business. Mr. Edwards also advertises for stars for one or more weeks for the Richmond, Rochester and Wilmington theatres, and is also in want of a leading lady. For further particulars see advertisements.

MESSRS. CONNER & CO., the agents for the profession in general, are very busy at present treating with managers for the coming fall and winter season. Already quite a number of managers from the West have arrived in the city, and the office of Conner & Co., in Houston street, is daily thronged with managers, actors, and actresses of all kinds. There will be a general ticket-of-leave taking place this season all over the country, hence managers come to this city to fill up with new recruits. The dramatic agency has become such a fixed institution that neither manager or performer could get along very well without it. In this week's CLIPPER will be found a number of advertisements from, this firm for the particulars of which we refer the reader to the advertising columns.

HOME AGAIN.—J. H. Clifford, the well known jig and clog dancer, and author of a work thereon, returned from New Orleans on the 10th inst., and has opened his school for jig and clog dancing at Prof Brookes' Academy, No. 359 Broome street. See advertisement.

BARRY HOWLAND is endeavoring to stir up the amateurs of this city to subscribe for a performance, the proceeds of which are for the benefit of the Shakespeare Monument Fund.

MLLE AUGUSTA, *dancuse*, who became a great favorite in this city during the run of the "Sleeping Beauty," by her artistic dancing, has gone to Grover's Theatre, Washington.

MISS JEAN HOSMER having laid "Camille" on the shelf at the Winter Garden, appeared in several other plays last week, beginning the series with Shiel's tragedy of Evadne, on which occasion there was a very intelligent and respectable-looking audience present. We cannot say that we were pleased with the lady's performance of the role of Evadne, for she displayed but little of that intensity, that passion, that dramatic power which should be thrown into it, and which tend to make the part so effective. Perhaps the bad "support" she received was the cause of her apparent want of earnestness; for Mr. Walcot, whose *forte* is eccentric comedy, was very injudiciously cast for the part of Vicentio, which he failed, for lack of proper judgment, to interpret correctly. Neither was Barton Hill up to the mark as Colonna. Mr. John Dyott was acceptable as Ludovico. Taken as a whole, the tragedy was badly cast and badly performed. On the 14th, Miss Hosmer appeared as Bianca, in "Fazio," in which she seemed to identify herself more fully with the character, and to be completely absorbed in the changing scenes which develope the *denouement*. It was the most successful performance that we have yet witnessed of this lady. At first, she was a little nervous and excited. In the first act, she was almost too tame, but as the play progressed she seemed to warm up, and the last scene, as well as several others, among them the one in the presence of the Duke, and the one with Aldabella, were well acted and deservedly applauded. As an actress, Miss Hosmer exhibits some good qualities, but she has yet much to learn ere she can be considered great; she is possessed of many of the requisites necessary to the success of an actress; she has a beautiful face; her eyes and features are of an intellectual cast; she is finely proportioned, and moves with dignity and decision. The more she plays, the more self-possessed does she become; her exits and entrances, and stage business are now more naturally done than during the first week of her appearance before us. On the 16th she appeared as "Lucrezia Borgia," and the Duchess in "Faint Heart." The house was very full, the largest that has yet witnessed this lady's efforts. Her performance of Lucrezia was uneven and very unsatisfactory. In the first act she was excellent, playing with great earnestness and naturalness, but throughout the other two acts she was below mediocrity. At times she would be very tame, and then again would rant and tear things all to tatters. Miss Hosmer belongs to a class of artists who imagine brilliant colors add truthfulness to a picture. In her personation of character, this idea is predominant; hence her portraits will not bear the test of close criticism. Acting is as much a business as any other at which people labor, and requires the same apprenticeship ere the neophyte becomes an adept in the art. Provided she is not persuaded by ill advised friends that her position as an actress is *au fait accompli*, Miss Hosmer will improve. Possessed of sufficient industry and perseverance, she may make her mark in the profession, and become one of its brightest ornaments; but let her not flatter herself that she has already achieved that honorable distinction, but, on the contrary, struggle onwards towards the prize of her calling.

THE SAN FRANCISCO MINSTRELS are hard to beat, whether we look upon their entertainments in a musical light, or from a comic and eccentric point of view. Birch tells his jokes with unction—tells them so cleverly, in fact, that he frequently laughs at them himself, sometimes in the right, sometimes in the wrong places. Backus is more earnest in what he does—he makes us laugh at his seriousness, as it were. They make a capital team, do these two busy B's, and with Bernard to handle the ribbons and direct the comic cusses, their part of the show jogs along spiritedly and in good order. The singing, especially Wambold's, is as charming as a young lady in strawberry time, and as exhilarating as a mint julep on a hot day.

A REAL CURIOSITY SHOP is Barnum's Museum, with its vast stores of queer and quaint odds and ends from every quarter of the globe. Each visit to this old landmark but serves to develope some fresh wonder, to bring to view some heretofore hidden marvel. There is always something new and strange for the eye to feast upon, for the mind to ponder over. And then, when you are through with the defunct curiosities, have had a surfeit of wax work, and seen all that you care to see in the curiosity department, lo! and behold, the lecture room comes before us, with its dramatic performances, and living wonders; and a very clever working company Mr. Barnum always has around him in this dramatic temple. His latest star is Miss Emilie Melville, who has made herself quite a favorite with Museum *habitues*. A look in at the Museum will pay at any time.

WHAT is the first thing you look for after entering a place of amusement? Why, "The Programme," of course, for without that we should not know what was going on, or what performers were to appear. Mr. Charles McLachlin, proprietor of *The Programme*, has made several improvements in his little sheet, and now in its new suit it looks very neat and pretty; it is the house bill for nearly every place of amusement in the city.

SAM SHARPLEY'S IRON CLADS made their *debut* in this city at the Bowery Minstrel Hall on the 12th inst. The house was very crowded, and the boys were warmly received by the audience. The first part of the evening's entertainment embraced several of the most popular ballads and comic songs of the day. There are fourteen performers in the first part. Sam Sharpley has the "tambo" end, and Cal. Wagner is Brudder Bones. Sam Sharpley was funny on the end; his jokes were new, and many of them original. Cal. Wagner creates considerable fun, but he does it in a very quiet way. There are better and worse men on the end than Wagner. Several of his jokes were good; he is a performer that a person would have to see several times before being able to understand his style. The instrumental music of this company is about the best we have ever heard in a minstrel band. The ballad singing is fair, and the quartet work well. At the close of the first part the audience applauded as we never before heard applause in a minstrel hall. A hearty call was made for the company, who appeared and commenced the second part with a full brass band, playing a quickstep from "Norma" in good style. Sam Sharpley's banjo solo was a feature of the performance in which he created a great deal of fun. Hughey Dougherty's drum solo, with imitations of a railroad car, etc., was one of the best performances we ever heard on the snare drum. The burlesque of "Uncle Tom's Cabin" concluded the evening's performances, in which the veteran, Sam Sanford, appeared as Uncle Tom. The piece was well played, and gave general satisfaction. The attendance during the week was good.

THE BROADWAY commenced a short summer season on the 12th inst., under the management of Mr. Samuel Colville, well known as the business manager for Miss Mary Provost. The opening stars were Mr. and Mrs. Henry Watkins, who appeared in a comic drama called the "Peasant Peeress, or the Curse of Civil War." The stars appeared in their original characters of Peter Pyefinch and Lucy Lovehnot, afterwards the Peasant Peeress. The piece was well put upon the stage, the costuming of the different characters being excellent. Mrs. Watkins looked and acted her part charmingly. Mr. Watkins was very clever, winning the applause of the audience. The drawing-room sketch of "It takes Two to make a Quarrel," was the afterpiece, in which the stars played the characters of Man and Wife, with Ada Monk as the Servant Girl." It is a very laughable sketch, and passed off very pleasantly. Mr. John Cooke led the orchestra; there was a decided improvement in the music over that we have been used to at this house the past season. So far, the summer season is a success, and good houses have been in attendance every night.

MAGGIE MITCHELL gives "The Pearl of Savoy" at Niblo's Garden on the 20th, for the last time. On the 21st, she appears as Little Barefoot, in the play of that name, which is called a companion piece to "Fanchon." Business has been good with this lady during her engagement in this city, which will close, we understand, with next week. Taken altogether, her engagement for the season of the year has been a very brilliant one; in fact as good as that of any star that has appeared during the season. 'Arrah Na Pogue" will be brought out immediately after the termination of Miss Mitchell's engagement.

MR GLENNY, the gentleman who has been engaged expressly to play Boucicault's part in "Arrah Na Pogue," at Niblo's, arrived in this city from London last week.

A NEW ENTERTAINMENT.—The Stuyvesant Institute has been leased by a gentleman for the purpose of introducing a new style of entertainment in this city, consisting of the Marionette Company, a performance very popular in Paris. The first performance will be given this evening, and consists of extravaganzas, ballet, interludes, and brilliant harlequinades.

THE "SEVEN CASTLES OF THE PASSIONS" is the title of a new spectacle to be produced at the Old Bowery this evening. Miss Fanny Herring appears in conjunction with Manager Fox, and C. K. Fox appears in the comic characters. On the 23d, Mrs. Harry Chapman, widow of the late Harry Chapman, takes a benefit, and as the lady is very popular with the *habitues* of that establishment, and is withal a clever *comedienne* and a deserving actress, she ought to have a good house.

THE VARIETIES, in the Bowery, keeps open to a good business considering the warm nights we are now having. A company of male and female minstrels appeared last week, with Frank Wild and J. G. H. Shorey on the ends. Jenny Engel and Emma Schell vocalise to the delight of all. Senorita Jeuvetta is the principal *danseuse*, and pleases with her evolutions in the art *terpsichore*. Mons. Boldy has charge of the ballet department and all his ballets are well got up. This week there is an attractive programme, introducing the large company engaged in a variety of performances. On the 22d, Mr. Levi White takes a benefit, when a host of volunteer talent will appear.

MR. JAMES LINGARD, manager of the New Bowery Theatre, takes a benefit on the 27th.

MR. JAMES CLUTE, treasurer of the New Bowery Theatre, puts up his name for a benefit on the 30th inst., when a host of volunteers will appear. A variety bill will be given consisting of almost every kind of performances.

THE NEW BOWERY has a change of bill every night this week. Several of the most popular and standard plays of the day will be performed, among which are "Richelieu," "Honey Moon" and "The Three Guardsmen," with Walter Grisdale, the excellent leading man of the establishment, in the principal *roles*. During the past week business was fair. On the 23d, Mr. N. H. B. Clarke, the stage manager, takes a benefit, and as his benefits are always largely attended, Mr. Clarke will, no doubt, have a large turn out.

W. C. THOMPSON, of the New Memphis Theatre, Tenn., arrived in this city on the 19th inst., looking hale and hearty, and very hopeful for prosperous times in the future, theatrical and otherwise, in Memphis. As will be seen by a card in our advertising column, he is here for making arrangements for the season of 1865-6, with talent of both sexes, both stock and star. Mr. Thompson is stopping at the Metropolitan Hotel.

MRS. WOOD and the "Sleeping Beauty" retire into private life, after this evening, from the Olympic, for a quiet rest from the noise and confusion of city life and to a sequestered spot in the country, to enjoy her *otium cum dignitate*, after a very brilliant season. Harry Pearson takes his benefit this evening, and on the 26th the theatre closes for a full dress rehearsal of "Jessie Brown," which will be produced on the 31st, with Eliza Newton as Jessie. Great preparations have been made for the production of this piece, and it is expected to surpass any piece yet witnessed in this city.

THE POPULAR PLACE OF AMUSEMENT, "444," is crowded every night at each *matinee* given, notwithstanding the excessive warm nights. The house is well ventilated, and on the hottest nights any one can enjoy the performance and not be completely baked. The attractions offered by Manager Butler are first class, and the frequenters of this establishment are always sure of getting the full share of money invested. This week the drama of "The Scout of the Potomac" will be produced, with nearly every member of the company in the cast. W. A. Way, the versatile performer, and Miss Delphine commence an engagement this evening. The season of this popular establishment is fast drawing to a close, as the company open the Boston Museum early in July.

Dramatic.

THE WALNUT STREET THEATRE, Philadelphia, is undergoing the process of "gutting"—that is, the inside is being torn out, the auditorium now presenting a lamentable picture of the end of all things therein. It is the intention of the managers to make the Walnut something like Niblo's and the Winter Garden, with dress circle and parquet connected, doing away altogether with those narrow and dirty little cubby holes called boxes, and that place down the cellar dignified with the name of parquet, and which have rendered the Walnut so obnoxious to many theatre-goers, especially the ladies. We understand that "all the modern improvements" are to be introduced within the old shell of the New Walnut, and that a corresponding improvement is to be made in the company now being engaged for the next season. All of which has been long needed. It is thought that the new establishment will be ready for opening by September, if not sooner.

MISS LOTTA entered upon an engagement at the New Chestnut Street Theatre, Philadelphia, on the 13th inst, appearing as one of the sisters in the "Seven Daughters of Satan," as the play is now called. The little lady was well received, and in her Irish jig she created what the critics call a *furore*: her banjo solo was also *encored*, and her sailor's hornpipe—in which she executes some of the most difficult steps in a neat and clever style—was most enthusiastically applauded. As the Yankee gal she fails. There is no question that Miss Lotta possesses considerable dramatic talent, but as yet it is in a crude state; it would be greatly to the lady's advantage were she placed for a time under the supervision of some competent dramatic instructor, who would point out her deficiencies, eradicate her faults, and give a proper tone and finish to her impersonations. Under the right sort of training, she can be made a most attractive star. As it is, she pleases her audiences, and her engagements are no doubt profitable to herself and managers. The attendance during the week has been good. Miss Lotta will conclude her engagement on the 24th.

THE PROFESSION should bear it in mind that Messrs. Kent and Weaver are prepared to negotiate with first class stars for the spring and summer season.

LEONARD GROVER has leased the new Opera House now in course of erection at Saratoga, and will open it early in July with a dramatic company, followed by a season of German Opera.

THE "Romance of a Poor Young Man" was produced at the Metropolitan, Indianapolis, on the 12th inst. The theatre was to close on the 17th inst.

MISS FANNY S. PRICE concluded an engagement of two weeks at Alexandria, Va., on the 18th inst. She will commence an engagement at Richmond, Va., on the 26th.

THE CASILE AND CAMPBELL OPERA TROUPE were announced to close at Wood's Louisville Theatre on the 17th inst.

KITTY BLANCHARD commenced a star engagement at the Louisville Theatre on the 13th inst.

MRS. FRANK BATES made her first appearance on the 5th inst., at the Mobile (Ala.) Theatre, as Lady Isabel, in "East Lynne," for the benefit of Mr. F. M. Bates.

HELEN WESTERN has been playing in Nashville, Tenn., to crowded houses. She opens in Montreal on July 3d.

AT GROVER'S THEATRE, Washington, D. C., a season of forty weeks is to be inaugurated on or about September 1st; and a first class company is now being organised therefor. As will be seen by C. D. Hess's advertisement in another column, extra inducements are held out to talent of both sexes.

N. H. MCCORMICK, property man, now at Leavenworth City, Kansas, will be disengaged after July 4th. See advertisement.

"ARTEMUS WARD AMONG THE MORMONS" is the title of a new burlesque by S. W. Ashley. For further particulars see advertisement.

MISS CHARLOTTE THOMPSON proposes to rusticate at Fruit Grove, Rockland County, N. Y., during the summer solstice, we understand, whereunto all business letters should be addressed. Miss Charlotte has chosen, we think, a very appropriate place to enjoy her *otium cum dig* in.

THE RICHMOND (VA.) THEATRE is doing a fair business at present, as we are advised by a correspondent, who, writing on the 13th inst, says:—"On the 8th, the 'Angel of Death' was produced, with Mr. Leak as Paul, who was very good; considering the short time he has been with us, he is quite a favorite. The Misses Waite, Dillingham, Partington and Mrs. De Bar hold their own with the public. Mr. Brink is here, but I cannot say much for his acting. Kate Fisher opened on the 12th, in 'Mazeppa,' to a large house."

THE LITTLE ROCK THEATRE, Arkansas, has changed hands, Mr. Albert A. Wyatt having disposed of his interest to Mr. E. Huyck for $1200. The Little Rockers are not elated very high at Mr. Wyatt's taking off, for they have fully appreciated his efforts to please them; but they find partial consolation for their loss in the fact that Mr. Huyck ain't one of the Ike Cant school, and they anticipate liberal catering at his hands. Mr. Wyatt will be in New York in a few days, and wishes to become agent for some star. See advertisements in another column.

MR. JOHN E. MCCULLOUGH took a benefit at the Theatre Royal, Montreal, Canada East, on the 9th inst., and played Hamlet, to Mrs. Buckland's Queen.

JULIA DALY opened at the Theatre Royal, Montreal, on the 12th in "Our Female American Cousin."

AT THE METROPOLITAN, Buffalo, last week, benefits were in order. On the 12th, Mrs. Myron had a testimonial and the house was crowded. The "Sorceress" was performed with Mrs. M. as Medea. Following this came St. Ody's ballet of "Hurry Scurry," with St. Ody as Donald o' the Dee; after which the *beneficiaire* recited the "Fireman's Address." Harry Leslie then performed his "Knee Dance." On the 13th, Ben Rogers appeared as Doctor Pangloss, and on the 14th, M. St. Ody was the recepient of a farewell benefit, previous to his departure on the 17th for Europe.

M'LLE ZOE commenced an engagement at the Academy of Music, Albany, on the 12th inst, supported by Ed. Lay. On the 15th, she appeared in the "Wizard Skiff," to a very crowded house.

AT THE TEMPLE, Portsmouth, N. H., Miss Josie Orton and stock company, under the management of Mr. B. F. Lowell, gave one night only, the 15th inst., performing Buckstone's "Maid with the Milking Pail, the musical farce "Loan of a Lover" and the old farce of "Betsy Baker."

CHARLES F. FREEMAN, second heavy man, wishes to make an engagement for the coming season. His address will be found in an advertisement in another column.

IN WASHINGTON, D. C., the excessive warm weather which we have been subjected to during the last week had a tendency to cause a slight falling off in the patronage bestowed upon the different places of amusement. Our correspondent, "G. W. H.," says:—"At Grover's, on the 12th inst., 'Aladdin' was reproduced in fine style. This piece was performed to crowded houses some weeks ago, and withdrawn before the popular demand for it was appeased, and other novelties produced. The play is cast to the full strength of the company; Susan Denin appeared as Aladdin, S. H. Verney as Kasrac, and Miss Rosa Cerito as Zobyad. Manager Hess took his benefit on the 14th, and the extravaganza of 'Pocahontas' was performed, Mr. Hess sustaining the *role* of Captain John Smith, and Miss Susan Denin the title *role*. The performance concluded with the 'Loan of a Lover,' in which a young lady from Philadelphia made her *debut* in the character of Gertrude. The benefit was a decided success; Mr. Hess surprised everybody by his admirable personation of the part of John Smith. At the conclusion of the first act the *beneficiaire* was called before the curtain, when he was showered with bouquets, and at the end of the play the same thing was repeated. The *debut* of Mr. Hess was a complete success, and highly satisfactory to all, as was the case of the fair *debutante*, Miss Clara Ford, who made a very favorable impression. Miss Ford is a young lady from the Quaker City, and I should judge barely out of her teens. She has a pretty figure, is very prepossessing, and her singing is quite a feature; besides, she seems perfectly at ease, and I predict for her a brilliant future.....At the Old Washington Theatre, Mr. Frank Drew commenced an engagement on the 12th, and appeared in 'Aladdin,' supported by Mrs. C. B. Bishop. On the 13th, the burlesque was repeated, together with the comedietta of 'Acting Mad,' in which Mr. Drew is very clever, giving imitations of celebrated actors. On the 14th, was presented a new drama, written for Mr. Drew by Mr. R. H. Craig, entitled 'Shieve-Na-Mon, or the Orphan of Clonmel,' in which Mr. D. appeared as Phelim O'Drug-'em, and sang 'Limerick is Beautiful' and 'Pat Malloy,' Mrs. Bishop appearing as Eithne, the Orphan. On the 15th, the drama of 'Shieve-Na-Mon' was repeated, together with the burlesque of 'Mazeppa,' in which Mr. Frank Drew and Mrs. C. B. Bishop appeared."

MISS FANNY B. PRICE was to commence an engagement of six nights at the Washington Theatre on the 19th inst.

OF LEAVENWORTH theatricals a correspondent says: "Our regular dramatic season closes as soon as the stock benefits are through with. Business has been fair with the Buchanans, who closed a three weeks' engagement on the 10th inst. McKean Buchanan has made a reputation here in his 'Richelieu,' but people are not so enthusiastic in regard to other parts of his *repertoire*. He is the last star of the season.....Old Carey, with a new dramatic, acrobatic, musical and ballet combination, opened on the 12th, under a new pavilion. Leslie may is among them."

M'LLE MARIETTA RAVEL was the star at the Richmond (Va.) Theatre last week. The Richmond *Bulletin* of the 13th inst., says:—"M'lle Ravel took her benefit at the New Richmond on Saturday last, and, although the house was not so large a one as the beneficiary deserved to have, still, when we consider the inclemency of the weather, the house might well be called a large one. The occasion of the benefit introduced the fair *danseuse* and tight-rope *artiste* in a new character, of which we had had a foretaste in the ballet scene of the 'Angel of Death'—that is, as a pantomimist of the first order. A genuine scion of the Ravel stock, M'lle Marietta possesses in an eminent degree that wondrous faculty of interpreting thought by action which gave renown to a Pueblus, and which, for upwards of forty years, has kept the Ravel family at the head of the pantomimic stage. To those who had seen M'lle Celeste, and were familiar with the situations which she introduced in the 'French Spy,' M'lle Ravel's rendition of the *role* on Saturday night was a reminder of those better efforts which had so inseparably linked the name of M'lle Celeste with the character of Matilda, while it presented new phases, which will not be readily forgotten. If motion has its poetry, it has also its eloquence; and as it is impossible to conceive the one without the other, so is it impossible to conceive that one who so delighted the spectator for the artistic elegance and gracefulness of her motions could fail deeply to impress him with the eloquence of her action and gesture, which makes her expression more forcible and more universally understood than by the ordinary vehicle of language. As M'lle Ravel has so successfully asserted her merits as a pantomimist, it is to be expected that the management, with the support of Mr. Foster—no second-hand pantomimist, we can inform the reader—will see proper to bring out more frequently pantomimic spectacles, so popular and always so welcome as the 'French Spy.' Our theatre-goers will be glad to know that Manager Ogden has effected a re-engagement of M'lle Ravel."

THE CASTLE & CAMPBELL OPERA TROUPE has had a successful season so far. They opened in Louisville on the 17th to an excellent two weeks' engagement. This week they are at Cincinnati at Wood's Theatre and continue there six days, and go thence to Lexington for three days, Frankfort two days, and appear at Terre Haute on July 4th.

MISS ADAH GRAY & CHARLES LOVEDAY commenced an engagement at the Columbus (Ohio) Opera House on the 3d inst., opening in the "Lady of Lyons." They were greeted, says our correspondent, "by a fair audience, and called before the curtain several times during the evening. Miss Gray's impersonation of Pauline was very good; her figure, face and voice are all in her favor, and her dressing of the part was excellent. Mr. Loveday surprised the audience with his excellent rendition of Claude Melnotte. 'Lucrezia Borgia' was next put on the boards, but failed to draw. 'Peep o'Day' was next put up with Miss Gray as 'Kathleen,' and Mr. Loveday as 'Harry Kavanagh.' In this Mr. L. James made his first appearance as Captain Howard. The piece went off well, and was very neatly put on the stage."

THE OLYMPIC THEATRE and Academy of Music, Pittsburgh, mentioned in our last, are one and the same, but it has been decided to call it Gardner's Opera House. It has been leased by J. O. Sefton, the low comedian, who will open it for the fall season with one of the best dramatic companies seen in Pittsburgh for years.

THE MACFARLAND DRAMATIC TROUPE which, for several weeks past, has played in Meadville, Pa., closed on the 28th ult., going to Oil City, where it is understood they will pass the summer months. A correspondent, "Sport," says, "Their departure was followed by the development of certain things, by means of a criminal prosecution, which have brought the management of the troupe into disrepute with our people, and which bids fair, eventually, to secure lodgings in the State Prison for at least two men of the company. It appears that the Lester Sisters (Miss Carrie and Lottie) being dissatisfied with the account rendered of the proceeds of a benefit given them on the 27th ult, declined going on to Oil City, thereby incurring the displeasure of certain interested parties. Shortly after the departure of the troupe, divers telegraphic dispatches were received by a constable here, which, by means of alleged misrepresentation and the use of certain names, induced the Lesters, under pain of arrest, to deliver up to the officer a valuable gold watch and chain which had been presented to them during their stay here. The ladies, being much perplexed and mortified by so strange an occurrence, and feeling satisfied that something was wrong, at once placed the affair in the hands of the proper authorities. The result was the arrest of A. Macfarland, manager; A. W. Morgan, agent; and B. Alexander, stage director—upon the charges of forgery, obtaining goods under false pretenses, and conspiring to defraud. An examination was had before a justice on Saturday, and the above named parties were bound over to appear at the next August term of the court to answer the charges. This affair has given rise to much gossip, and the *denouement* is looked for with great interest." Thus much says our correspondent, who vouches for the truth of what he says, having been present at the trial. Probably the opposite side may be able to throw some additional light upon the matter, and exonerate themselves from the charges made against them.

KATE FISHER commenced an engagement at the Richmond (Va.) Theatre, on the 12th inst., opening in "Mazeppa."

JENNIE HIGHT was the star last week at the New Theatre, Nashville, and did a good business. The *Press* and *Times* of that city says:—"Miss Jennie Hight, the versatile and fascinating actress, appears to-night in the original drama of the 'Green Bushes, or the Hunter of Mississippi.' She is a little witch who is truly bewitching, and though quite young in the profession, gives high promise for the future. Our exchanges come to us full of encomiums on her acting."

OF LOUISVILLE THEATRICALS we are advised up to the 16th inst. by our correspondent, "Claudius," who says:—'On the 15th, the play of the 'Hidden Hand' was produced at the Louisville Theatre, Miss Kitty Blanchard sustaining the character of Capitola with a vivacity and earnestness that was really quite refreshing this warm weather. Miss Kitty at present is the reigning favorite of Louisville, and in my humble estimation is destined to become ere long a star in the theatrical galaxy of remarkable lustre and magnitude. There is a certain grace and maidenly simplicity in her acting that never fails to please. The house is crowded night after night, and as the 14th, 15th, and 17th *corps* are here, there is of course a lavish sprinkling of shoulder-straps, comprising a goodly number of the stars and eagles as well as the bars and leaves....At Wood's, Campbell and Castle's English Opera Troupe are doing up the last week of a very successful engagement. The opera of 'Somnambula' attracted a large number on the 15th. In our recollection we have never heard an equal to the magnificently rich voice of Mr. Castle."

SAM. E. RYAN commenced at the Portland (Me.) Theatre, on the 14th inst. On the 15th, he appeared as Michael Bryan in "Trial and Triumph," and as the Irish Tiger.

AT BRANT'S HALL, Harrisburgh, Harry Jordan was the star last week.

HARRY LANGDON and Annie Senter were underlined for the Lyceum, Toronto, C. W., last week, for an early appearance.

THE DRAMATIC SEASON of the New Chestnut, Philadelphia, will close on the 24th. The "Seven Daughters of Satan" is still on the bill. The best acted part in the burlesque is that of Cuffee by Mr. Ward. He makes a capital darkey, very closely imitating the real contraband in voice, manners, and other peculiarities of the race.

THE WEBB SISTERS have attracted fair houses at the Arch, Philadelphia, during the past week. They have performed in "Pocahontas" and other pieces of like calibre, to the evident delight of the young people if not of the critical. They remain this week, and are to be followed on the 26th by Frank Drew.

MR. W. HOLSTON was playing a star engagement at the Lyceum Theatre, Toronto, C. W., last week. On the 15th, he appeared as Daniel White in "Milky White." For his benefit on the 16th, he appeared in a new drama called "Cupid's Conspirator" and as Robert Macaire.

PROBABLE SALE OF FORD'S THEATRE.—Negotiations are pending for the sale and purchase of Ford's Theatre in Washington, in which President Lincoln was murdered. Reports have been current for some time that the Young Men's Christian Association, of Washington, (we didn't know that there were Christians enough down there to form an association), were anxious to secure the property, to prevent it from being used again for theatrical purposes. We now learn that Manager Ford has agreed to dispose of the theatre for one hundred thousand dollars. The association will give their answer during the week.

THE CASTLE & CAMPBELL English Opera Troupe is at Wood's Theatre, Cincinnati, this week, opening on the 19th, in the "Bohemian Girl."

LEO HUDSON is the star this week at the Howard Athenæum, Boston, opening in "Mazeppa" on the 19th.

MAD. METHUA SCHELLER is at the Milwaukee (Wis.) Theatre, this week, and on the 26th appears in Rochester.

MISS LAURA LINDEN is desirous of securing an engagement as leading and light comedy lady for the ensuing fall and winter seasons. Responsible managers should address her in care of Mr. H. Linden, Leavenworth Theatre, Kansas.

AVONIA JONES was the star at the New Memphis Theare last week, doing a fine business. She remains there three weeks.

THE OLD THEATRE, Little Rock, Ark., has closed.....At the new theatre business is said to be excellent.

MRS. FRANK GRAHAM is rusticating in Illinois, preparing for her fall and winter starring tour. She has a number of new pieces.

SWEATMAN'S VARIETIES, Savannah, has been doing the sensation dramas of late. On the 8th, "Jack Sheppard" was performed with Lottie Howland and La Belle Louise as Jack, the former lady playing in the first and third acts, and the latter

Blake, in the comedy department, is pronounced a whole *corps* in himself. On the 19th, Sig. and Signora Ximenes, formerly of the Cuban ballet troupe, were to make their appearance.

THE NEW CASINO, late Melodeon, Baltimore, was to have a grand opening on the 19th inst. Messrs. Roscoe and Co. are the proprietors, and W. B. Cavanagh is acting manager. The Casino has been renovated and remodelled. The performances were to consist of drama, comedy, farce, ballet, pantomime, negro minstrelsy, etc., by competent artists. Advertisements regarding the grand opening of this establishment will be seen in our theatrical advertising department.

THE OLYMPIC, Cairo, Ill., has again changed hands and name, being now dubbed Canterbury Hall. The company comprises Johnny Somers, Frank Willis, Tom Clannon, Rosa La Forrest and Susey La Forrest.

A NEW PLACE was to be opened, corner Commercial avenue and Eighth street, Cairo, Ill., on the 17th inst.

FITZSIMMONS, the theatrical manager and dramatist, commenced an eight weeks' engagement at the Baltimore Museum on the 19th inst.

JIM CAMPBELL, the versatile performer and song and dance composer, is open for engagements at concert halls after July 15th. He is now delighting the audiences at Montpelier's Varieties, Cleveland, O. See his advertisement in another column.

Miscellaneous.

MISS MARY SHAW, late of the Griswold Opera House, Troy, N. Y., assisted by her sister Carlotta, who presided at the piano, and a septette from the 24th Regiment Band, gave a concert at Rand's Hall, in that city, on the 12th, to a poor house. The instrumental part is said to have been good, but the singing was queer.

MR. GRISWOLD, professionally known as the "Fat Contributor," started last week from Cincinnati on a lecturing tour to Wisconsin and the upper Mississippi country.

ARTEMUS WARD has been doing an excellent business of late, and wherever he has appeared he has been favorably received by crowded audiences. His route will be found in our advertising columns.

AIF BURNETT is performing in the far west to good business. At Madison, Wis., he had a big turn out, and the *Daily Capital* of that town, says: "Burnett is the finest humorist before the American public. Since his visit here some years since, he has originated and perfected many new characters, and he has had great success in New York, and other cities. He is himself an excellent poet, and he recites some of his best pieces with rare pathos and power. As an elocutionist he has no superior, and his readings of the poets are not surpassed by any reader before the public." Mr. Burnett will appear as follows: Hastings, Minn., 19th; Prescott, 20th; Hudson, 21st; Stillwater, 22d; and St. Paul, 23d and 24th.

HUBBARD'S POLYORAMA OF THE WAR was exhibited at Augusta, Me., three days last week, closing there on the 14th.

LAWRENCE P. BARRETT, the well known comedian and tragedian, will be located at Walpole, Mass., for a summer season.

HARRY LESLIE was advertised to make his first rope ascension over the Niagara Falls on the 15th inst.

M. JOHN DENIER was at Cooperstown, N. Y., last week, and gave several performances, consisting of gymnastic exercises, etc.

THE PEAK FAMILY BELL RINGERS gave their farewell concert this season, at Medford, Mass., on the 8th. The company lately returned from a western tour and are now to have a summer's rest.

THAT COMICAL BROWN, assisted by Miss E. A. Marsh and H. W. Canterbury, closed the season on the 17th. They appeared at New Bedford, Mass., on the 14th.

WHITON, the humorist, notwithstanding the short evenings and warm weather, when most performers lay up, still plods on his way giving his entertainments night after night to delighted audiences. Last week he did a good business at Central Hall, Lewiston, Me., and proceeds this week to Thomaston, Rockland, Rockport, Belfast, Searsport and Bucksport. A. B. Palmer pleases the down-easters greatly by the prompt manner in which he does his business.

FRANK LESLIE, now traveling with the Master Coker Concert Troupe, is requested to send his address to this office, as will be seen by an advertisement elsewhere.

A GOOD BASS SINGER is wanted for the chorus for the Castle & Campbell Opera Troupe. See advertisement.

JOHN RAREY, the man what subdues vicious horses, is now on a traveling tour through the far West, and is meeting with success. His route ahead is as follows: Pittsburgh, June 28th and 29th; Wheeling, 30th and July 1st; Indianapolis, 3d and 4th; Terre Haute, 5th and 6th; St. Louis, 7th and 8th; Cairo, 10th and 11th; Little Rock, 12th, 13th and 14th; Memphis, 15th, 17th and 18th; Nashville, 19th, 20th and 21st; Louisville, 22d, 24th and 25th; Toledo, 26th and 27th, and Detroit, 28th and 29th.

KATE RAYMOND, while performing Mazeppa at Batavia, N. Y., on the 17th, with Ball and Fitzpatrick's Show, dislocated her hip in consequence of the "runs" giving way. She will be unable to perform for some time.

TO LET.—Arlington, Leon and Kelly's Minstrel Hall, in Chicago is to rent during the absence of the company on a short traveling tour. See advertisement in this and succeeding issues of the CLIPPER.

INSTRUCTIONS are given on the banjo by John Sivori, as will be seen by an advertisement elsewhere. Mr. Sivori has for sale a book on this instrument by Mr. Frank B. Converse, learning beginners how to pick on the banjo.

CHARLEY SHAY'S QUINCUPLEXAL TROUPE, performed at the Opera House, Augusta, Me., on the 14th, 15th and 16th inst., to crowded houses. The troupe was to go thence to Waterville, on the 17th; Bangor, 19th, 20th and 21st; Belfast, 22d and 23d, and Rockland 24th, and Elsworth 26th, and so on to Eastport, Calais, and commencing at Mechanic's Institute, St. Johns, for one week from July 5th.

DIED.—Charles G. Borhek, a well-known organist and music teacher of Philadelphia, died in that city on the 15th inst., in the 60th year of his age.

TRAVIS' panorama of the Army of the Cumberland was on exhibition at Indianapolis on the 17th.

HARRY LESLIE, the American Blondin, as he is called, crossed the Niagara on the tight rope on the 15th inst., and did it, says the Buffalo *Commercial*, in a storm which would have deterred any man of ordinary nerve from the performance of such a frightful feat. As announced, he was to cross over the river at 4 o'clock, P. M.; but a heavy rain storm and a severe gale setting in, it is altogether probable he would have postponed the performance to another time, had not an immense concourse of people assembled on both sides of the river, and on the Suspension Bridge. The severity of the gale in the vicinity of the crossing may be understood when we say, that the gentlemen standing on the bridge were compelled to cling to their hats with their hands, to prevent them from being blown off. At half-past four o'clock, notwithstanding the unexpected swaying of the rope, and the gale, rather than disappoint the thousands of spectators assembled, he took his balance pole in his hands and started on his perilous journey. He passed over safely, and with an ease which Blondin himself could not rival. On his return, he performed a variety of difficult feats on his rope, over the chasm, which were witnessed with breathless anxiety. He returned safely, and was enthusiastically applauded by all who saw his brilliant feats in funambulism. Leslie is a modest man, as Blondin was, and while he conceded that Blondin, a foreigner, is one of the most successful performers he ever saw, he has the American confidence to intimate that he can do what Blondin did. He has no foreign prefix to his name, and doesn't want any; but that he proved himself worthy the title he has assumed—the "American Blondin"—in his marvelous feats of yesterday, cannot be questioned. His next ascension will be made on the afternoon of the 4th of July.

M. JOHN DENIER was at Watertown, N. Y., on the 17th, and was to remain there on the 19th, 20th, and 21st. On the 4th of July he appears at Little Falls.

ARTEMUS WARD is now making a tour through New England and was to appear at Tremont Temple, Boston, on the 19th, and was to go thence to Roxbury, South Boston, East Boston, Charlestown, and closes the week at Nashua, N. H.

TONY PASTOR'S COMBINATION continued to attract excellent houses last week in Boston. This week the one (two) legged dancer Donati, Miss E. A. Marsh, vocalist, and E. M. Eustis and his trained dogs appear.

HELLER still holds forth in Boston to good business.

GET BACK! This is the warning given out by The Great S. Gaston in his advertisement elsewhere.

Amateur.

THE WHEATLEY dramatic association of Philadelphia gave a performance on the 15th, with "Camille" for the attraction. A correspondent says:—"Mr. Mortimer as Armand was perfect, and considering that it was all up hill work with him, it is surprising how he waded through it. Mons. Duval by Mr. Sailer was very tiresome, and annoyed the audience by his mannerisms and grimaces. The Count de Varville, by Mr. D. Beatte, was a poor performance. Nannine by Miss Claire was passable. The rest of the ladies were of mediocre talent and ability, and of course walked through their parts smoothly. The season of the 'Wheatley's' closes on the 17th of this month."

FIVE HUNDRED DOLLARS are offered for a prize play for Miss Fanny B. Price, by Mr. D. Hanchett. For further particulars see advertisement in another column.

THE COLUMBIA Dramatic Association of this city is playing out of this city under the title of Armstrong's Combination.

THE MURDOCKS, or as they are called now, The Lone Star Dramatic Association, is preparing for their next performance, which takes place shortly.

THE EXCELSIOR DRAMATIC ASSOCIATION of this city has died a natural death.

Foreign Dramatic and Show News.

FREDERICK HARLEY, comic singer of London, is now an inmate of Bethlehem Hospital.

THE PARK THEATRE, Stockholm, was entirely destroyed by fire, on May 22d. The building being constructed almost entirely of wood, all the efforts of the firemen to arrest the progress of the flames were fruitless. Fortunately, the audience had left before the fire was discovered, and the only person injured was an actress, who jumped from a window when the alarm was raised.

LUCY RUSHTON, *comedienne*, late of the Haymarket Theatre, London, will shortly leave for this country.

J. H. HOWTLEDT, actor, died at Dumfries, Scotland, on May 30th.

EPH HORN was advertised to play a brief engagement with the Christy Minstrel (G. W. Moore) Party, in London, on his arrival from the Continent.

MR. JOHN CAMPBELL, comedian—for 15 years a member of Latimer's Mammoth Theatre—departed this life at Walsall, on June 1st, 1865, aged 40 years.

AMUSEMENTS.

NIBLO'S GARDEN. Commences at 8 o'clock.
Lessee and Manager..... WM. WHEATLEY.
EIGHTH AND LAST WEEK BUT ONE
of the triumphant engagement of
MISS MAGGIE MITCHELL.
POSITIVELY LAST NIGHT BUT ONE OF HER APPEARANCE
AS MARIE,
in the Romantic Drama, by the author of Fanchon, entitled
THE PEARL OF SAVOY; or, THE MOTHER'S PRAYER,
supported by the whole company.
SINGING, DANCING, GRAND PICTURESQUE SCENERY,
SUPERB AND COSTLY NEW COSTUMES, DELICIOUS MUSIC,
HANDSOME FURNITURE, ETC., ETC.
WEDNESDAY, FIRST NIGHT OF THE
LITTLE BAREFOOT,
a companion-picture to Fanchon, in which
MISS MAGGIE MITCHELL
will appear as LITTLE BAREFOOT,
(first time in this city.)
Seats secured six days in advance.

W. H. McCORMICK,
PROPERTY MAN,
will be disengaged after July 4th. Managers requiring his services may address Leavenworth City, Kansas, stating terms. 11-2t*

AMUSEMENTS.

WINTER GARDEN.
Manager.....MR. WILLIAM STUART.
Stage Manager.....MR. J. G. HANLEY.
FOURTH WEEK
OF THE
GREAT DRAMATIC TRIUMPH
OF
MISS HOSMER,
who will appear on
MONDAY EVENING, JUNE 19,
as the
COUNTESS,
in James Sheridan Knowles' popular play, entitled
LOVE;
OR, THE COUNTESS AND THE SERF.
Huon.....MR. BARTON HILL
Luke.....MR. JOHN DYOTT
Tuesday—LOVE. Wednesday and Thursday, MISS HOSMER will repeat her most successful impersonation of EVADNE.
Doors open at 7½; commence at 8.
Seats secured six days in advance. 11

BROADWAY THEATRE.
Manager.....GEORGE WOOD.
UNDOUBTED SUCCESS.
HIGHLY FASHIONABLE AUDIENCES
greet the accomplished and popular Artists,
MR. and MRS. WATKINS,
supported by the excellent Company, Orchestra, etc.
MONDAY and TUESDAY, June 19 and 20,
the Grand, Serio-Comic Drama in three acts, from Mrs. Southworth's
HIDDEN HAND, HIDDEN HAND,
The best dramatization of this celebrated work ever presented.
Capitola (with numerous songs).....MRS. H. WATKINS
Wool.....MR. H. WATKINS
Other characters by G. W. Chaplin, C. P. DeGrost, Geo. Radcliffe, J. H. Rogers, M. B. Pike, Mesdames Tyrrell, Monk, Coles, etc.
Wednesday and Thursday—PIONEER PATRIOT.
Friday evening, June 23, Benefit of MRS. WATKINS, when a great bill will be presented.
ADMISSION—Orchestra, $1; Reserved Seats, 75 cents; Dress Circle and Parquet, 50 cents; Family Circle 25 cents.

OLYMPIC THEATRE.
Sole Lessee and Manageress....MRS. JOHN WOOD.
Stage Manager.....J. H. SELWYN.
MONDAY EVENING, JUNE 19,
BENEFIT OF
HARRY PEARSON.
LAST NIGHT
of the
GREAT FAIRY SPECTACLE,
THE SLEEPING BEAUTY IN THE WOOD.
Preceded by
MY MAN TOM.
TUESDAY EVENING, JUNE 20,
THE THEATRE WILL BE CLOSED,
for a full Scenic Rehearsal of the
GREAT MILITARY DRAMA,
entitled
JESSIE BROWN,
which will be produced, after careful preparation, on
WEDNESDAY EVENING, JUNE 21.

BARNUM'S AMERICAN MUSEUM.
ALWAYS COOL AND DELIGHTFUL.
AFTERNOON AT 3. EVENING AT 7½.
LAST WEEK
of the versatile and talented
MISS EMILIE MELVILLE,
who will appear in the Operatic Drama
DAUGHTER OF THE REGIMENT,
and in the Musical Burletta of
JENNY LIND.
The Great American
ONE-LEGGED DANCER, TONY DENIER.
W. B. HARRISON, COMIC AND EXTEMPORANEOUS SINGER.
MORNING AT 11,
THE PHILOSOPHER AND MAGICIAN, PROF. COSPORES,
will perform his Necromantic Illusions and introduce his extraordinary
ENCHANTED ORGAN.
On exhibition the
SEVENTH DISTRICT DRAFT WHEEL.
Also, a portion of the Historical
CHARTER OAK OF CONNECTICUT.
LIVING ALLIGATOR, 20 FEET LONG.
A HORSE AND RIDER, ENTWINED BY AN ENORMOUS SERPENT, CONVERTED INTO STONE.
PROFESSOR HUTCHINGS, LIGHTNING CALCULATOR.
WOODROFFE'S BOHEMIAN GLASS BLOWERS.
A GLASS STEAM ENGINE IN MOTION.
FIFTY LIFE SIZE MOVING WAX FIGURES.
JEFF DAVIS IN PETTICOATS.
FAT WOMAN. GIANTESS, CIRCASSIAN GIRL, LIVING OTTERS, GRAND AQUARIA, A MILLION CURIOSITIES.
Admission 30 cents; Children under ten, 15 cents.

FOX'S OLD BOWERY THEATRE.
Lessee, Director, and Manager.....G. L. FOX.
LAST WEEK OF
MISS FANNY HERRING.
GRAND FAIRY SPECTACLE.
THE SEVEN CASTLES OF THE PASSIONS.
MISS FANNY HERRING, G. L. FOX, MISS R. DENVIL,
WM. ST. MAUR, H. D. GUION, J. McCLOSKY,
C. FOSTER.
UNLUCKY FOGARTY.
MRS. HARRY CHAPMAN, MR. S. BRADSHAW.
FRIDAY, JUNE 23d,
BENEFIT OF MRS. HARRY CHAPMAN.

NEW BOWERY THEATRE.
Sole Proprietor.....MR. J. W. LINGARD.
Stage Manager.....MR. N. B. CLARKE.
MONDAY,
THREE GUARDSMEN.
TUESDAY,
RICHELIEU.
WEDNESDAY,
HONEYMOON.
THURSDAY,
MYSTERIOUS MARRIAGE.
Each evening a Drama and Farce.
FRIDAY EVENING, June 23,
Benefit of
MR. N. B. CLARKE.
GREAT ATTRACTIONS WILL BE OFFERED.

WOOD'S MINSTREL HALL,
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c.....HENRY WOOD.
Doors open at 7. Performances Commence at 8 o'clock.
THE BEST VENTILATED HALL IN THE CITY.
MONDAY, JUNE 19,
and every evening till further notice,
Chas. Gayler's Sensational Spectacular Burlesque,
GREENBAKINA;
OR,
THE FAIRY PALACE OF SOAP.
THE TRANSFORMATION SCENE,
ENCHANTED GROVE, &c.
Preceded by a New and Original Selection of
ETHIOPIAN GEMS
OF MINSTRELSY,
BY THE
STAR TROUPE OF THE WORLD.

THE PET OF THE AMERICAN STAGE.
MISS EMILIE MELVILLE,
Surnamed the "Queen of Song,"
FIFTH SUCCESSFUL WEEK AT BARNUM'S MUSEUM.
In order to show the versatility of this
FAIR ARTIST,
she will appear every night this week as
THE DAUGHTER OF THE REGIMENT,
introducing the entire music of this beautiful opera.
MISS EMILIE MELVILLE
can be engaged by managers for Fall and Winter, to introduce Fanchon, Colleen Bawn, Hidden Hand, Robber Queen of the Black Forest, &c. &c.. &c. Address
11-1t AGENT, Continental Hotel, 442 Broadway, N. Y

NEW CHESTNUT STREET THEATRE,
PHILADELPHIA.
COTTON & MURPHY'S
POPULAR
CALIFORNIA MINSTRELS.
THE CHAMPION TROUPE OF AMERICA.
SEVENTEEN TALENTED PERFORMERS.
endorsed by all who have witnessed their performances, throughout the New England States, and for the last
SIX WEEKS IN BOSTON,
to be the
BEST COMPANY NOW BEFORE THE PUBLIC,
will have the honor of appearing for the first time in PHILADELPHIA, on MONDAY, JUNE 26th, for two weeks only, with
AN ENTIRE NEW PERFORMANCE.
They will also commence a season at the HOLLIDAY STREET THEATRE, BALTIMORE, ON MONDAY, JULY 10th, and continue until further notice. None but
FIRST CLASS ARTISTS
are attached to this TALENTED COMBINATION, and the Ladies and Gentlemen who may honor them with their presence may rest assured that they will witness an entertainment worthy the support of a musical public.
The following is a list of the performers now attached to this
MODEL COMBINATION.
BEN COTTON and JOE MURPHY,
THE GREAT HEROES OF MINSTRELSY;
MASTER BENNIE COTTON,
The Young Phenomenon;
W. H. LUIS, the Wonderful Soprano;
FRANK CAMPBELL, J. CROSHER, J. MURPHY,
R. TYRRELL and W. H. SMITH,
The Pleasing Vocalists;
J. TANNENBAUM, F. BLUM, GEO. CLARENDON,
GEO. ROSS, J. CROSHER, H. KOEHLER, H. BARKER,
THE BEST ORCHESTRA IN THE VOCATION.
COTTON, MURPHY & SMITH, Proprietors.
W. H. SMITH, Manager. 11-tf

M'LLE MARIETTA RAVEL,
THE UNEXCELLED PANTOMIMIST, DANSEUSE, and TIGHT ROPE ARTISTE,
is now performing a most successful engagement at the
NEW RICHMOND THEATRE, VA.
Managers wishing to engage this young artiste will address
M. W. HANLEY, care of
11-1t Frank Edwards, Agent, 835 Broadway, N. Y.

BUSINESS LETTERS FOR MISS CHARLOTTE
THOMPSON must be addressed to her residence, "Fruit Grove," Muncy, Rockland Co., New York. 11-6t*

AMUSEMENTS.

COSTUMES, COSTUMES, COSTUMES,
THE MOST GORGEOUS WARDROBE FOR THEATRES, MASQUERADES AND FANCY BALLS in the city, MADE TO ORDER and TO LET, at 26 West Houston street.
☞ Ours is no slop work, worn by supernumerary to-night and by negroes to-morrow night, but each and every dress imported from Paris and London. Apply to
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
11-1tc 26 West Houston st., N. Y.

TO STARS AND MINSTREL MANAGERS.
JOHN DICKERSON, the popular Agent, is now open for engagements. Address
CONNER & CO.,
Costumers and Dramatic Agents.
11-1tc 26 West Houston street, New York.

MISS NELLIE HOWARD,
THIS POPULAR DANSEUSE AND COMEDIENNE
will soon complete her engagement in St. Louis, when she will be open for engagements through JAS. CONNER & CO.,
Dramatic Agents and Costumers,
11-1tc 26 West Houston street, New York

MISS NELLIE HOWARD,
THIS DANSEUSE AND COMEDIENNE,
Is now starring at the Bowery Theatre, St. Louis, in the French Spy. Managers wishing to engage Miss Howard for nights will address
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
11-1tc 26 West Houston st., N. Y.

MARIE BLAKE,
"THE POETRY OF MOTION,"
The favorite Danseuse and Vocalist, late of 444 Broadway, can be engaged through
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
11-1tc 26 West Houston street, N. Y.

NEW NATIONAL THEATRE,
ST. LOUIS.
STARS of acknowledged ability, wishing nights during the Summer and Fall seasons, will address
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
11-1tc 26 West Houston st., N. Y

ZANFRETTA PANTOMIME & BALLET TROUPE.
This company of Artists will be prepared (in a short time) to negotiate with managers of First-Class Theatres for the Fall and Winter season of 1865-66, for 12 or 18 nights, and during their engagement will produce the most popular Pantomimes and Ballets of the age. Among their repertoire will be found
MAZULME, THE NIGHT OWL,
BLACK RAVEN OF THE TOMBS, WHITE KNIGHT, RED GNOME, MEDINA, KIM-KA, CONSCRIPT, HOUSE THAT JACK BUILT, COOPERS, VOL-AU-VENT, SOLDIER FOR LOVE, ROBERT MACAIRE, DEMON JESTER, MONS. DECHALUMEAUX, SKELETON-WITNESS, RAOUL, MAGIC STAR, THREE FACED FRENCHMAN, MOTHER GOOSE, FRENCH SCHOOL-MASTER, GOLDEN EGG, FRENCH MILLINERS, SOLDIER OF FORTUNE, and many others, together with splendid Ballets.
GREAT GYMNASTIC PERFORMERS.
GREATEST TIGHT-ROPE PERFORMER IN AMERICA.
FINE DANCERS.
Splendid and Classic Violin Solo Performer, making this the most attractive TRAVELING SPECIALITY of the season. This Company will equal if not be superior to the Ravels in their palmiest days. Magnificent Wardrobe, Complete Properties, Tricks and Transformations.
Inventor and Director.....ALEX. ZANFRETTA.
Business Manager.....A. DEWEY. 11*

WANTED,
A VAUDEVILLE COMPANY,
for National Theatre, St. Louis. Apply to
JAS. CONNER & CO.,
Theatrical Agents and Costumers,
11-1tc 26 West Houston street, N. Y

NOTICE--TO THE PROFESSION.--JIM CAMPBELL takes this method of informing the profession and the public in general that he is prepared to WRITE SONGS of every description, upon any and every subject, either comic, sentimental, local, patriotic, political, or campaign songs, banjo solos, songs and dances, pathetic ballads, &c.; also poems, poetry, poetical speeches, verses for festive occasions, poetical advertisements, &c., &c. All letters relating to the above must enclose return stamp. I will be open for engagements in concert halls, theatres, &c., after July 15th. Address Montpelier's Varieties, Cleveland, Ohio.
JIM CAMPBELL,
Humorist, Comic Dialect Vocalist, Ventriloquist, and
11-2t* Delineator of Eccentric Character.

MISS KITTY BLANCHARD,
THE STAR OF THE WEST
This beautiful and accomplished
PROTEAN ACTRESS, CANTATRICE, PANTOMIMIST AND DANSEUSE,
is now playing a two weeks star engagement at the
LOUISVILLE THEATRE,
to crowded houses, opening in FANCHON THE CRICKET. From thence she goes to Lexington, Ky. Managers wishing to negotiate with the above named lady, will please address
MR. W. M. HOLLAND, Stage Manager,
11-4t* Louisville Theatre, Louisville, Ky.

JOHN S RAREY,
The Tamer of Vicious Horses, is now on a traveling tour through the West, and will give Exhibitions in Theatres and Halls. Any person having VICIOUS HORSES
and will have them ready on the day of Mr. Rarey's appearance in town, can have them experimented upon
FREE OF CHARGE.
The most vicious horse tamed in a short time. Mr. Rarey will appear in the following places. Pittsburgh, Wednesday, June 28th, Thursday 29th; Wheeling, Friday 30th, and Saturday, July 1st; Indianapolis, Monday 3d, Tuesday 4th; Terre Haunt, Wednesday 5th, Thursday 6th; St. Louis, Friday 7th, Saturday 8th; Cairo, Monday 10th, Tuesday 11th; Little Rock, Wednesday 12th, Thursday 13th, Friday 14th; Memphis, Saturday 15th, Monday 17th, Tuesday 18th; Nashville, Wednesday 19th, Thursday 20th, Friday 21st; Louisville, Saturday 22d, Monday 24th, Tuesday 25th; Toledo, Wednesday 26th, Thursday 27th; and Detroit, Friday 28th, Saturday 29th. 11-3t*

ARTEMUS WARD
AMONG THE MORMONS.
J. W. WILDER.....Manager
THE GREAT ECCENTRIC HUMORIST
ARTEMUS WARD,
Whose recent successes in
NEW YORK AND BOSTON,
are wholly unprecedented in the history of "Popular Lecturing" on this continent, will appear in the chief cities of the United States prior to his appearance in London in July.
Will "reveal" at
BOSTON, MASS.,.....JUNE 19th,
ROXBURY, ... " 20th,
SOUTH BOSTON..... " 21st,
EAST BOSTON ..... " 22d,
CHARLESTOWN, ... " 23d,
NASHUA, N. H..... " 24th,
MANCHESTER, ... " 26th,
CONCORD, ... " 27th,
PORTSMOUTH, ... " 28th,
BIDDEFORD, ME ..... " 29th,
PORTLAND, ... " 30th,
LEWISTOWN, ...JULY 1st.
THEN, HO! FOR ENGLAND. 11-tf

THE ART OF JIG AND
CLOG DANCING,
WITHOUT
A MASTER.
(Copyright secured.)
BY
J. H. CLIFFORD,
The most artistic and one of the Oldest Dancers in the profession.
FOURTH EDITION. PRICE $1.
Sent post paid to any address in the United States or Canadas. The trade supplied on reasonable terms.
PRIVATE LESSONS GIVEN.
Address J. H. CLIFFORD, Brooks' Academy,
11-1t* No. 359 Broome street, New York.

LITTLE ROCK THEATRE,
ARKANSAS.
NOTICE.
For the sum of $1200 I have disposed of the Lease and Fixtures of the Little Rock Theatre to MR. G. HUYCK, who will carry on the same. All business letters relating to next season, will be attended to by Mr. Huyck. ALBERT A. WYATT.
Little Rock, June 5th, 1865. 11-1t*

TO STARS.
The undersigned, having disposed of his theatre, is now ready to negotiate for the position of AGENT. Is experienced, and possesses the copyright of the dramas entitled DIMPLE CHEEK, CAPITOLA, and BRIGAND OF SOCIETY.
All letters must be addressed to care of Clipper office.
11-1t* ALBERT A. WYATT.

OPERA HOUSE, Columbus, Ohio.
The undersigned having leased the above
BEAUTIFUL AND COMMODIOUS BUILDING
FOR THE
SPRING AND SUMMER SEASON,
are prepared to negotiate with FIRST CLASS STARS, to whom liberal inducements will be offered.
11-4t KENT, WEAVER & CO.

CHAS. F. FREEMAN,
SECOND HEAVY MAN.
Managers desiring his services for the coming season can address 606 Callowhill street, Philadelphia. 11-1t*

NEW AMERICAN VARIETY THEATRE,
WALNUT STREET, ABOVE EIGHTH, PHILADELPHIA.
Is now in course of construction, and
WILL OPEN FOR THE SEASON
DURING THE MONTH OF JULY, 1865, with a
FULL DRAMATIC COMPANY,
BALLET TROUPE, PANTOMIMIC CORPS,
ETHIOPIAN, GYMNAST ARTISTS, &c.
THE THEATRE WILL SEAT 3,500 PERSONS.
Ladies and gentlemen of acknowledged ability and experience, wishing to negotiate, will address Box 930, Philadelphia, Pa., naming salary, &c. Enclose no stamp, and consider silence a negative.
R. FOX, Proprietor and Manager.
JAMES PILGRIM, Stage Manager. 2-tf

INFORMATION WANTED of the present whereabouts of Frank Leslie, late of Bryants' Minstrels, by the Castle and Campbell Opera Troupe. Address immediately, care of this office. 11-1t*

AMUSEMENTS.

THE TALENTED
"TWILIGHT HARMONISTS,"
Consisting of
MRS. R. NEWTON.....Soprano and Pianist
MISS CARRIE NEWTON.....Contralto
MISS IVY NEWTON..Mezzo Soprano & Characteristic Vocalist, &
MR. NEWTON.....Baritone and Eccentric Buffo
are prepared to receive engagements from responsible managers for the forthcoming season. Their Repertoire of
SONGS, DUETS AND QUARTETS (Comic and Sentimental)
IS VARIED AND EXTENSIVE.
Applications to be made through their sole agent,
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
11-1tx 835 Broadway.

NEW RICHMOND THEATRE,
RICHMOND, VA.
MRS. E. MAGILL.....Proprietor
B. D'ORSAY OGDEN.....Manager
THE LARGEST AND FINEST APPOINTED THEATRE IN THE SOUTH.
OPEN
"ALL THE YEAR ROUND."
FIRST CLASS STARS negotiated with at all times on liberal terms through their sole agent.
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
11-1tx 835 Broadway.

METROPOLITAN THEATRE,
ROCHESTER, N. Y.
ERWIN & RAYMOND.....Lessees and Managers
WILL OPEN
FOR A SUMMER SEASON ON MONDAY, MAY 29th,
WITH A FIRST CLASS COMPANY.
STARS TREATED WITH ON LIBERAL TERMS. Address their sole agent FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
11-1tx 835 Broadway.

WILMINGTON THEATRE.
WILMINGTON, N. C.
JOHN DAVIS.....Sole Lessee and Manager
THIS THEATRE IS NOW OPEN for a summer season.
FIRST CLASS STARS treated with on the most liberal terms. This house is the BEST VENTILATED AND COOLEST IN THE SOUTH, possessing every requisite of a first class theatre.
Address FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
11-1tx 835 Broadway.

TO MANAGERS.
The beautiful and accomplished Tragedienne,
MISS ELOISE BRIDGES,
supported by the talented young Tragedian,
MR. ED. R. DALTON,
are now playing a highly successful engagement at the Metropolitan Theatre, Rochester. Can be engaged through their sole agent FRANK EDWARDS,
11-1tx 835 Broadway, N. Y.

THE BIGGEST THING YET.
THE ORIGINAL NERVES.
FIRST PRODUCED AT THE PRINCIPAL LONDON THEATRES.
MR. FRANK LACEY
and
MISS FLORENCE REYNOLDS,
can be engaged through their sole agent
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
11-1tx 835 Broadway, New York.

NELLY WHITNEY AND EDWIN EMERSON
ARE NOW PLAYING IN NEW YORK.
Their repertoire is extensive and embraces "Fanchon, the Cricket," "Colleen Bawn," "Emerald Gem," "Ticket-of-Leave Man," "Little Red Riding Hood," "Miriam's Crime," "Victorine," "Pocahontas," "Modern Topsy," (new farce), "Uncle Tom's Cabin," "Toodles," "Eaton Boy," &c.
Business communications to be addressed to their authorised agent,
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
11-1tx 835 Broadway, New York.

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FIRE KING, MAGICIAN, JUGGLER, DANCER, AND COMIC SINGER,
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